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PAN AMERICAN

Comment of the day RELUCTANT PEER

MR Anthony Wedgwood Benn (the reluctant peer) has lived to see himself declared officially dead. We shall, however, have to go on calling him Lord Stansgate for the present.

It is now up to Parliament to decide whether it wants to change the law.

There is a widespread feeling that it should be changed. So far as the ex-Mr Wedgwood Benn is concerned, the feeling is a sound one. Much of his support stems from the fact that he is an able young man fighting courageously against what appears to be the unfair victimisation of fate. Personal sympathy alone would be no reason for turning the laws and customs upside down.

Some people object that allowing MPs to reject the purple would dry up an important field of talent for the Lords.

Is it such an important source of talent? Life peerages have widened the field of recruitment. And many MPs will be happy to rise to the Upper House.

But there are "good House of Commons men" — originators, men of independence and determination. Lord Stansgate is one, and the Commons is not overgenerously supplied with them. They shouldn't be wasted.

Nor should he be forced to wait until the whole question of House of Lords reform has been settled. It will take years. He should be allowed to regulate his position by a private Bill.

There can be a check to ensure that this procedure is allowed only in exceptional cases. Lord Stansgate's is clearly one of these.

Western allies won't abandon 2 million Germans MACMILLAN'S STAND ON BERLIN

Situation now 'all depends on Russians'

London, Aug. 4.

Mr Harold Macmillan, the Prime Minister said tonight that it would be neither prudent nor honourable to abandon West Berlin to the Russians.

In a television broadcast he said the Western allies would stand firm on their rights despite the Russian suggestion that they could be done away with without any negotiated agreement.

Mr Macmillan said the Berlin problem had to be considered in the context of East-West relations as a whole.

"The Russians say that the present state of things cannot go on and that there's got to be a change," he said.

"Well, it's all very well for them to say that. But we've got to think of the two million people in West Berlin. They have built their lives in freedom under Western protection and they depend on us."

Mr Macmillan said that when he came back from Moscow two years ago after talks with Mr Khrushchev, he felt "rather encouraged."

"I thought the ordinary people there were beginning to enjoy the sort of things we all like. They were perhaps less worried about the questions of Communist doctrine and that even the leaders of the Soviet Union, being practical men, had realised that the Marxist theory that Communism would finally triumph in a great war was really out of date in a nuclear age."

"And so I hoped there would be more of a feeling of life and let live."

BAD SET-BACK

"Last year we had a bad setback and when I came back from that unhappy summit meeting in Paris I had to say that I thought the hopeful period was coming to an end, for the time being anyway, and that we should have to face difficult times ahead."

"And so it's proved," Mr Macmillan said.

"Very little progress has been made with the Geneva test discussions. Disarmament — the prospects look very bleak. The Laos discussions are still going on but very little is happening."

"And it's in that atmosphere and with that background that we're coming up against Berlin. Now you may ask, why do we worry about Berlin — what's it got to do with us?"

"Well, we have a responsibility to those two million free people in West Berlin."

"It would be neither prudent nor honourable to abandon them. What then will happen? Well, it all depends on the Russians. Everyone knows that Russia is a great and powerful country. Everyone knows that Mr Khrushchev is a strong leader. What we are wondering is whether he can prove to be a statesman too."

Mr Macmillan continued: "We're not worried about the technicalities of the situation, but we are worried about the fundamental rights of the Western Berliners and also we're worried about the Russian suggestion that our rights, the rights of the allies, can just be done away with without our agreement at all."

"It is true that Mr Khrushchev has gone some way towards recognising that we in the West have a duty to Western Berlin. And so while we will stand firm on our rights there is perhaps the possibility of a negotiation. In the past I've always tried to settle things with the Russians by negotiation without abandoning, of course, our principles or our friends."

LONG STRUGGLE

"And we and our allies have made it quite clear that we are ready to negotiate, if that could lead to an improved situation. So we must be calm and firm. We must be ready to talk but we can't abandon our responsibilities. Whatever happens this autumn about Berlin, the cold war, as they call it, is going to be a long struggle."

"To succeed, the countries of the Western Alliance must be as united as possible and above all the countries in Europe, the countries that are still free in Europe must stay as close together as possible."

"On the Common Market, with which Britain has decided to negotiate for admission, Mr Macmillan said "unless the economic split in Europe is healed, I feel that in due course it must affect the strength of the Western Alliance."

The treaty of Rome, which established the Common Market, was negotiated by the six countries to suit their own situations.

"If we are to go in, we must make some special arrangements. But all the Europeans recognise this. And if we go into the community we must go

in honestly to strengthen it, to contribute to its success. Of course, at the same time, we have obligations of our own to which we must be loyal. First we have our own British agriculture."

"It is prosperous, and we mean to keep it that way. We have entered into a free trade association with seven other countries of Europe and we are not going to abandon them."

COMMONWEALTH

"And then, of course, we have our obligations to the Commonwealth countries. We have lived and suffered and triumphed together, we must keep our links and ties with them and honour their trust in us."

"I know that some people think that if we were in the Common Market the Commonwealth would never be quite the same again. I can understand that feeling, although I do not believe it to be true."

"The Commonwealth depends, of course, on sentiment and memories of the past, but, important as these are, it must look to the future, and the future depends upon whether Britain has the will and strength to lead. I believe that if we can get these arrangements with Europe, Britain will be a better and stronger member of the Commonwealth." — *Reuters*.

Bomb attempt

Oran, Aug. 4.

Plastic bombers made their third attempt today to kill Mayor Fouques Duparc of Oran by placing a bomb in his office in the City Hall.

The Mayor was not present when the bomb exploded. Previously bombs had been placed at his home and at an insurance office he owns. — *UPI*.

CHINA MAIL

17/21 CLUB PHOTOGRAPHIC COMPETITION

See details in Club section today

U.S. rules out trade embargo

Washington, Aug. 4.

The United States has ruled out for the time being a total trade embargo on the Communist bloc as a counter-measure to Soviet pressure on Berlin, the State Department said today.

The Department issued a formal statement declaring that the United States did not believe its interests or the cause of world peace would be served by such economic action against East Europe at this time.

Officials said the statement had been issued to "dampen down" speculation that the United States would cut off all trade with the Communist bloc.

The statement, made public for the first time by Mr. Dean Rusk, Secretary of State and Mr. Luther Hodges, Secretary of Commerce, had discussed U.S. economic policy in the light of tension over Berlin.

The statement contained an implied warning that the United States might still take economic retaliation if the crisis deepened. — *Reuters*.

U.S. SENATOR ASSAILS CHEN CHENG

Washington, Aug. 4.

Senator Wayne Morse today described a Washington speech by Chinese Vice President Chen Cheng as "fallacious and unsound." He said U.S. policy regarding Communist-China should be decided independent of Nationalist China.

In a speech on the Senate floor, Mr. Morse said he is "growing a little weary of hearing representatives of foreign governments, such as the Vice President of China and the President in name only, in my opinion, of Pakistan, and other foreign visitors, come to this country and move outside of diplomatic channels, turning the United States into a propaganda forum for their views, placing us in a position in which good manners, hospitality and courtesy do not make it possible for us to immediately reply."

He continued:

"If they are going to continue to spread the kind of propaganda which the Vice President of Nationalist China has been spreading, including what I think was a very fallacious and unsound speech before the National Press Club, then it is about time some of us take time to present to the American people some of the answers to some of the propaganda."

'PUPPET STATE'

"The position of the United States in the United Nations should be taken quite independent of Nationalist China. I would have the leaders of Nationalist China keep in mind where they would be if it were not for millions and millions of dollars that American taxpayers pour into the U.S. puppet state, because when all is said and done, in fact, that is what it has been." — *UPI*.

CZECHOSLOVAK JET FIGHTER LANDS IN AUSTRIA

Vienna, August 4.

A Czechoslovak MIG 17 jet fighter with its weapons loaded landed at Aspern airport, near here today, and the pilot reported he had lost his way after his compass failed.

The pilot, Ludvik Zlamal, 30, told Police who rushed to the airport he was forced to make an emergency landing.

Police later said they thought he would be allowed to fly the plane back to Czechoslovakia tomorrow.

REGRET

The MIG 17, twin-jet fighter, has a maximum speed of slightly less than the speed of sound, it is fitted with three cannons.

Later, Czechoslovakia, in a note to the Austrian government, regretted the "accidental violation of Austrian airspace." It said that the failure of the compass and of radio communications had to be blamed for the incident.

Police said the pilot was not being held in custody and was being treated as a "guest." — *Reuters*.

UK appeal on weapons

London, Aug. 4.

In a bid to crack down on a rash of armed raids and shootings, the Government has issued an appeal to the public to hand in any weapons they have illegally tucked away in their homes.

Home Secretary Mr. R. A. Butler promised yesterday that if they handed in their unlicensed guns and ammunition by October 31 they would not be prosecuted for unlawful possession of arms. Tens of thousands of sets of various kinds are thought to be illegally held in Britain. — *AP*.

'Cheongsams' under fire

London, Aug. 4.

Cheongsams, nail varnish and earrings worn by Asian stewardesses on British Overseas Airways Corporation world routes are under attack from the Corporation's British girls.

Representatives of BOAC's 489 British stewardesses today discussed their protest to the airline's management last night that they were employing too many Asian girls.

At the same time they made a feminine protest against the Asian girls' way of dressing. But a four-hour meeting gave them no satisfaction and a further session is planned for next Thursday. — *Reuters*.

FLIGHT TO THE MOON!

Moon-bound by 1967

THAT is the aim of the crash programme now being worked on by American scientists in a bid to beat the Russians in the greatest adventure of the century.

Solomon Reporter Peter Fairley has just returned from a visit to the space research establishments in the United States.

His fascinating report on the latest developments in the race to the Moon begins in the China Mail Today

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12.30 p.m. Red Skelton in "THE CLOWN"

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NOTICE

TYEBS SALE
Re: Final Week Further Reductions
as advertised in today's South China
Morning Post should start from Mon-
day, August 7th.

FILMS CURRENT & COMING

by
ISABEL HOWARD

"NO PEACE UNDER THE OLIVE TREE." (Astor & Capital) Amongst the many spectacular films available these days in gorgeous colour, it is sometimes a relief to come across a straightforward story filmed in black and white.

Such a film is "No Peace Under the Olive Tree," directed by G. de Santis, which has achieved wide success in Europe.

The background is a little known part of Italy, the impoverished "Clacharia," a central region where old customs and traditions are still very strong. Coming home from the war, the central character Francesco Dominici, (played by Raf Vallone) finds that his flock of sheep has been stolen.

The bad man of the film is Agostino Bonifazio (Folco Lulli) who convinces as the covetous, brutal peasant who through dishonesty and bullying manages to become the richest man in the neighbourhood.

In achieving this he gradually antagonizes the men of the whole area, but not before he has committed many crimes of greed and lust.

Lucia Bose plays the part of Laura, beloved by Francesco, whose sheep Bonifazio has stolen. The latter manages to acquire Laura as a fiancée too, through threats to her family. The loyalties and fears of the people in this part of Italy, so poor and backward, are well illustrated in the story, and it would be hard to better some of the scenes where the peasants are driving the sheep over to the hills, trying to help Dominici to escape from the cunning and at the same time becoming in Bonifazio, whom Dominici is trying to catch and punish for his crimes.

All the acting is excellent and Lucia Bose is surely a new find in the film world. Her effortless grace and classical beauty bring a new dimension to this tale of

tragedy which loomed so large to a handful of peasants, so that their tragedy grips those who see the film. It is quite short, but in its finish and sincerity this film far outdoes some of the more ambitious ones. The director has a keen eye for simple natural material and wisely leaves much to the imagination.

★★★
"ROMANOFF AND JULIET." (Lee and Princess). Peter Ustinov, who wrote the play of the same name, and Sandra Dee, give a sparkling performance in this fantasy in colour. It is all about a girl and boy who fall in love undiplomatically. There is a lot of fun in it and some shining wit, and I must say that such a story needs a wide-screen for its development rather than an ordinary stage.

Those who saw the play at the Lake Yew Hall some time ago will find this film particularly interesting in comparison with the stage production.

The gowns are glamorous and the Republic of Concordia, where the plot is laid, seems to have been well served by dressmakers of Paris origin. A gay, entertaining bit of nonsense which only Ustinov could have thought up.

★★★
"THE SLEEPING BEAUTY." (Royal, State and Queen's). Walt Disney's remarkable drawings in exquisite colours fascinated large audiences during the week.

Most of the viewers were children, to whom this kind of pictorial fairy tale with no living characters gives plenty of scope for their imagination.

The Sleeping Beauty herself is a charming, sylph-like creature with fair locks and delicate limbs, and the fairies and animals, as well as the more solidly drawn characters like pompous Hubert, father of Prince Charming, all appeal to children.

Although the wicked fairy is made to look sinister, she did not seem to alarm any of the members of the audience, who gazed fascinated throughout the whole film, and occasionally expressed whole-hearted approval of what was going on on the screen.

With this picture is also shown a film of "Disneyland," a marvellous creation of Walt Disney's in America—a whole model fairland with submarines in which children can visit the deep and see mermaids, climb a mountain and come down in hot-air balloons, and travel in all sorts of modern exciting vehicles.

These pictures are, in my opinion, suitable mainly for children and, though the "Sleeping Beauty" is exquisite in colour and design, half an hour of coloured drawings is about as much as the average adult can take.

James Mason acts for charity

It is unusual to hear of a famous actor taking a part because he likes it only and stipulating that his name shall not be used in advertisements of the film. James Mason has done this.

He has also stipulated that the salary he will receive for acting as a humorous Englishman in the picture "Escape from Zahrain" will go to his favourite charity, the Society for the Prevention of Cruelty to Animals.

"Escape from Zahrain" will star Yul Brynner, Sal Mineo, Madlyn Rhue and Jack Warden. Its producer-director, Ronald Neame, is a close friend of James Mason.

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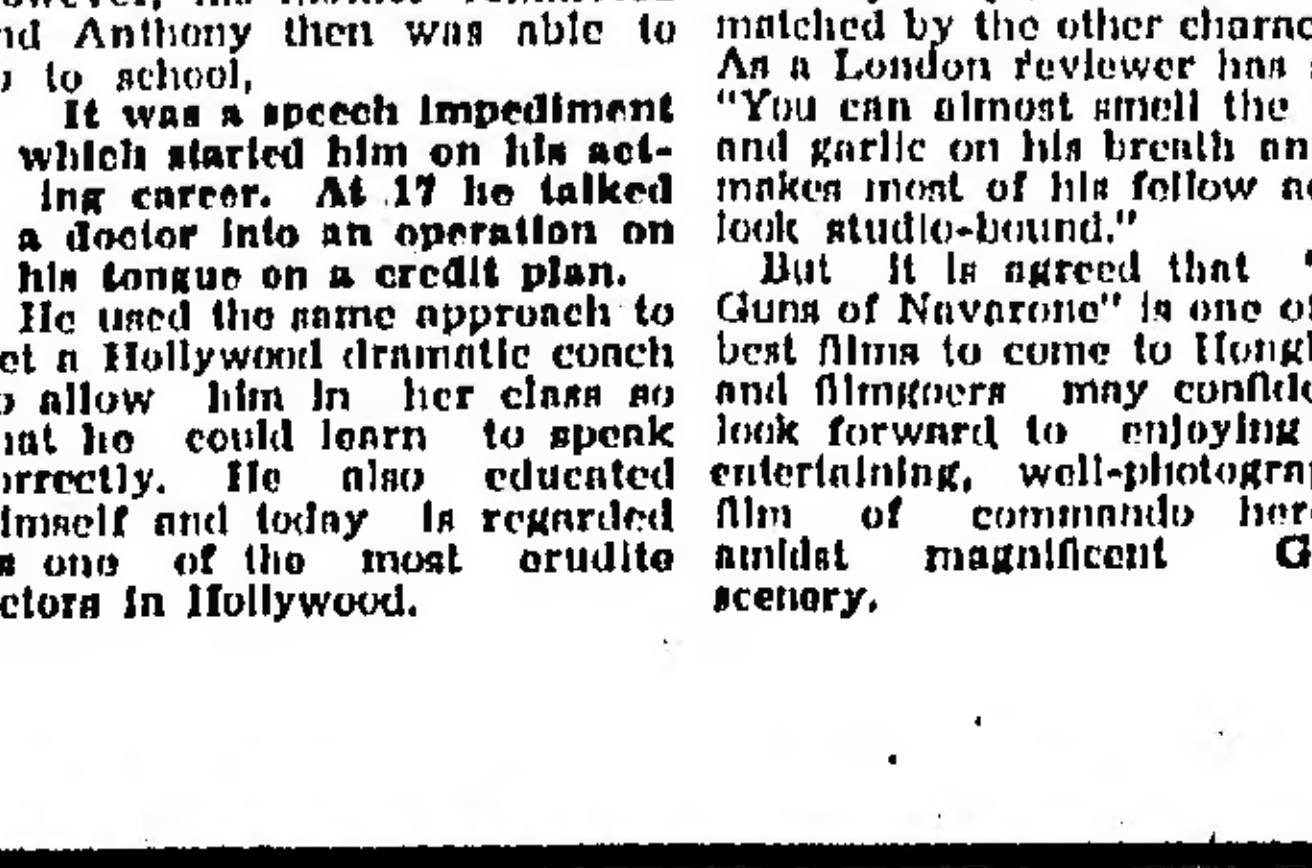
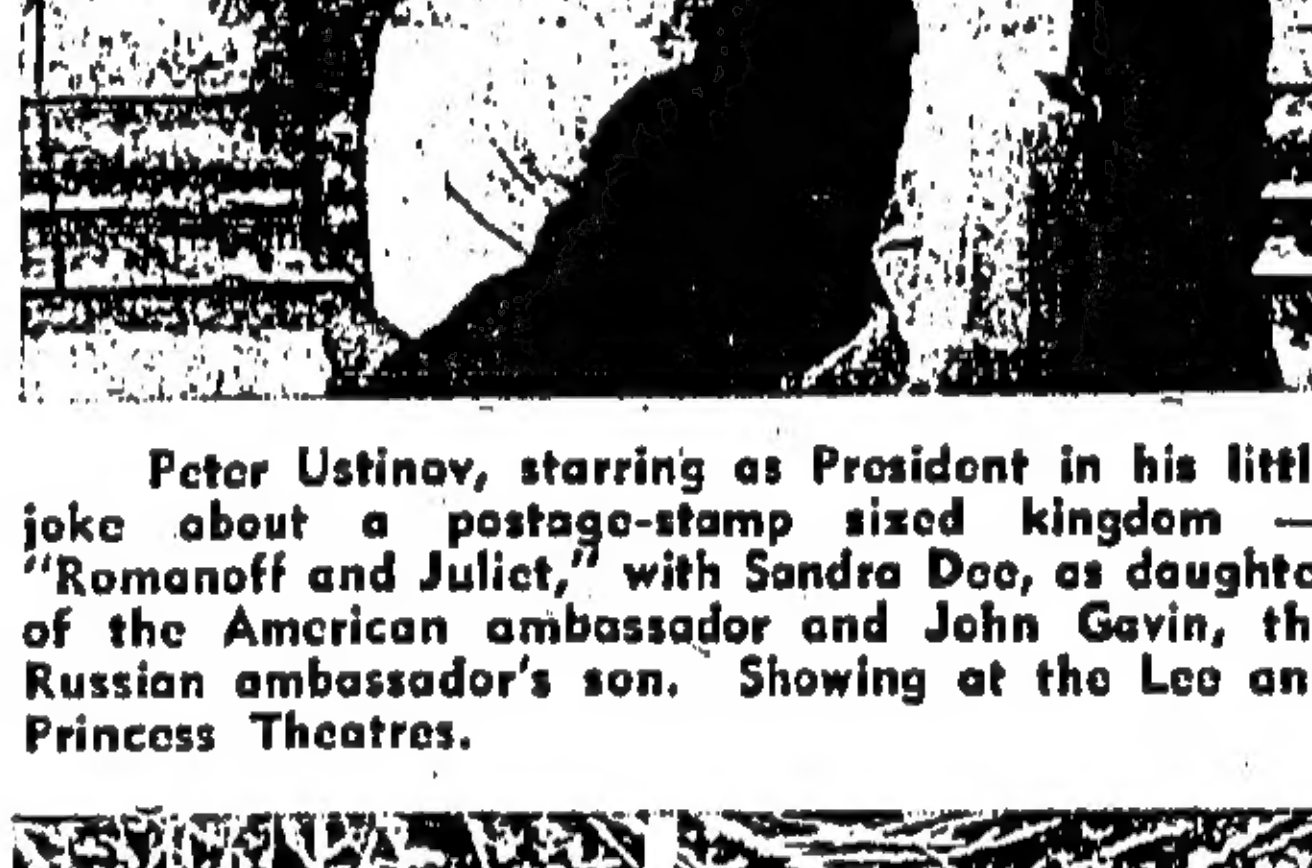
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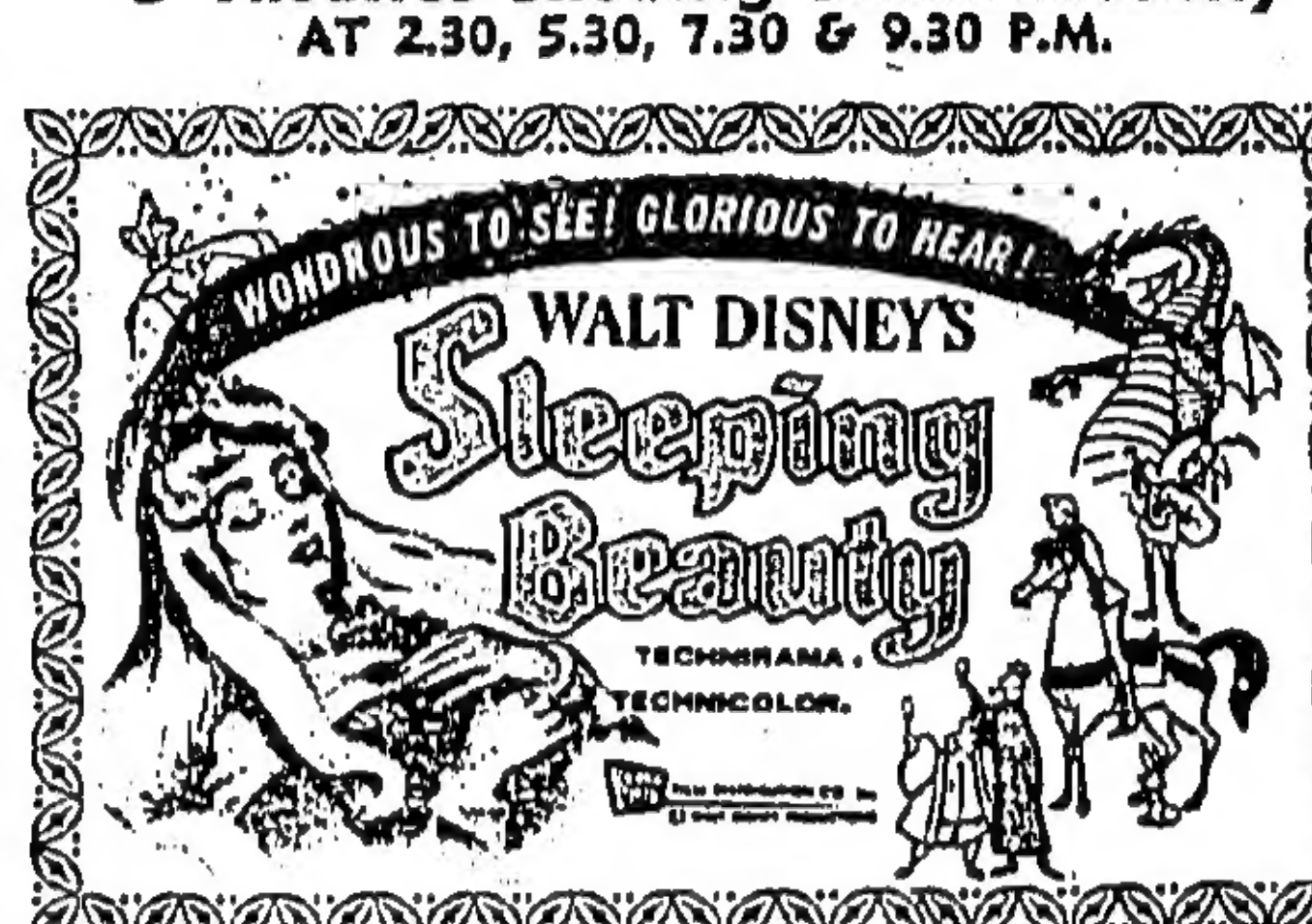
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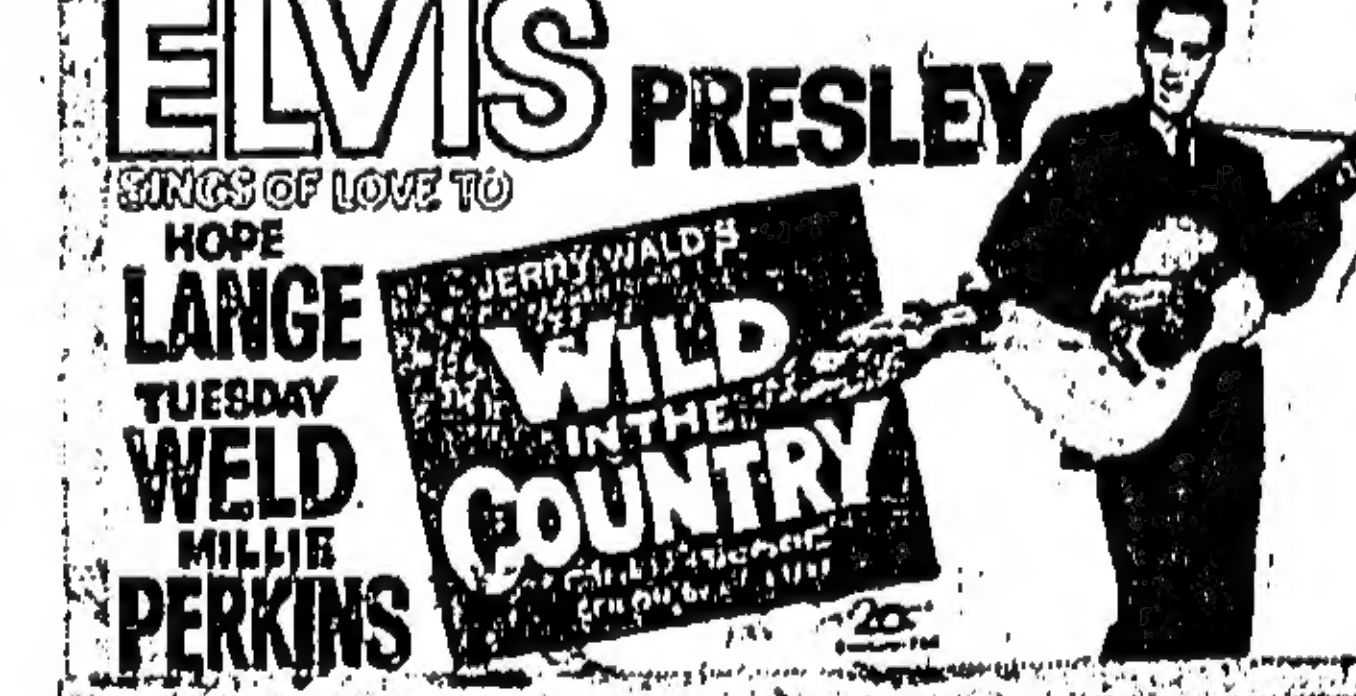
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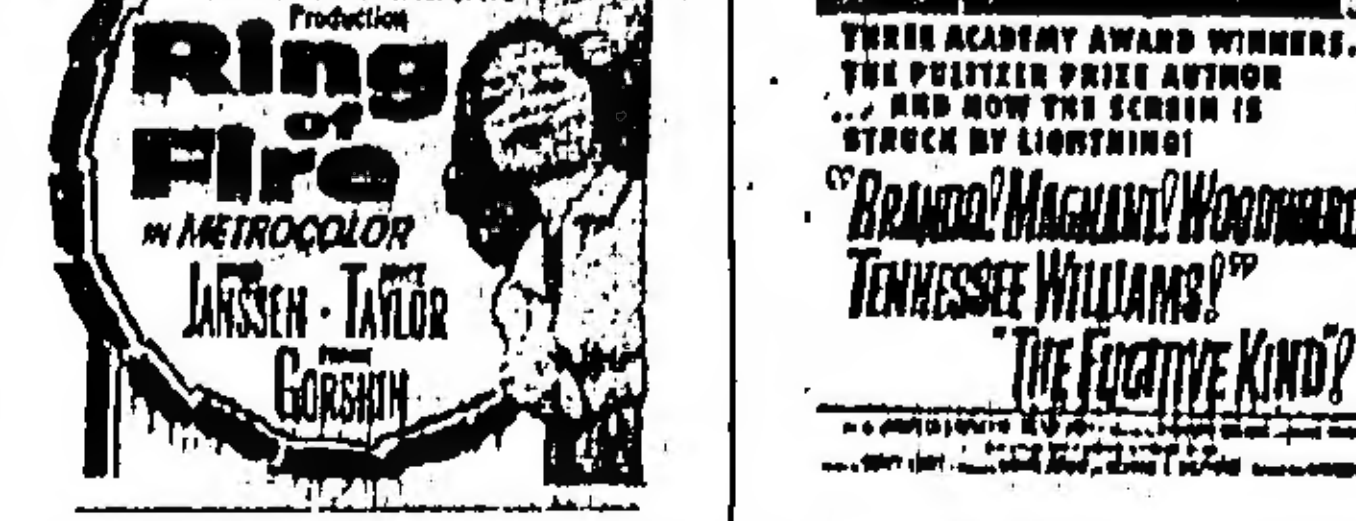
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Morning Show Tomorrow 12.30

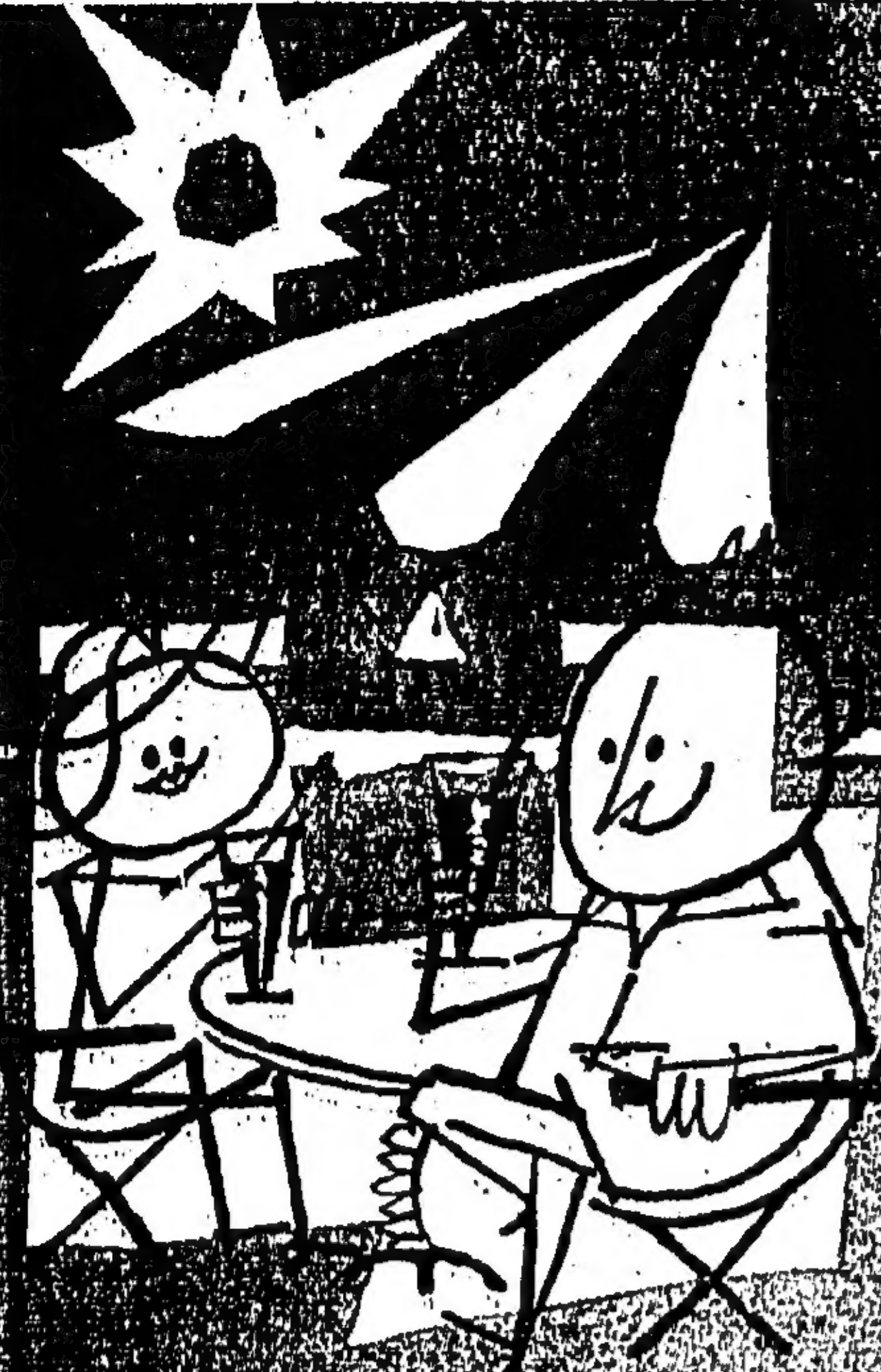
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HK TRADE FAIR DELEGATION HOLDS SHIPBOARD RECEPTION

Firecrackers burst in Sydney Harbour

From Robin Hutchison

Sydney, Aug. 4.

A staccato crackle of firecrackers reverberated through the circular quay this evening to launch a reception given by the Hongkong Trade Fair delegation aboard the liner *Tatung*.

A fifteen-foot string of crackers was set off over the forward hatch under the lights of Sydney Harbour Bridge as 183 guests—60 more than were invited—tasted Hongkong's success in the Trade Fair. The Trade Fair delegation leader, Mr. Dhun Buttenjee, told the guests that South-East Asia was increasingly looking towards Australia to develop trade. He reminded them that two years ago, at the Melbourne Trade Fair, he had said Australia's future depended on the development of trade with Asia and this was a view which has come to be generally accepted in recent months.

CHOW FAN

The Butterfield and Swire liner *Tatung* was an ideal setting for the reception. The ship's cooks excelled themselves with a lavish table of cold buffet and Chinese dishes, and many old China hands among the guests tucked into the chow fan, spring rolls, roast suckling pig, and fried prawns.

During the reception, the guests saw a special showing of the Asian Film Festival Award winning documentary "This is Hongkong," which was screened on the boat deck.

This was the most novel reception of all held in conjunction with the Trade Fair.

Earlier, Mr. Buttenjee presented Alderman Jensen, Sydney's Lord Mayor with a Hongkong-made carpet. The carpet featured Sydney Harbour Bridge and is one of the most popular exhibits at the Trade Fair.

BEAUTIFUL

Alderman Jensen said: "It is beautiful and this will have an honoured place in my home after the Fair."

The carpet will remain on the stand until the end of the Fair. The presentation took place after the opening of the Trade Fair this afternoon by the Governor of New South Wales, Lord Goff, Sir Eric Woodward.

Crowds were still flocking to the Hongkong stand, and it is estimated that almost 60,000 people have so far seen the Colony's exhibits.

The rate of inquiries has fallen from 64 on the first day to less than 30 today, but the Hongkong delegation was hoping for many inquiries before the Fair ends a week from tomorrow, and for a sizeable increase in Hongkong-Australian trade in the following years.

LOOK BACK IN ANGER

The Garrison Players will cast John Osborne's play on Tuesday August 8, at 8 pm at King George's Hall, Missions to Seamen, Gloucester-road, Hongkong.

Described by Kenneth Tynan as "a minor miracle... the best young play of its decade," it did not please all of the critics, but through our occupational curvature of the spine and jerked us upright in our seats.

With its vitality and daring iconoclasm it is expected to shock local opinion—but it will also entertain.

It will be produced by Colwyn Hays.

Macmillan to talk over BBC

The Prime Minister, Mr. Harold Macmillan, is broadcasting a talk today on Britain's political and economic problems at home and abroad.

The Prime Minister's broadcast will be relayed by the General Overseas Service of the BBC at 7.30 pm Hongkong Summer Time.

Radio Hongkong is recording it for transmission on its FM and Medium Wave transmissions from 9.30 to 9.50 pm this evening.

Australian troops for Malaya

Singapore, Aug. 4. The advance party of the Second Battalion Royal Australian Regiment arrived here by sea today on its way to join the Commonwealth strategic reserve in Malaya.

Five officers and 77 other ranks brought their families with them, including some children who were returning to the land of their birth.

The Second Battalion was the first Australian battalion to be posted to Malaya in 1955 during the anti-Communist emergency and some of the returning children were born here at that time.

CANTONMENT

They will be based in the new cantonment built at Malacca.

An Army spokesman said the main body of the Battalion would be arriving by troopship early in October.

The troopship which brings them to Singapore will take back to Australia the men of the First Battalion Royal Australian Regiment who have been on jungle operations in Malaya for the past two years.

The relieving Battalion will also serve a two-year tour of duty in Malaya—China Mail Special.

British textile men 'ready to accept European challenge'

Manchester, Aug. 4.

The United Kingdom Textile Manufacturers Association declared today that they have no illusions about the strength and vigour of the competition to be faced at home and in Europe from other industries in the Common Market if Britain joins.

But, they added, the industry (cotton and man-made fibre) "would be prepared to accept the challenge provided it was assured that competition was on a genuinely fair and equal basis, and that the declared intention about harmonisation of taxation, social charges and working conditions, becomes a reality."

UNEASINESS

References to possible special provisions for Commonwealth trade as a condition of Britain's entry were causing uneasiness, the statement continued.

These might have to be sought by the Government, but it would clearly create an unfair and intolerable position if they implied that the United Kingdom home market should remain, alone in Europe, a receptacle for excessive quantities of duty-free "low cost" imports against which the rest of the Common Market was to be largely insulated while they themselves gained free entry into the UK.

"Such a situation, in which the U.K. industry would find itself faced with the worst of two worlds, must not be allowed to arise in the negotiations,"—Reuter.

Fulbright raps results of aid to Formosa

Washington, Aug. 4. Senator William Fulbright, Chairman of the Senate Foreign Relations Committee, today sharply criticised results of US aid to South Korea and Nationalist China.

He told Congress in a speech: "The Republic of Korea is a striking example of (foreign aid) performance far short of reasonable hopes and expectations."

He said also: "Formosa is another special case as to which legitimate questions may be raised regarding our foreign aid investment."

The Senator, who heads one of the most powerful committees in Congress, suggested that some of the money probably would have been better spent if it had been given to India and Brazil.

He asked Congress to support President Kennedy's 1962 Foreign Aid Bill as debate on the plan began.—Reuter.

Violence threat

OSAKA RIOT POLICE WATCH SLUM CROWDS

Tokyo, Aug. 4.

Six thousand helmeted riot police tonight lined the roadways of Osaka's slum sector of Kam Gasaki as swollen crowds of slum dwellers threatened mob violence for the fourth night in succession.

Police today set the casualties in three nights of the anti-police riots at one killed and 613 injured, 36 of them seriously.

Ninety-seven people have been turned and burnt during the rioting.

The crowd once more began throwing stones at the police towards dusk but no incidents were reported during the early hours of the evening.

Police swinging paper lanterns ushered motor traffic through the narrow slum streets. Taxis and patrol cars have been over-

crowds to return home.—Reuter.

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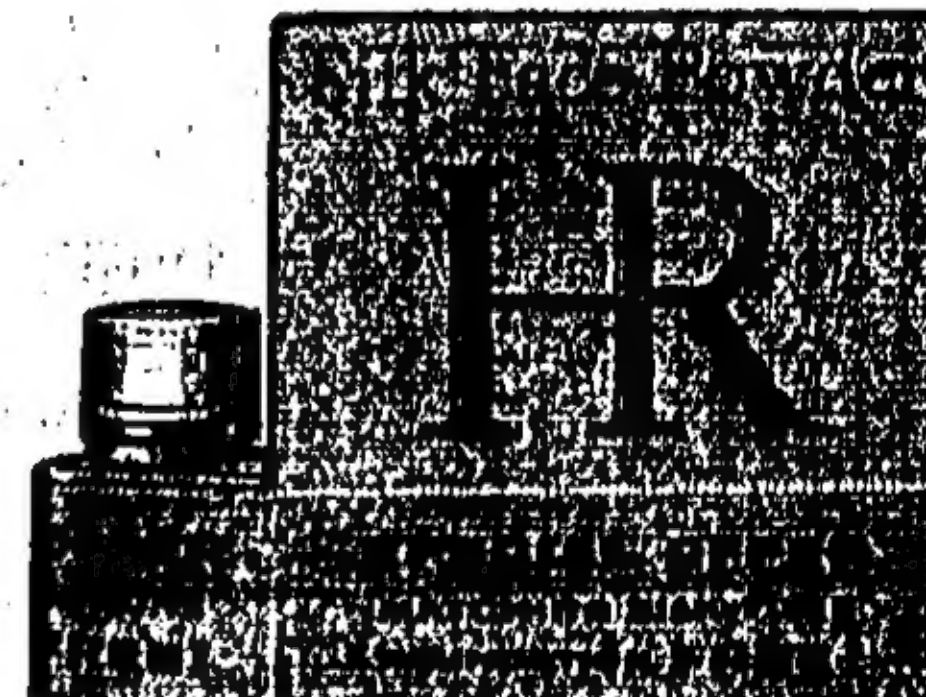
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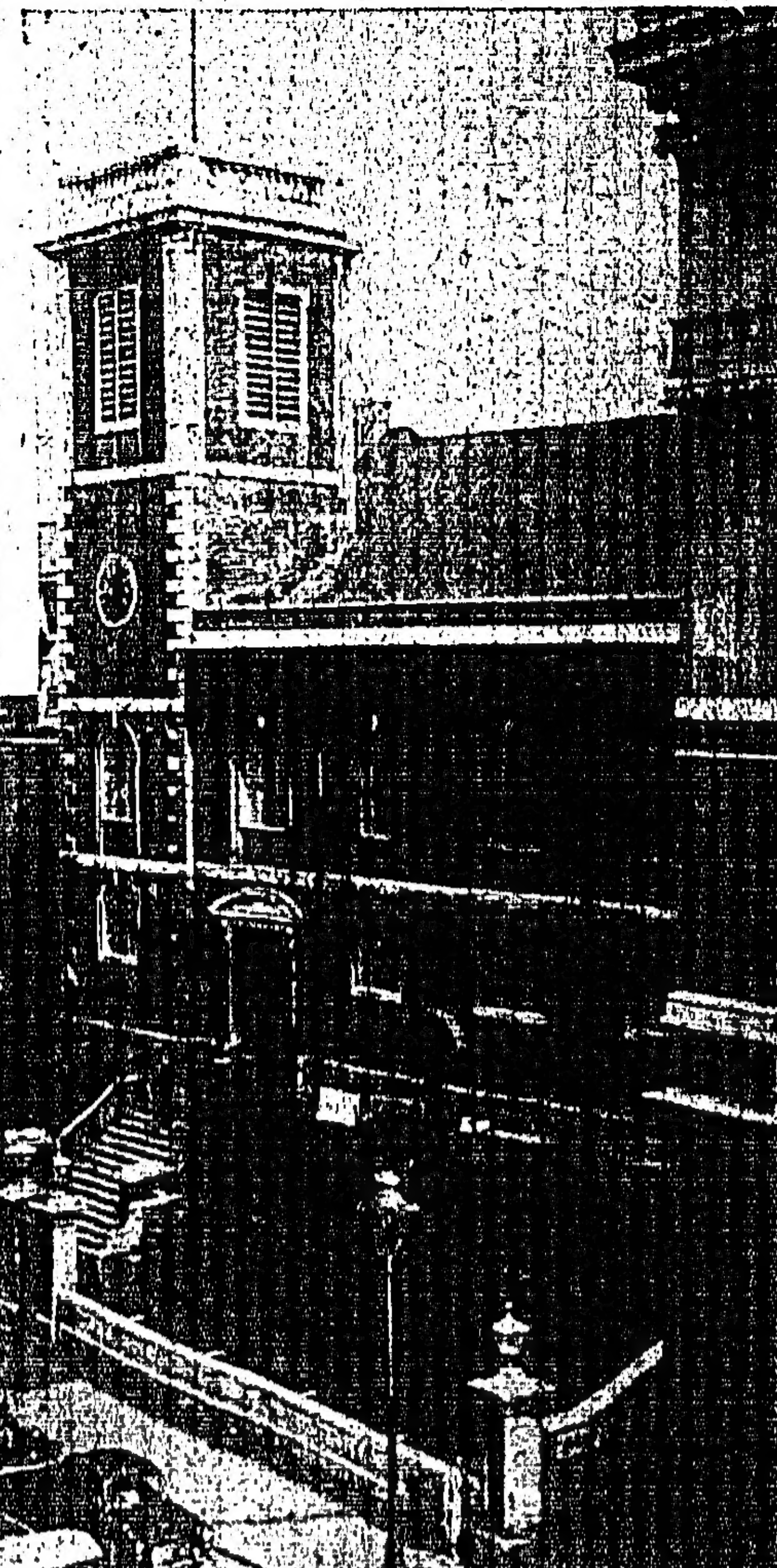


ABOVE: There was a wisecrack with every costume when Bob Hope was having wardrobe fittings in the Maharajah Room at the Mayfair Hotel, London, for his new film "The Road to Hongkong." With him was the director of the film, Mel Frank, and Anthony Mendleson, who designed the clothes. "Just like Liberace's pyjamas" said Bob, trying on a black and brocade jacket. Next came a Chinese-mandarin's outfit (seen here) in bright red and blue. "Did you ever hear of the man who was so rich he had real tongues in his shoes?" quipped Bob.

★ ★ ★

LEFT: Women bystanders at Liverpool-street Station got a brilliant smile from mother-to-be Princess Margaret as she left London to join Queen Elizabeth the Queen Mother at Sandringham for a few days.

RIGHT: The red brick church of St Andrew-by-the-Wardrobe in the City of London, which was gutted by German bombs in 1940, has now been restored at a cost of £80,000 and re-hallowed by the Bishop of London. Its name was derived from the proximity of the King's Great Wardrobe or clothes storehouse established by Edward III. It looks once again very much as it did in the 17th century when Sir Christopher Wren built it. It was a famous Evangelical centre two centuries ago, and the first meetings of the Church Missionary Society were held in the rectory.



ABOVE: Ten thousand Jehovah Witnesses walked through the streets of Twickenham recently to attend one of the most colourful and dramatic services of their six-day convention—baptism by total submersion. Forty Ministers stood waist-deep in the water of Twickenham baths, as more than 1,000 candidates (some of them are pictured here), filed into the water. Before the actual baptism there was a service at Twickenham rugby football ground, during which candidates shouted their allegiance to the Jehovah faith.



ABOVE: Mr Harold Watkinson, Minister of Defence (standing), making the opening speech at the first session of the 1961 Conference of the Commonwealth Advisory Committee on Defence Science, held at Lancaster House, London, recently. To the left of Mr Watkinson is Lord Mountbatten, Chief of Britain's Defence Staff. To the right of Mr Watkinson are Sir Sally Zuckerman, leader of the United Kingdom Delegation and Chief Scientific Adviser to the Ministry of Defence; and Admiral Sir Laurence Durrant. The object of the Committee is to provide collaboration throughout the Commonwealth in the application of science to military affairs and the conference was attended by senior defence scientists, and senior officers of the armed forces of the Commonwealth.—COI photo.



ABOVE: When George Blake, the 38-year-old Foreign Office man, was jailed for 42 years for spying, his wife, Mrs Gillian Blake, aged 28, went to live outside London, under an assumed name, and while there her 4th son was born, seven weeks ago. Now Mrs Blake has returned to Chelsea, to build up life anew. Dozens of friends have welcomed her back; taxis have brought loads of flowers to her flat; "welcome back" messages have reached her by letter and phone. Even with maximum remission, her husband will be 66 and she 56 when they meet in freedom again. And the baby of the family will be 28.

★ ★ ★

LEFT: The opening of the constitutional talks on Gambia lasted nearly two hours in London. Mr Macleod, Colonial Secretary, presided, at Church House, Westminster. Replies to the opening speech by Mr Macleod were made by Sir Edward Windley, Governor of Gambia, and Mr N'Jie, Chief Minister. Other members of the all-party delegation from Gambia also spoke. Picture shows Mr Macleod with Mrs R. Palmer.

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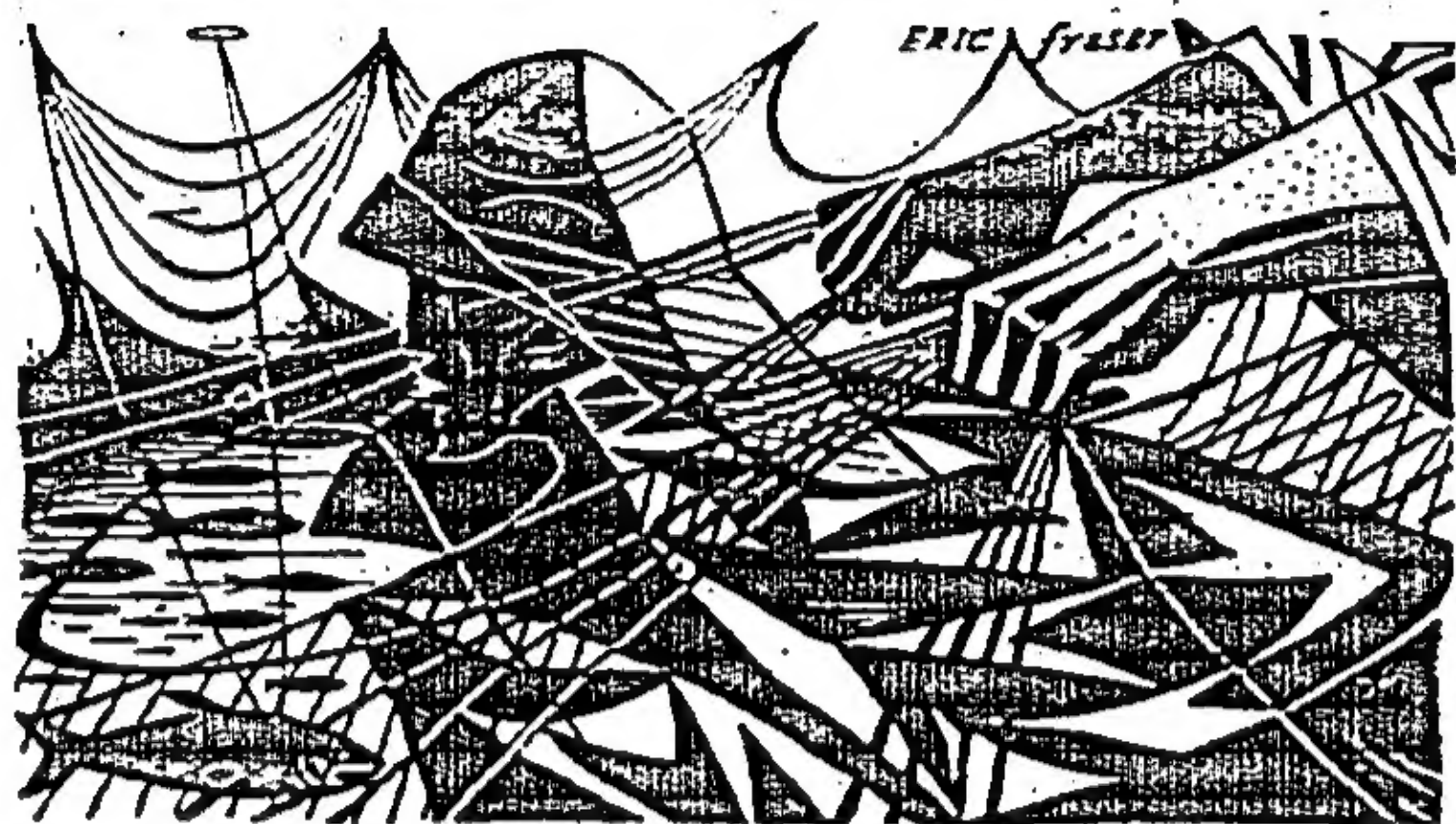
TODAY TO FRIDAY AUGUST 11

Page 1

RADIO HONGKONG

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SINGING THE FISHING AND FIDDLING THE TAXING



Singing the Fishing

SINGING THE FISHING: Friday, 8.15 pm — A radio ballad on the three generations of The Herring Fisherman — by Ewan MacColl and Charles Parker. This programme won the Italian Press Association Award for radio documentary in the 1960 Italia Prize contest, which confirms that the team who gave us "The Ballad of John Axon" and "Song of a Road" have done it again.

For "Singing the Fishing" they used the same actuality radio-ballad form, blending folk-style lyric and instrumentation with real-life recordings to illustrate the pattern of life of the herring fishermen of Britain for generations past.

As Charles Parker says: "Drift-net fishing for herring must be one of the hardest ways of earning a living ever devised by man. It involves hauling in by hand up to two miles of drift nets, often heavy with fish caught by the gills in the spider-web curtain which the herring fishermen suspend in mid-water to catch them as they rise at night to feed. This hauling can sometimes go on for eight to ten hours if there is a good shot of fish." Then comes the dash back to the market to unload, and, as like as not, back to sea straight away." MacColl and Parker collected their material from two main fishing areas—East Anglia and the shores of the Moray Firth in Scotland and they found it a rewarding experience to meet men whose lives have been so much tied up with the industry. "The great days of the herring trade are over, and the future seems to lie with the deep freeze and the factory ship; but this was a great period in our history, and it is salutary for an hour or so to sit at the feet of the men who knew and lived through it."

WHAT IS POETRY? Wednesday 9.15 pm (AM only)—Starting in November last year Walter Sulke set out in the course of fifteen programmes to find a "Definition of poetry" by example. His programmes aroused a good deal of interest at the time, and Radio HK is repeating them on Wednesday evenings at 9.15 pm, starting this week.

For the moment they will be heard on AM only, until such time as "At the Opera" reverts to its Friday evening placing. In the series Walter Sulke ranges over the field of English poetry—with occasional forays into the verse of other countries in translation—subject by subject. Some of his themes are The Land and the Sea, Looking at Life, Poetry and Science, Romantic and Sensual Love, War, Satire and The Ultimate Fact. In this way he gathers material to help him make his definition in the final programme.

UNIVERSITY JUBILEE YEAR: Monday, 9.15 pm—in Monday night's discussion programme, a representative cross-

section of the University discuss in greater detail the various aspects of the working life of the University. Taking part in the discussion will be Bunny Mellor who is the Registrar, Arthur Wilson the Bursar, Dr Rodriguez who is the Chairman of the Jubilee Committee and a member of court, Dr Asher who is Chairman of the Staff Association and Browning Chu who is President of the Student Union and the only undergraduate on the programme.

HONGKONG HAUNT OF PIRATES: Wednesday, 6.10 pm. Bill Smyly has been doing some research into Hongkong's practical past, and with the help of Jack Braga the Hongkong historian, he has managed to find some interesting data on various pirate forays some of which can still be traced. He is preparing two talks on a piratical theme for Radio Hongkong's series "Old Hongkong." The first, on Wednesday, deals with the career of Ching Ye and his indomitable pirate wife and their exploits in Hongkong waters.

A TUNE ON THE OLD TAX FIDDLE: A satirical comedy for radio, Monday, 8.15 pm—Income tax is a rare subject for comedy. This programme is about income tax; it is also a comedy. If it is satirical, the satire is but a reflection of that strange comic quality which sits like a guilty grin on the face of every inland Revenue enquiry. The play is dominated by the contest between Gaunt, the Inspector of taxes, and Toby Dickson, the tax evader, played by as nicely contrasted a pair of actors as one could find—Michael Hordern and John Slater. The addition of Nesta Pain's name as producer provides a hallmark of the programme's quality.

Today

10.00 am TIME SIGNAL, RADIO NEWSREEL
10.15 THE VOICE OF EVE BOSWELL
10.30 PARIS STAR TIME
10.55 WEATHER REPORT
11.00 SYMPHONY—Nocturnes: Paris (Debussy). The Royal Philharmonic Orchestra cond. by Sir Thomas Beecham. Bart. Symphony No. 97 in C major (Haydn). The Royal Philharmonic Orchestra cond. by Sir Thomas Beecham. Bart. C. H. Serenade No. 8 in D major, K. 239 ("Serenata - Notturna") (Mozart). The Philharmonia Orchestra cond. by Otto Klemperer.
12.00 Noon THE BALLAD OF JOHN AXON.
12.30 pm BIG BAND SHOW.

1.00 TIME SIGNAL, DIARY FOR TODAY.
1.15 WEATHER REPORT.
1.30 TIME SIGNAL, THE NEWS.
1.35 RECITAL — Beryl Kimber (violin), accompanied by Josephine Lee (piano).
2.00 MY WORD—A panel game (Repeat series).
2.30 MAINLY MUSIC.
3.00 YOU AND I—Presented by Thelma Stuart.
3.30 MUSICAL TOPICS — Rev. Father R. F. Ryan, S. J. "The Grandiose in Music" (Repeat).
3.55 WEATHER REPORT.
4.00 BOY MEETS GIRL—FRANK SINATRA AND JUNE CHRISTY.
4.30 THE LEGACY—A play by Lillian Andrews.
5.00 TEA DANCE.
5.55 WEATHER REPORT.
6.00 TIME SIGNAL, THE NEWS.
6.10 THE INSTRUMENTS OF THE DANCE ORCHESTRA (Part 1).
6.30 COMPOSER CAVALCADE—Introduced by Allen Woods.
7.00 TIME SIGNAL, TODAY—A daily news magazine, produced by Michael Page.
7.15 SONGS YOU LOVE — THE ROGER WAGNER CHORALE.
7.30 FIRST HEARING—Introduced by Arthur Paleman.
7.55 WEATHER REPORT.
8.00 TIME SIGNAL, THE NEWS, COMMENTARY.
8.15 PEOPLE ARE FUNNY—Introduced by Timothy Birch.
8.45 SPORTSCAST—Produced by Victor Price.
9.00 YOUTH THEATRE—Narrated and produced by Michael Simpson.
9.30 BRITISH POLITICAL AND ECONOMIC PROBLEMS AT HOME AND ABROAD. — A speech by the Prime Minister, the Rt Hon Harold Macmillan, recorded from the Overseas Service of the BBC.
9.50 APPROX INTERLUDE.
9.55 WEATHER REPORT.
10.00 TIME SIGNAL, THE NEWS, NEWS ABOUT BRITAIN.
10.15 IN THE COOL, COOL, COOL OF THE EVENING.
10.55 WEATHER REPORT.
11.00 TIME SIGNAL AND BIG BEN.
11.05 RADIO NEWSREEL.
11.15 SATURDAY NIGHT HOP.
11.57 WEATHER REPORT.
11.59 NEWS HEADLINES.
12.00 MIDNIGHT TIME SIGNAL, CLOSE DOWN—GOD SAVE THE QUEEN.

Sunday

7.00 am TIME SIGNAL, FIRST DAY FAVOURITES.
7.15 NEWS SUMMARY.
7.20 FIRST DAY FAVOURITES — (Cont'd).
7.55 WEATHER REPORT.
8.00 TIME SIGNAL, HOLIDAY FOR STRINGS.
8.55 WEATHER REPORT.
9.00 TIME SIGNAL, THE NEWS.
9.15 PROGRAMME PARADE.
9.30 THE SHARING SOUND.
9.35 FORCES FAVOURITES.
9.50 SERVICE FROM THE UNION CHURCH, KENNEDY ROAD. — Preacher: Rev. Dennis L. Rogers.
11.30 RECORD REVIEW—By Clive Simpson. (Repeat).
12.00 noon THE HARVARD GLEE CLUB — Recorded excerpts from the Concert given on June 2nd at the Lake Yew Hall. (Repeat).
1.00 pm TIME SIGNAL, GOING TO THE PICTURES — Chairman: Timothy Birch.
1.15 WEATHER REPORT.
1.30 TIME-SIGNAL, THE NEWS.
1.35 THE AFTERNOON CONCERT Dawn on the Moskva River (from "Khovantchina") (Prelude to Act 1) (Moussorgsky). The Cleveland Orchestra cond. by George Szell, Nutcracker Suite (Tchaikovsky). Royal Philharmonic Orchestra cond. by Sir Thomas Beecham, Bart.
2.00 THE ARCHERS.
2.30 HOME AND HOSPITAL REQUESTS—Presented by June.
3.55 WEATHER REPORT.
4.00 STRICTLY MUSIC.
5.00 THE MUSIC OF CHOPIN — ARTHUR RUBINSTEIN (Piano).
5.30 EDUCATING ARCHIE — (Repeat).
5.55 WEATHER REPORT.
6.00 TIME SIGNAL, THE NEWS.
6.10 INTERLUDE.
6.15 FROM THE WEEKLIES.
6.30 EVENSONG — Conducted by Rev. H. McClelland, M.B.E.
7.00 THE NOEL COWARD STORY — By Michael Bulmer No. 2.
7.30 LAW AND POLICY IN THE QUEST FOR SURVIVAL—By Prof. Julius Stone, No. 2 Judgment and Survival.
7.55 WEATHER REPORT.
8.00 TIME SIGNAL, THE NEWS, COMMENTARY.
8.15 SONGS OF FRANCE.
8.30 SUNDAY CONCERT—Overture: La Cambiale di Matrimonio (Rossini). Royal Philharmonic Orchestra and chorus cond. by Sir Thomas Beecham. Bart. Symphony No. 25 in G minor, K. 183 (Mozart). The Philharmonia Orchestra cond. by Otto Klemperer. Concerto for Guitar and Strings (Mauro Giuliani). Guitar Concerto, Op. 67 (Malcoum Arnold). Julian Bream (Guitar). Melos Ensemble directed by Malcolm Arnold. Symphonic Poem "Tintagel" (Bax). London Symphony Orchestra cond. by George Weldon.
9.55 WEATHER REPORT.
10.00 TIME SIGNAL, THE NEWS, NEWS ABOUT BRITAIN.

10.15 SUNDAY RENDEZVOUS — With Brian Gunn.
10.55 WEATHER REPORT.
11.00 TIME SIGNAL AND BIG BEN, RADIO NEWSREEL.
11.15 EPILOGUE—10th Sunday after Trinity, Derby Cathedral.
11.30 MUSIC—SWEET AND LOVE- LY.
11.57 WEATHER REPORT.
11.59 NEWS HEADLINES.
12.00 MID TIME SIGNAL, CLOSE DOWN — GOD SAVE THE QUEEN.

Monday

7.00 am SUNRISE MELODIES.
7.15 NEWS SUMMARY.
7.20 SUNRISE MELODIES— (Cont'd).
7.45 WEATHER REPORT.
7.55 SUNRISE MELODIES— (Cont'd).
7.55 WEATHER REPORT.
8.00 TIME SIGNAL, THE NEWS.
8.10 PROGRAMME PARADE.
8.15 DIARY FOR TODAY, MUSIC DURING BREAKFAST.
8.55 WEATHER REPORT.
9.00 TIME SIGNAL, NEWS HEADLINES.
9.02 HOME TILL TEN — With Michael Hall.
10.00 TIME SIGNAL, RADIO NEWSREEL (Repeat).
10.15 THE VOICE OF MEL TORNE.
10.30 THE WORLD AROUND US—Music of Morocco (A UNESCO presentation).
10.55 WEATHER REPORT.
11.00 SONATA—Sonata En Si Mineur (Liszt), Arabesque, Op. 18 (Schumann), Traumes Wirren, Op. 13 No. 7 (Schumann), Vladimir Horowitz (Piano).
11.45 TWELFTH NIGHT — A play in three parts by William Shakespeare (Pt. 3).
12.15 pm HOLIDAY MOODS.
1.00 TIME SIGNAL, DIARY FOR TODAY.
1.15 WEATHER REPORT.
1.30 TIME SIGNAL, THE NEWS.
1.35 FAVOURITES—Introduced by Bill Deward.
2.00 GUILTY PARTY—"One Man's Meat" (Repeat).
2.30 BBC HANDSTAND—Gilbert Winter and the Concert Band.

3.00 WE LIVE AND LEARN—Tribute to Valour No. 1. Mr. Lamington Air Disaster.
3.30 MONDAY CONCERT—Prelude Au Choral "Nun Komm, der Heiden Heiland" (J. S. Bach), Orch. di Theatre des Champs-Elysees conducted by A. Goldschmidt, Concerto in E minor (Conus), Jascha Heifetz (Violinist) with RCA Victor Symphony Orch. cond. by Igor Solomon. Eugene En Sol Mieux (Orchestration A. Goldschmidt), Orch. di Theatre des Champs-Elysees conducted by A. Goldschmidt.
3.55 WEATHER REPORT.
4.00 MEN OF THE SEA—The Audra Doria.
4.30 THE YOUNG IDEA—Presented by Pamela.
5.00 LUCKY DIP—Presented by Valerie.
5.55 WEATHER REPORT.
6.00 TIME SIGNAL, THE NEWS.
6.10 INTERLUDE.
6.15 THE GOOD OLD TUNES—Presented by Frank Milton.
6.45 THE ARCHERS.
7.00 TIME SIGNAL, TODAY.
7.15 JAZZ FROM CANADA—The Max Chantlov Trio—No. 6.
7.30 SHOW BUSINESS—Compiled by Jackie Lewis.
7.55 WEATHER REPORT.
8.00 TIME SIGNAL, THE NEWS, COMMENTARY.
8.15 MICHAEL HORDERN AND JOHN SLATER IN "A TUNE ON THE OLD TAX FIDDLE" By Ronald Hardy.
9.15 UNIVERSITY JUBILEE YEAR — The second of a series of seven programmes.
9.55 WEATHER REPORT.
10.00 TIME SIGNAL, THE NEWS, NEWS ABOUT BRITAIN.
10.15 THE NEW ENGLISH BIBLE Reader: Rev. Dennis L. Rogers.
10.30 PIANO SONATAS OF MOZART — Walter Gieseking (Piano); Clara Ludwig (Mezzo-soprano) with Gerald Moore at the piano.
10.55 WEATHER REPORT.
11.00 TIME SIGNAL AND BIG BEN, RADIO NEWSREEL.
11.15 HANDELIGHT—Presented by Pamela Solman.
11.57 WEATHER REPORT.
11.59 NEWS HEADLINES.
12.00 MIDNIGHT TIME SIGNAL, CLOSE DOWN—GOD SAVE THE QUEEN.

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Today

- 11.30 am SOUTH OF THE BORDER. noon LUNCHTIME RENDEZVOUS.
- 1.15 pm NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.
- 2.30 LUNCHTIME RENDEZVOUS—Cont'd.
- 2.45 HILLARY'S OPEN HOUSE. 3.00 CONTINENTAL ENCORES. 3.15 MUSIC FROM SCHWEPPE'S CONCERT HALL.
- 3.30 NEWS RELAY FROM RADIO HONGKONG.
- 4.15 MAN ABOUT TOWN, ANTHONY NEWLEY.
- 4.30 MUSIC FROM THE SOUND-TRACE OF LA DOLCE VITA.
- 5.15 NEWS HEADLINES.
- 5.30 JOHN WALLACE WITH DIAMOND TALK.
- 5.45 NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.
- 6.15 VOICES IN MODERN—The ABC's.
- 6.30 MURDER AT MIDNIGHT—The 13th floor.
- 6.45 NEWS HEADLINES, STRING SERENADE.
- 7.15 HOBBIES AND SPORTS NEWS.
- 7.30 NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.
- 8.15 5 POINT BAND SHOW.
- 8.30 BBC RADIO NEWSREEL RELAYED FROM RADIO HONGKONG AND WEATHER REPORT.
- 11.15 5 POINT BAND SHOW—Cont.
- 11.30 mid NEWS HEADLINES, WEATHER REPORT—Close Down.

Sunday

- 7.00 am MUSIC FOR WAKING UP.
- 7.30 NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.
- 8.15 THE VOICE OF TONY MARTIN.
- 8.30 SUNDAY VARIETY.
- 8.45 TOURS FOR THE ASKING.
- 9.00 PIANO INTERLUDE.
- 9.15 SUNDAY STRINGS.
- 9.30 LATE RECITAL—By Nicanor Zabaleta.
- 10.00 noon YOUR TEN MINUTE MUSICAL.
- 10.30 NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.
- 11.00 YOUR TEN MINUTE MUSICAL—Cont.
- 11.15 PROMENADE.
- 11.30 DANCE MUSIC FROM BAND-STAND SEVEN.
- 11.45 SERVICES SPECIAL.
- 12.00 NEWS RELAY FROM RADIO HONGKONG.

- 6.10 approx SUMMER EVENING SERENADE.
- 6.30 WHEN WE WERE YOUNG.
- 7.00 NEWS HEADLINES AND TO YOU ALOHA.
- 7.30 SUNDAY CONCERT OF MUSIC OF CHOPIN.
- 8.00 NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.
- 8.15 PATRICK O'HAGAN SINGS SONGS FROM THE EMERALD ISLE.
- 8.30 DICK HALVORSEN WITH MUSIC FOR THE HAPPY FAMILY ON PHILIPS AND FONTANA RECORDS.
- 9.00 NEWS HEADLINES, MUSIC WE LOVE.
- 9.30 WRITERS' CORNER—Compiled and introduced by George Ramage. Last in the present series.
- 10.00 NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.
- 10.15 THE LATE SHOW—With Bob Williams.
- 11.00 BBC RADIO NEWSREEL RELAYED FROM RADIO HONGKONG AND WEATHER REPORT.
- 11.15 CHORALE. VOCAL MUSIC FOR SUNDAY NIGHT.
- 11.30 SOFTLY WITH STRINGS.
- 12.00 mid NEWS HEADLINES, WEATHER REPORT—Close Down.

Monday

- 7.00 am LET'S FACE IT—An early morning programme of music.
- 8.00 NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.
- 8.15 LET'S FACE IT—Cont.
- 8.45 JOIN JOHN WALLACE AT SUNNY BROOK FARM.
- 9.00 HOUSEWIVES' CHOICE—A request programme for the ladies presented by John Gunstone.
- 10.00 BROWNS AROUND.
- 10.30 MARX, MARY MARTIN AND MALANDRO.
- 11.00 THE QUIET TIME—With Guy Luytjens and Leonard MacClain.
- 11.30 MUSIC FROM THE SHOWS—A selection of music and song from London and New York.
- 12.00 noon LUNCHTIME RENDEZVOUS—Bob Williams is your host in a programme that includes music, reminders and information of interest about current happenings in Hong Kong.
- 12.30 pm INTERNATIONAL MARKET REPORT BROUGHT TO YOU BY REUTERS.
- 1.15 NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.
- 1.30 LUNCHTIME RENDEZVOUS—Cont.
- 2.00 BANK HOLIDAY CONCERT.
- 2.45 approx INTERLUDE.
- 3.00 FOR THE LADIES—Presented by Mary Collins.
- 4.00 KEYBOARD MEDLEY MUSIC—By artists of the piano, accordion and organ.
- 4.30 WEATHER REPORT.
- 4.45 CHILDREN'S CORNER.
- 5.00 CLASSICAL CONCERT—Schumann 'Carnaval'.

- 5.30 COMBO TIME.
- 6.00 NEWS RELAY FROM RADIO HONGKONG.
- 6.10 approx MUSIC FROM BENEATH BLUE SKIES.
- 6.30 THE HI FI CLUB.
- 7.00 NEWS HEADLINES AND HANDEL OPERATIC ARIA RECITAL—By Norman Foster.
- 7.15 RALPH MARTERIE WITH STRINGS, VOICES AND TRUMPET.
- 7.30 ABOUT THE CRACKER BARREL—With Slim Pickings. Shorty Zilch and Otis P. Jenkins.
- 8.00 NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.
- 8.15 THE ORCHESTRA OF MACHITO AND ANDRE KOSTALANETZ.
- 8.30 FORM IN MUSIC. 2. HELMUT BLUME OF MCGILL UNIVERSITY MONTREAL TALKS ABOUT THEMES AND VARIATIONS AT THE PIANO.
- 9.00 NEWS HEADLINES. THE VOICE OF PEGGY LEE.
- 9.15 RADIO REPORT.
- 9.30 TAKE THIRTY—With Dick Halvorsen.
- 10.00 NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.
- 10.15 PIANO PLAYTIME.
- 10.30 MONDAY CONCERT OF MUSIC—By Tchaikovsky.
- 11.00 BBC RADIO NEWSREEL RELAYED FROM RADIO HONGKONG AND WEATHER REPORT.
- 11.15 MUSIC TILL MIDNIGHT.
- 12.00 mid NEWS HEADLINES, WEATHER REPORT—Close Down.

Tuesday

- 7.00 am LET'S FACE IT.
- 8.00 NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.
- 8.15 LET'S FACE IT—Cont.
- 8.45 JOIN JOHN WALLACE AT SUNNY BROOK FARM.
- 9.00 HOUSEWIVES' CHOICE.
- 9.30 MUSIC FROM THE BALLET.
- 10.00 MUSIC FOR THE JOY OF LIVING.
- 11.00 WHEN WE WERE YOUNG.
- 11.30 DROP ME OFF UP TOWN.
- 12.00 noon LUNCHTIME RENDEZVOUS.
- 1.15 pm NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.
- 1.30 LUNCHTIME RENDEZVOUS—Cont.
- 2.00 COMPOSER OF THE DAY—Bruckner. Symphony No. 3 in D minor. Volkmar Andreae conducts the Vienna Symphony Orchestra.
- 2.45 approx INTERLUDE.
- 3.00 FOR THE LADIES—Presented by Mary Collins.
- 4.00 STRINGS FOR TEA TIME.
- 4.30 WEATHER REPORT.
- 4.45 CHILDREN'S CORNER.
- 5.00 THAT LATIN BEAT.
- 5.30 PASSPORT TO ROMANCE—With Hal Mooney and Julia London.
- 6.00 NEWS RELAY FROM RADIO HONGKONG.
- 6.10 approx CLOSING RATES FROM HONGKONG STOCK EXCHANGE, FOLLOWED BY ON WINGS OF SONG.
- 6.30 NICK KENDALL AND THE TOP TEN.
- 7.00 NEWS HEADLINES, MARIAN MCPARTLAND AT THE PIANO.
- 7.15 EPISODE 125—'Superman'.
- 7.30 MATHIEWS AND HIS ORCHESTRA.
- 7.45 PRE-WAR LIFE IN ASSAM—The second of four talks by Col. F. T. Harrington, I.M.S.
- 8.00 NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.
- 8.15 VIOLIN RECITAL—By Herman Krebbers and Theo Olof of Bartok's Violin Duets.
- 8.30 JOHN GUNSTONE'S NEWS-SICAL.
- 9.00 NEWS HEADLINES, MIKLOS GAFNI SINGS SONGS FROM VIENNA.
- 9.15 RADIO REPORT.
- 9.30 CHAMBER MUSIC CONCERT. BEETHOVEN'S SONATA IN C MAJOR OP. 51 'WALDSTEIN'—Played by Hans Richter-Haaser.
- 10.00 NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.
- 10.15 KENDALL'S CORNER.
- 11.00 BBC RADIO NEWSREEL RELAYED FROM RADIO HONGKONG AND WEATHER REPORT.
- 11.15 MUSIC TILL MIDNIGHT.
- 12.00 mid NEWS HEADLINES, WEATHER REPORT—Close Down.

Wednesday

- 7.00 am RISE AND SHINE—With Nick Kendall, the Tired Tiger.
- 8.00 NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.
- 8.10 RISE AND SHINE—Cont.
- 8.45 JOIN JOHN WALLACE AT SUNNY BROOK FARM.
- 9.00 HOUSEWIVES' CHOICE.
- 9.30 THE ORCHESTRAS OF RUSS GARCIA AND GIULIANO.
- 10.00 HOORAY FOR LOVE, GARY MILLER, GLEN GRAY AND JOHNNY GUARNIERI.
- 11.00 MUSIC FROM THE FILMS.
- 11.30 HIGHLIGHTS FROM THE WORLD'S MOST POPULAR OPERAS.
- 12.00 noon LUNCHTIME RENDEZVOUS.
- 1.15 pm NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.
- 1.30 LUNCHTIME RENDEZVOUS—Cont.
- 2.00 COMPOSER OF THE DAY—Claude Debussy. Preludes Book 1. Played by Robert Casadesu.
- 2.45 approx INTERLUDE.
- 3.00 FOR THE LADIES—Presented by Mary Collins.
- 4.00 TEA DANCE.
- 4.30 WEATHER REPORT.
- 4.45 CHILDREN'S CORNER.
- 5.00 ARTISTS OF DISTINCTION.
- 5.30 BIG BAND RASH.
- 6.00 NEWS RELAY FROM RADIO HONGKONG.
- 6.10 approx THE MANY MUSICAL SIDES OF STANLEY BLACK.
- 6.30 THE HI FI CLUB.
- 7.00 NEWS HEADLINES. RECITAL—Lily Pons.
- 7.15 EPISODE 126—'Superman'.
- 7.30 THE MIDDLE OF THE ROAD—With Dick Halvorsen.
- 8.00 NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.
- 8.15 3 STAB QUIZ—Compiled by Tom Cross.
- 8.30 SERENADE FOR TWO.
- 8.45 JARGO PRESENTS THE 'PAYROLL' HEADLINES AND GYPSY MUSIC—Tata Miranda.
- 9.00 RADIO REPORT.
- 9.30 'OLD TRICKS FOR A NEW FOX'—(Repeat).
- 10.00 NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.
- 10.15 ELLA FITZGERALD SINGS THE GEORGE GERSHWIN SONG BOOK VOL. 4.
- 10.30 CONCERT. RAVEL SYMPHONY NO. 1 IN C MAJOR.
- 11.00 BBC RADIO NEWSREEL RELAYED FROM RADIO HONGKONG AND WEATHER REPORT.
- 11.15 MUSIC TILL MIDNIGHT.
- 12.00 mid NEWS HEADLINES, WEATHER REPORT—Close Down.

Thursday

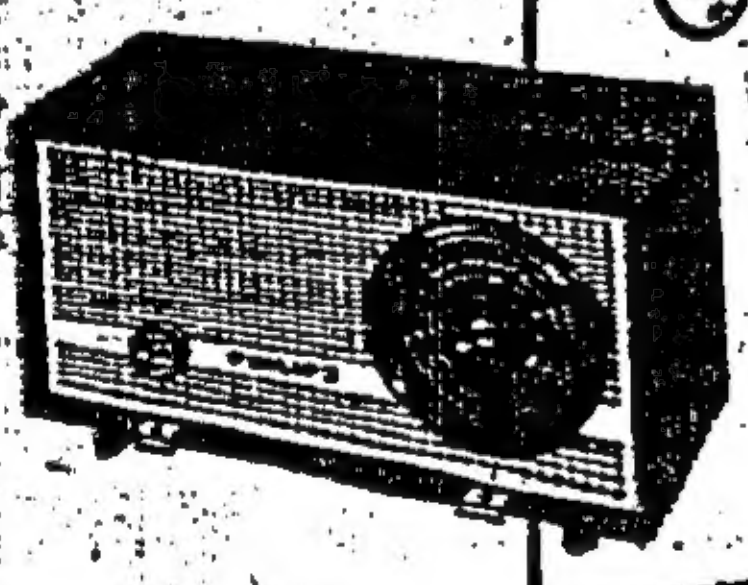
- 7.00 am LET'S FACE IT.
- 8.00 NEWSRELAY FROM RADIO HONGKONG AND WEATHER REPORT.
- 8.10 LET'S FACE IT—Cont.
- 8.45 JOIN JOHN WALLACE AT SUNNY BROOK FARM.
- 9.00 HOUSEWIVES' CHOICE.
- 9.30 IN A SENTIMENTAL MOOD.
- 10.00 PLEIS, PEECE AND PRADO.
- 11.00 ON THE SERIOUS SIDE.
- 11.30 SALUTE TO THE SMOOTH BANDS.
- 12.00 noon LUNCHTIME RENDEZVOUS.
- 1.30 JARGO PRESENTS THE 'PAYROLL' LUNCHTIME RENDEZVOUS—Cont.
- 2.00 COMPOSER OF THE DAY—Glazounov Birthday Concert.
- 2.45 approx INTERLUDE.
- 3.00 FOR THE LADIES—Presented by Mary Collins.
- 4.00 ONE HUNDRED VIOLINS.
- 4.30 WEATHER REPORT.
- 4.45 CHILDREN'S CORNER.
- 5.00 TANGO TIME.
- 5.15 NELSON RIDDLE PLAYS FOR DANCERS.
- 5.30 CLASSICAL CONCERT—Weber's Overture. Eugen Jochum conducts the Berlin Philharmonic Orchestra. Rudolf Macudziński, piano plays the Concertino by Jan Cikker. The Bratislava National Theatre Orchestra conducted by the Composer.
- 6.00 NEWS RELAY FROM RADIO HONGKONG.
- 6.10 approx CLOSING RATES FROM HONGKONG STOCK EXCHANGE FOLLOWED BY

- DI MIRA SISTERS SINGING VINCENTE GOMEZ PLAYS. VIOLIN RECITAL—By Isaac Stern.
- 6.45 THE NEW ONES.
- 7.00 NEWS HEADLINES, ALL STRINGS AND FANCY FREE.
- 7.15 EPISODE 127—'Superman'.
- 7.30 TURIN MOTORS TIME—Introduced by John Wallace.
- 8.00 NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.
- 8.15 ONE HUNDRED YEARS FROM TODAY—With Nick Demuth at the Piano.
- 8.30 THE NATIONAL HALF HOUR—Compiled by John Gunstone.
- 9.00 NEWS HEADLINES, AND TWO OF A KIND, RITA REYS AND BENGT HALBERG.
- 9.15 RADIO REPORT.
- 9.30 EASY DOES IT—With Bob Williams.
- 10.00 NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.
- 10.15 SYDNEY LIPTON'S BAND.
- 10.30 CONCERT—By The Vienna Symphony Orchestra conducted by Ovin Fieldstad.
- 11.00 BBC RADIO NEWSREEL RELAYED FROM RADIO HONGKONG AND WEATHER REPORT.
- 11.15 OPERA HIGHLIGHTS—Act 3 'The Beggar's Opera' with Dennis Noble, Martha Lipton, Carmen Prietto, Roderick Jones and Marjorie Westbury.
- 12.00 mid NEWS HEADLINES, WEATHER REPORT—Close Down.

Friday

- 7.00 am LET'S FACE IT.
- 8.00 NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.
- 8.10 LET'S FACE IT—Cont.
- 8.45 JOIN JOHN WALLACE AT SUNNY BROOK FARM.
- 9.00 HOUSEWIVES' CHOICE.
- 9.30 THE STRINGS OF SANTOVANI AND DOMENICO SAVING.
- 10.00 THE SOUND OF BRASS.
- 10.30 MUSIC FOR THE MILLIONS.
- 11.00 MUSIC AROUND THE WORLD.
- 11.30 noon LUNCHTIME RENDEZVOUS.
- 1.15 pm NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.
- 1.30 LUNCHTIME RENDEZVOUS—Cont.
- 2.00 COMPOSER OF THE DAY—Beethoven's String Quartet in B major op. 130. Budapest String Quartet.
- 2.45 approx INTERLUDE.
- 3.00 FOR THE LADIES—Presented by Mary Collins.
- 4.00 CAVALCADE OF STRINGS.
- 4.30 WEATHER REPORT.
- 4.45 CHILDREN'S CORNER.
- 5.00 30 MINUTE TRIP.
- FROM WEST BERLIN—Wolfgang Sauer.
- 5.15 TO MADRID—Sabicas and Es-cudero.
- 5.30 WRITERS' CORNER—Compiled and introduced by George Ramage (repeat).
- 6.00 NEWS RELAY FROM RADIO HONGKONG.
- 6.10 approx CLOSING RATES FROM HONGKONG STOCK EXCHANGE.
- 6.15 THE HI FI CLUB REQUEST.
- 7.15 EPISODE 128—'Superman'.
- 7.30 CONCERT—Including Max Bruch Violin Concerto No. 1 in G minor op. 25. Zino Francescatti with Eugene Ormandy conducting the Philadelphia Orchestra.
- 8.00 NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.
- 8.15 BEAT THIS ONE—Ken Noyle invites you to submit your favourite joke or story for broadcast.
- 8.30 RADIO NOVELS—'Wing Spread'.
- 9.00 NEWS HEADLINES, ROAMIN' WITH THE BROTHERS FOUR.
- 9.15 RADIO REPORT.
- 9.30 BBC-A-BRAC—Presented by Mary Collins.
- 10.00 NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.
- 10.15 ONCE UPON A TURNTABLE—Presented by John Wallace.
- 11.00 BBC RADIO NEWSREEL RELAYED FROM RADIO HONGKONG AND WEATHER REPORT.
- 11.15 LATE NIGHT SYMPHONY CONCERT—Including Prokofiev's Piano Concerto No. 3 in C, op. 26. Van Cliburn piano with Walter Hendl conducting the Chicago Symphony Orchestra.
- 12.00 mid NEWS HEADLINES, WEATHER REPORT—Close Down.

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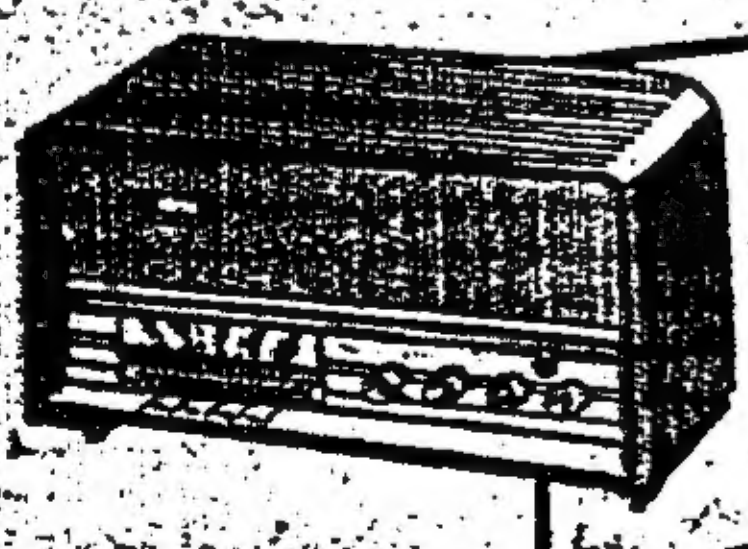
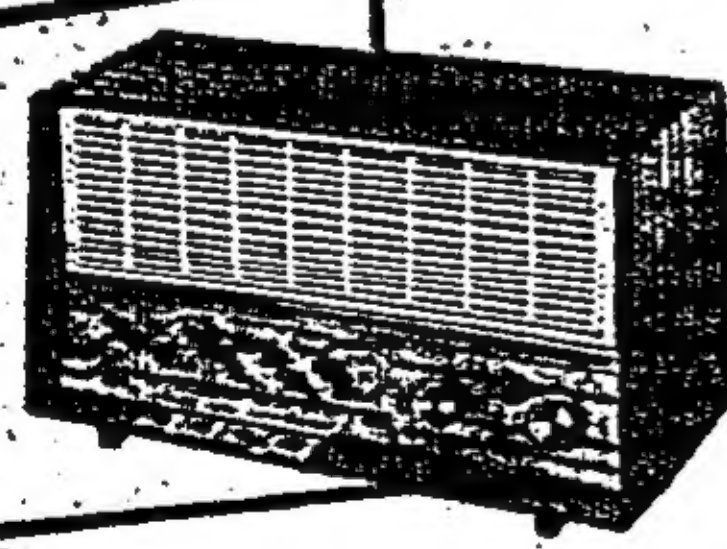


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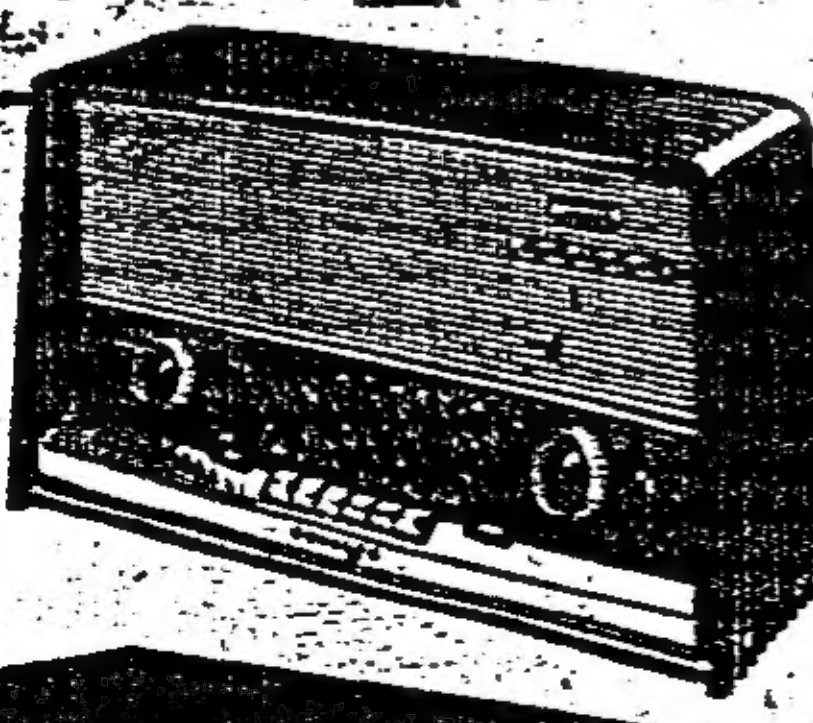


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- SATURDAY, AUG. 5**
 - 8.00 pm THE NEWS, Commentary, SPORTS ROUND-UP.
 - 8.30 FROM THE WEEKLIES, (Repeat).
 - 8.45 STRING SONG.
 - 9.00 CRICKET GLAMORGAN v THE AUSTRALIANS, The first day's play at Swansea.
 - 9.35 FORCES' FAVOURITES, THE NEWS, News About Britain, THE WORLD TODAY.
 - 10.30 THE WEEK IN PARLIAMENT.
 - 10.40 Programme Parade and Interlude.
 - 10.45 LISTENERS' CHOICE.
 - 11.00 Big Ben, RADIO NEWSREEL.
- SUNDAY, AUG. 6**
 - 8.00 pm THE NEWS, Commentary, SPORTS ROUND-UP.
 - 8.30 MY KIND OF MUSIC.
 - 9.00 REMEMBRANCE, A radio play by Joe Curtis.
 - 9.30 LISTENERS' CHOICE, THE NEWS, News About Britain, THE ONLOOKER, People, Places, and Events.
 - 10.30 CENTRES OF TRAINING 4: School for Airman.
 - 10.45 DANCE MUSIC.
 - 11.00 Big Ben, RADIO NEWSREEL.
- MONDAY, AUG. 7**
 - 8.00 pm THE NEWS, Commentary, REVIEW OF THE SPORTING PRESS.
 - 8.30 LETTER FROM AMERICA, by Alistair Cooke.

- 8.45 MY PIANO AND I, Clive Lythgoe.
- 9.00 CRICKET, GLAMORGAN v THE AUSTRALIANS, 2nd day's play at Swansea.
- 9.45 MAINLY FOR WOMEN.
- 10.00 THE NEWS, News About Britain, ASIAN CLUB, Students and the Commonwealth.
- 10.45 SOUNDS AND SWEET AIRS.
- 11.00 Big Ben, RADIO NEWSREEL.
- TUESDAY, AUG. 8**
 - 8.00 pm THE NEWS, Commentary, SPORTS ROUND-UP.
 - 8.30 HOLIDAY WITH STRINGS.
 - 9.00 CRICKET, GLAMORGAN v THE AUSTRALIANS, Last day's play at Swansea.
 - 9.45 CHURCH UNITY—WHEN AND HOW? J. The Reverend Howard Williams, Minister, Bloomsbury Central Baptist Church, London.
 - 10.00 THE NEWS, News About Britain, THE WORLD TODAY.
 - 10.30 ASCENT ON CHARACTER, 6: The Minx.
 - 10.45 COMPOSER OF THE WEEK, Debussy (on records), and Programme Parade.
 - 11.00 Big Ben, RADIO NEWSREEL.
- WEDNESDAY, AUG. 9**
 - 8.00 pm THE NEWS, Commentary, SPORTS ROUND-UP.
 - 8.30 MUSIC WE LOVE.
 - 9.15 SHORTWAVE LISTENERS' CORNER.
 - 9.30 PICK OF THE POPS.

- 10.00 THE NEWS, News About Britain, THE WORLD TODAY.
- 10.30 CHALLENGE OF OUR TIME, Trends in a Changing World, 6: The Balance of Peace.
- 10.45 COMPOSER OF THE WEEK, Debussy (on records), and Programme Parade.
- 11.00 Big Ben, RADIO NEWSREEL.
- THURSDAY, AUG. 10**
 - 8.00 pm THE NEWS, Commentary, SPORTS ROUND-UP.
 - 8.30 WELSH MAGAZINE.
 - 9.00 MASTERPIECES OF BRITISH MUSIC.
 - 9.30 THE TED HEATH SHOW.
 - 10.00 THE NEWS, News About Britain, THE WORLD TODAY.
 - 10.30 NEW IDEAS.
 - 10.40 Programme Parade and Interlude.
 - 10.45 JOYCE GREENVELL.
 - 11.00 Big Ben, RADIO NEWSREEL.
- FRIDAY, AUG. 11**
 - 8.00 pm THE NEWS, Commentary, SPORTS ROUND-UP.
 - 8.30 SPY-CATCHER.
 - 9.00 EDMUNDO ROS AND HIS LATIN-AMERICAN ORCHESTRA.
 - 9.30 MERCHANT NAVY PROGRAMME.
 - 10.00 THE NEWS, News About Britain, THE WORLD TODAY.
 - 10.30 LIFE AND LETTERS.
 - 10.45 BBC WEST OF ENGLAND PLAYERS.
 - 11.00 Big Ben, RADIO NEWSREEL.

Radio HK (cont'd)

Tuesday

- 7.00 am TIME SIGNAL, BRIGHT AND EARLY.
- 7.15 NEWS SUMMARY.
- 7.25 BRIGHT AND EARLY - (Cont'd).
- 7.45 WEATHER REPORT.
- 7.55 BRIGHT AND EARLY - (Cont'd).
- 8.00 WEATHER REPORT.
- 8.15 TIME SIGNAL, THE NEWS.
- 8.30 PROGRAMME PARADE.
- 8.45 DIARY FOR TODAY, TUESDAY'S TUNES.
- 8.55 WEATHER REPORT.
- 9.00 TIME SIGNAL, NEWS HEADLINES.
- 9.15 HOME TILL TEN - With Michael Bulmer.
- 9.30 TIME SIGNAL, RADIO NEWS REEL - (Repeat).
- 9.45 THE VOICE OF BUDDY HOLLY.
- 10.00 THE WORLD AROUND US - (A) The Dawn of Africa, No. 4. (B) The Land of Zanzibar, by Dr. Gervase Mathew. (C) Revolutionary and their Principles. (D) "Simon - Bolivar" by Prof. R. A. Humphreys.
- 10.15 WEATHER REPORT.
- 10.30 PHILHARMONIA ORCHESTRA CONDUCTED BY OTTO KLIMPERER.
- 10.45 FOOT TALKERS (GUITAR) WITH RHYTHM ACCOMP.
- 11.00 MID DAY PRAYERS - By Rev. E. J. Hopkins.
- 11.15 ERICH KUNZ SINGS GERMAN UNIVERSITY SONGS.
- 11.30 TIME SIGNAL, DIARY FOR TODAY.
- 11.45 WEATHER REPORT.
- 11.55 TIME SIGNAL, THE NEWS.
- 12.00 DO YOU REMEMBER? - Introduced by Aileen Woods. (Repeat).
- 12.15 WOMAN'S WORLD - Produced by Murray Leavitt and Thelma Stuart.
- 12.30 ARTIST IN RHYTHM.
- 12.45 WE LIVE AND LEARN - Tribute to Valour No. 2 Marjorie Lawrence.
- 1.00 MUSICAL LIFE IN THE UNITED STATES - Harold Shapero, American Composer.
- 1.15 WEATHER REPORT.
- 1.30 RETURN TO HINDLEFORD - No. 2 "A Shadow of Doubt."
- 1.45 THE YOUNG IDEA.
- 1.55 HOMEWARD BOUND - Music for tired workers.
- 2.00 WEATHER REPORT.
- 2.15 TIME SIGNAL, THE NEWS.
- 2.30 INTERLUDE.
- 2.45 LA DEMI HEURE FRANCAISE.
- 2.55 THE ARCHERS.
- 3.00 TIME SIGNAL, TODAY.
- 3.15 THE PIANO - JULIAN VON KAROLYI.
- 3.30 PEOPLE ARE FUNNY - (Repeat).
- 3.45 WEATHER REPORT.
- 3.55 TIME SIGNAL, THE NEWS, COMMENTARY.
- 4.05 FILM FOCUS.
- 4.15 MUSIC MAGAZINE - Introduced by Irene Yuen.
- 4.30 THE GOVERNMENT AND THE PEOPLE - No. 16 "Public Works Department" - The first of two talks by A. Inglis.
- 4.45 LIBRARY AT THE PIANO.
- 4.55 WEATHER REPORT.
- 5.05 TIME SIGNAL, THE NEWS.
- 5.15 NEWS ABOUT BRITAIN.
- 5.30 THE NEW ENGLISH BIBLE - Reader: Rev. Dennis L. Rogers.
- 5.45 SOBERE MUSICAL - Piano Quartet in C Minor, Op. 60 (Brahms), The Festival Quartet. Szymon Goldberg - violin, William Primrose - viola, Nikolai Granad - cello, Victor Babin - piano.
- 5.55 WEATHER REPORT.
- 6.05 TIME SIGNAL, AND BIG BEN, RADIO NEWS REEL.
- 6.15 ROBERT GRAVES READING SOME OF HIS OWN POEMS.
- 6.30 MUSIC FOR SWEETHEARTS - With Eric Jupp.
- 6.45 WEATHER REPORT.
- 6.55 NEWS HEADLINES.
- 7.00 TIME SIGNAL, CLOSE DOWN - GOD SAVE THE QUEEN.

Wednesday

- 7.00 am RISING NOTES.
- 7.15 NEWS SUMMARY.
- 7.25 RISING NOTES - Cont'd.
- 7.45 WEATHER REPORT.
- 7.55 RISING NOTES - Cont'd.
- 8.00 WEATHER REPORT.
- 8.15 TIME SIGNAL, THE NEWS.
- 8.30 PROGRAMME PARADE.
- 8.45 DIARY FOR TODAY, MID WEEK MELODIES.
- 8.55 WEATHER REPORT.
- 9.00 TIME SIGNAL.
- 9.15 HOME TILL TEN - With David Duckley.
- 9.30 TIME SIGNAL, RADIO NEWS REEL - (Repeat).
- 9.45 THE VOICE OF TERESA BREWER.
- 10.00 THE WORLD AROUND US - (A) Makers of British History "Robert - Peel's - Police." (B) Africa At the Cross-Roads by Philip Mason. "New Attitudes for Old."
- 10.15 WEATHER REPORT.
- 10.30 MACBETH - ACT I (VERDI) - Leonard Warren (baritone), Leonie Rysanek (soprano), Jerome Hines (bass) with Metropolitan Opera Orchestra and Chorus conducted by Erich Leinsdorf.
- 10.45 LETS MAKE MUSIC.
- 10.55 pm THE GOON SHOW (Repeat) - "The Gold Plate Robbery."
- 1.00 TIME SIGNAL, DIARY FOR TODAY.
- 1.15 WEATHER REPORT.
- 1.30 TIME SIGNAL, THE NEWS.
- 1.45 LUNCHEON SWITZER.
- 1.55 DR ALBERT SCHWITZER - A portrait of a great European introduced by Wynn Knowles.
- 2.00 COMPOSER CAVALCADE - Introduced by Aileen Woods (Repeat).
- 2.15 WE LIVE AND LEARN - Tribute to Valour No. 6 Escape from Java.
- 2.30 THE HALL ORCHESTRA - Entana Variations, Op. 33 (Egar) - The Hall Orch. cond. by Sir John Barbirolli.

- 2.55 WEATHER REPORT.
- 3.00 THE ADVENTURES OF CLARA CHUFF - "The Cantankerous Kite."
- 3.15 THE YOUNG IDEA - Presented by Pamela.
- 3.30 HOMEWARD BOUND - Music for tired workers.
- 3.45 WEATHER REPORT.
- 3.55 TIME SIGNAL, THE NEWS.
- 4.00 OLD HONGKONG - Corners of Hongkong History and legend explored. 10. Ching Ye the Pirate and his Wife by Bill Smyly.
- 4.15 MUSIC FROM HOLLAND - Dolf van der Linden and his Metropole Orchestra.
- 4.30 SPEAKING GENERALLY - (A British Council Programme).
- 4.45 THE ARCHERS - An everyday story of country life in England.
- 4.55 TIME SIGNAL, TODAY.
- 5.00 A daily news magazine produced by Michael Page.
- 5.15 A PROMENADE CONCERT - Portsmouth Point - An Overture (Waltan) - The London Philharmonic Orch. cond. by Sir Adrian Boult. Fantasia on Greensleeves (Ralph Vaughan-Williams) - The Philharmonic Promenade Orch. cond. by Sir Adrian Boult. Concerto in A Minor for Piano & Orch. (Grieg) - Clifford Curzon (Piano) with The London symphony Orch. cond. by Anatole Fistoulari.
- 5.30 WEATHER REPORT.
- 5.45 TIME SIGNAL, THE NEWS & COMMENTARY.
- 5.55 SEEN AND HEARD IN EASTERN EUROPE - By V. S. Pellschett. No. 1 Czechoslovakia.
- 6.05 FROM THE CONCERT HALL - Recital by Cornelle van Dongen (Mezzo-Soprano) and Moya Rea (Piano).
- 6.15 FRANKLY SPEAKING - Aileen Markov.
- 6.30 LETTER FROM AMERICA (AM Only) - By Alistair Cooke.
- 6.45 WHAT IS POETRY (AM Only) - An attempt at definition by example. By Walter Salk. No. 1 Introduction.
- 6.55 LAWRENCE WELK AND HIS CHAMPAGNE MUSIC (AM Only).
- 7.05 WEATHER REPORT (AM Only).
- 7.15 TIME SIGNAL, THE NEWS & NEWS ABOUT BRITAIN (AM Only).
- 7.30 THE NEW ENGLISH BIBLE (AM Only) - Reader: Rev. Dennis L. Rogers.
- 7.45 TAKE IT FROM HERE (AM Only) - With Dick Bentley, Jimmy Edwards and June Whitfield (Repeat).
- 7.55 EDMUNDO ROS AND HIS ORCHESTRA (AM Only).
- 8.05 WEATHER REPORT.
- 8.15 TIME SIGNAL & BIG BEN, RADIO NEWS REEL.
- 8.30 THE 'M' CORNER - Soothing sounds from Studio 7, with Mith as your host.
- 8.45 WEATHER REPORT.
- 8.55 NEWS HEADLINES.
- 9.00 Midnight. TIME SIGNAL.
- 9.15 CLOSE DOWN - God Save The Queen.

FM ONLY

- 9.00 pm THE CREATION (Haydn) - Teresa Stich - Randall (soprano), Anton Dermota (tenor), Anny Felbermayer (soprano), Frederick Guthrie (bass) with Mogens Wildike conducting Chorus and Orchestra of the Vienna State Opera.

Thursday

- 7.00 am UP WITH THE SUN.
- 7.15 NEWS SUMMARY.
- 7.25 UP WITH THE SUN - Cont'd.
- 7.45 WEATHER REPORT.
- 7.55 UP WITH THE SUN - Cont'd.
- 8.00 WEATHER REPORT.
- 8.15 TIME SIGNAL, THE NEWS.
- 8.30 PROGRAMME PARADE.
- 8.45 DIARY FOR TODAY, RHYTHM RENDEZVOUS.
- 8.55 WEATHER REPORT.
- 9.00 TIME SIGNAL, NEWS HEADLINES.
- 9.15 HOME TILL TEN - With John Caswell.
- 9.30 TIME SIGNAL, RADIO NEWS REEL - (Repeat).
- 9.45 THE VOICE OF ERNEST TUBB.
- 10.00 THE WORLD AROUND US - (A) Perspective No. 61 Non-self-governing territories. (B) The Migration of the Common Law "India" - by the Hon. Mr Justice Vivian Bose.
- 10.15 WEATHER REPORT.
- 10.30 ENCORE - A programme of popular classics.
- 10.45 MUSIC WE LOVE.
- 10.55 pm MID DAY PRAYERS - By Rev. Father John Foley SJ.
- 11.00 BAND BOX.
- 11.15 TIME SIGNAL, DIARY FOR TODAY.
- 11.30 WEATHER REPORT.
- 11.45 TIME SIGNAL, THE NEWS.
- 11.55 MODERN JAZZ - Presented by Ray Cordeiro.
- 12.00 WOMAN'S WORLD - Produced by Murray Leavitt and Thelma Stuart.
- 12.15 YOUR RADIO CONCERT HALL - Robert Casadesu (piano) with Donald Voorhees Orchestra.
- 12.30 WE LIVE AND LEARN - Tribute to Valour - Edmund Kennedy.
- 12.45 VIRTUOSO - Poeme, Op. 25 (Chausson), Tzigane (Ravel) - with Jean Neveu (piano), Ginette Neveu (violin).
- 1.00 WEATHER REPORT.
- 1.15 FILM FOCUS - Edited and introduced by Patricia Penn. (Repeat of last Tuesday's Broadcast).
- 1.30 THE YOUNG IDEA.
- 1.45 HOMEWARD BOUND - Music for tired workers.
- 1.55 WEATHER REPORT.
- 2.00 TIME SIGNAL, THE NEWS.
- 2.15 INTERLUDE.
- 2.30 PORTUGUESE HALF HOUR - Presented by Don Carlos.
- 2.45 THE ARCHERS - An everyday story of country life in England.
- 2.55 TIME SIGNAL, TODAY - A

- daily news magazine produced by Michael Page.
- 7.15 HONGKONG HIT PARADE - Presented by Michel Meredith.
- 7.30 WEATHER REPORT.
- 7.45 TIME SIGNAL, THE NEWS & COMMENTARY.
- 8.00 KEYBOARD QUARTET - WITH THE BRIAN GUNS QUARTET - Produced by Ray Cordeiro.
- 8.15 THIRTY MINUTE THEATRE - "Personal Call" by Agatha Christie.
- 8.30 THE HARVARD GLEE CLUB - Recorded excerpts from the concert given on 25th July at the Loke Yew Hall.
- 8.45 WEATHER REPORT.
- 8.55 TIME SIGNAL, THE NEWS & NEWS ABOUT BRITAIN.
- 9.05 THE NEW ENGLISH BIBLE - Reader: Rev. Dennis L. Rogers.
- 9.15 THEME AND VARIATIONS - A musical diversion by Clive Simpson.
- 9.30 SCIENCE SURVEY - Electricity without a Generator.
- 9.45 WEATHER REPORT.
- 9.55 TIME SIGNAL, RADIO NEWS REEL.
- 10.05 MOONLIGHT AND STRINGS.
- 10.15 WEATHER REPORT.
- 10.30 NEWS HEADLINES.
- 10.45 Midnight. TIME SIGNAL.
- 10.55 CLOSE DOWN - God Save The Queen.

Friday

- 7.00 am TIME SIGNAL, BREEZING ALONG.
- 7.15 NEWS SUMMARY.
- 7.25 BREEZING ALONG - Cont'd.
- 7.45 WEATHER REPORT.
- 7.55 BREEZING ALONG - Cont'd.
- 8.00 WEATHER REPORT.
- 8.15 TIME SIGNAL, THE NEWS.
- 8.30 PROGRAMME PARADE.
- 8.45 DIARY FOR TODAY, FRIDAY FAVOURITES - Excerpts from "Petrouchka" (Stravinsky) - Boston Pops Orchestra cond. by Arthur Fiedler with Roger Voisin (Cornet solo). Souvenirs Ballet Suite Op. 23 (Barber) - The Philharmonia Orchestra cond. by Erem Kurtz. The Three-Cornered Hat Ballet Suite (Falla) - Boston Pops Orchestra cond. by Arthur Fiedler. Age of Gold Ballet Suite Op. 22 (Shostakovich) - The Philharmonia Orchestra cond. by Erem Kurtz.
- 8.55 WEATHER REPORT.
- 9.00 TIME SIGNAL, NEWS HEADLINES.
- 9.15 HOME TILL TEN - With June Armstrong-Wright.
- 9.30 TIME SIGNAL, RADIO NEWS REEL - (Repeat).
- 9.45 THE VOICE OF FELICIA SANDERS.
- 9.55 THE WORLD AROUND US - (A) Australian Round Up. A programme about people and events in Australia. (B) The Land of the Bible No. 13.
- 10.05 WEATHER REPORT.
- 10.15 CONCERTO - Bacchanale (from "Samson and Delilah" - Act 3) (Saint-Saens) - The Philharmonia Orchestra cond. by George Weldon. Concerto No. 3 for Piano and Orchestra (Bela Bartok) - Monique Haas (Piano) RIAS Symphonie-Orchester Berlin dir. by Ferenc Fricsay. Romance for Harmonica with Strings and Piano (Vaughan Williams) - Larry Adler (Harmonica) with Strings Orchestra and Piano forte cond. by Sir Malcolm Sargent. Concerto for Harmonica and Orch. (Benjamin) - Larry Adler (Harmonica) with London Symphony Orchestra cond. by Basil Cameron.
- 10.30 THE BILLY COTTON BAND SHOW (Repeat).
- 10.45 pm STINGING THROUGH THE AGES - An illustrated talk on the history of vocal music by the Rev. Father T. F. Ryan SJ. NO. 11 "Oratorio."
- 1.00 TIME SIGNAL, DIARY FOR TODAY.
- 1.15 WEATHER REPORT.
- 1.30 TIME SIGNAL, THE NEWS.
- 1.45 LETTER FROM AMERICA (Repeat) - By Alistair Cooke.
- 1.55 FASCINATING RHYTHM - Juan Serrano and his Caribbean Combo.
- 2.00 LONDON CALLING.
- 2.15 LETS HARMONIZE - With the McGuire sisters and the Mills brothers.
- 2.30 WE LIVE AND LEARN - Tribute to Valour "Captain Fray."
- 2.45 MUSIC IN MINIATURE.
- 2.55 WEATHER REPORT.
- 3.00 DOMBEY AND SON - By Charles Dickens, adapted for radio in 8 parts, by H. Oldfield Box No. 4: "The Midshipman" Receives Company.
- 3.15 THE YOUNG IDEA - Presented by Pamela.
- 3.30 HOMEWARD BOUND - Music for tired workers.
- 3.45 WEATHER REPORT.
- 3.55 TIME SIGNAL, THE NEWS.
- 4.00 THIS WEEK'S GOOD CAUSE - An appeal on behalf of the Hongkong Branch of the British Red Cross Society by the President, Lady Black.
- 4.15 JAZZ HALF HOUR - Robert Acheson.
- 4.30 THE ARCHERS - An everyday story of country life in England.
- 4.45 TIME SIGNAL, TODAY - A daily news magazine produced by Michael Page.
- 4.55 AT THE PIANO - Minda Katz.
- 5.00 COME LISTEN WITH ME - Michael Bulmer.
- 5.15 WEATHER REPORT.
- 5.30 TIME SIGNAL, THE NEWS & COMMENTARY.
- 5.45 SINGING THE FISHING (AM Only) - A Radio Ballad on the 3 generations of the Herring Fisherman, by Ewan MacCall and Charles Parker.
- 5.55 GIANCARLO AND HIS ITALIAN BAND - Introduced by Ray Cordeiro. No. 2.
- 6.05 BUDDHISM IN EVERYDAY LIFE - A talk by H. R. H. Price Chula of Thailand.
- 6.15 WEATHER REPORT.
- 6.30 TIME SIGNAL, THE NEWS & NEWS ABOUT BRITAIN.
- 6.45 THE NEW ENGLISH BIBLE - Reader: Rev. Dennis L. Rogers.

- 6.55 RAY'S A LAUGH - With Ted Ray, Kitty Blunt and Kenneth Connor (Repeat).
- 7.05 HAWAII C A L L S - Alfred Apaka and his Hawaiian Village Serenaders.
- 7.15 WEATHER REPORT.
- 7.30 TIME SIGNAL AND BIG BEN, RADIO NEWS REEL.
- 7.45 CHORALE - Requiem, Op. 9 (Maurice Durufle) - Helene Bouvier (Mezzo - Soprano), Xavier Depraz (Bass), Choraes Philippe Caillard et Stephane, Caillat Orchestre des Concerts

- Lamoureux cond. by Maurice Durufle. Marie - Madeleine, Durufle-Chevalier (organ).
- 11.57 WEATHER REPORT.
- 11.59 NEWS HEADLINES.
- 12.00 Midnight. TIME SIGNAL.
- 12.15 CLOSE DOWN - God Save The Queen.
- FM ONLY
- 8.45 pm THE GOVERNMENT AND THE PEOPLE - No. 16 "Public Works Department" - the first of two talks by A. Inglis (Repeat).
- 8.50 Approx. A PROMENADE CONCERT.

REDIFFUSION

JOHNNY DANKWORTH AND HIS ORCHESTRA

"Some of the newest jazz styles are bouncing out of some of the oldest countries," said the music section of Time magazine in 1955; Britain was one of the countries referred to, and Johnny Dankworth the representative British band leader.

Since then Dankworth and his orchestra have distinguished themselves by being the first British band to play at the Newport Jazz Festival in New Jersey, and the first for twenty-five years to appear in Broadway's famous 'Birdland.' Two things have remained constant in his jazz unit, he says, since the beginning. Most of the arrangements have been in the hands of only two men—David Lindup and himself, and the personnel has changed very little.

They spend most of their time touring the British Isles, which has big advantages—they can't get more than six hundred miles from home, and hops between one-nighters average only fifty or sixty miles. This makes life less wearing than when vast distances are involved.

Johnny Dankworth, the adventurer in music, has always been determined to create something new, something different, and to keep to his own high standards. Rather than play down to a level below these, he has been known to refuse bookings. A hard worker with a bright, alert mind, he has twice had works commissioned and played by the London Philharmonic Orchestra.

Johnny Dankworth and his Orchestra can be heard over the Blue Network of Rediffusion on Thursdays at 9.35 pm.

On Friday at 9 o'clock Rediffusion presents "Dream Man" a play by J. MacLaren-Ross in "Thirty Minute Theatre."

Dr Kermode, a Hampstead psychiatrist alone in his surgery, is surprised after hours by an unknown patient looking remarkably like himself and bearing the same name. The man describes a recurring dream in which he is being murdered by someone exactly like himself. The doctor finds the situation frightening as gradually the roles of psychiatrist and patient are reversed and the visitor becomes the interrogator. J. MacLaren-Ross, already well known as a writer of radio thrillers, is also the author of the "Doomsday Book."

The part of the doctor is played by Hugh Miller and the patient by Anthony Jacobs.

Ted Heath and his band are among the most popular combinations on both sides of the Atlantic. This friendly, genial man conducts with an infectious enjoyment that can be seen in his face and heard in his music.

Combined with the talent and sheer musicianship of his players, and the originality of his arrangements, this ensures him big and enthusiastic audiences wherever he goes, in Europe, America or Australia and New Zealand.

The son of a carpenter and at one time a street busker, Ted Heath began his professional career as a trombonist, and played with most of the famous British bands until 1945, when he decided to form his own. The first regular work for his band was a BBC radio series, and this was quickly followed by the highly successful Sunday Swing Sessions at the London Palladium. Extensive world tours followed, culminating in Ted achieving one of his greatest ambitions—an appearance at New York's famous Carnegie Hall. Today he leads a band that travels six thousand miles a year giving concerts and has sold millions of gramophone records.

Ted Heath and His Band can be heard over Rediffusion on Fridays at 9.35 pm.

Music lovers who missed the concerts given by the Harvard Glee Club during their recent visit in Hongkong will be able to

hear extracts from their second concert recorded at Loke Yew Hall. One selection features the Harvard Glee Club with the choirs of St Paul's College, King's College and Diocesan Boys' School.

Today

- 11.30 am FRANKLEY PARSONAGE.
- 12.00 noon CAVALCADE OF MUSIC.
- 12.30 pm BIG BAND SHOW.
- 1.00 DIARY FOR TODAY.
- 1.15 NEWS AND WEATHER REPORT.
- 1.30 PROGRAMME SUMMARY.
- 1.45 YOU SAID IT - (Repeat).
- 1.55 INTERNATIONAL THEATRE ORCHESTRA.
- 2.00 SATURDAY TELEPHONE REQUESTS.
- 2.30 YOUR SATURDAY DATE WITH MUSIC.
- 2.45 VICTOR SILVESTER AND HIS ORCHESTRA.
- 3.00 DAMON RUNYON THEATRE - "The Lily Of St Pierre."
- 3.15 THE MUSIC OF FERRANTE AND TEICHER.
- 3.30 BBC BANSTAND.
- 3.45 PROGRAMME SUMMARY.
- 3.55 THE JOHNNY BOND SHOW.
- 4.00 DELTA CITY JAZZ.
- 4.15 LATIN QUARTER.
- 4.30 BBC NEWS.
- 4.45 WEATHER FORECAST.
- 4.55 ANNOUNCEMENTS AND INTERLUDE.
- 5.05 THE BING CROSBY-ROSEMARY CLOONEY SHOW.
- 5.15 NON DE PLUME.
- 5.30 THE SHIRO HIT PARADE.
- 5.45 TODAY'S BIRTHDAYS AND ANNIVERSARIES.
- 5.55 MUSIC FROM THE CACTUS ROOM.
- 6.05 THE JIM AMECHE SATURDAY NIGHT SHOW.
- 6.15 STOP PRESS.
- 6.30 THE JIM AMECHE SATURDAY NIGHT SHOW - Continued.
- 6.45 mid "GOD SAVE THE QUEEN" - Close Down.

Sunday

- 7.00 am SUNDAY SERENADE.
- 7.15 DEKIE AM.
- 7.30 CONTINENTAL BREAKFAST.
- 7.45 NEWS, SPORTS RESULTS AND WEATHER FORECAST.
- 8.00 PROGRAMME SUMMARY.
- 8.15 PIANO PLAYTIME.
- 8.30 FORCES' FAVOURITES.
- 8.45 BEYOND OUR KEN - (Repeat).
- 8.55 MOVIE MAGAZINE - (Repeat).
- 9.00 RECITAL.
- 9.15 noon SECOND SPRING - Omnibus Edition.
- 9.30 pm PROGRAMME SUMMARY.
- 9.45 THE TEEN SCENE - (Repeat).
- 10.00 WEATHER REPORT, NEWS AND SPECIAL ANNOUNCEMENTS.
- 10.15 THE JIM AMECHE SHOW.
- 10.30 SUNDAY CONCERT - By The Harvard Glee Club. Extracts From The 2nd Concert. Recorded At Loke Yew Hall. With the choirs of St Paul's College, King's College and Diocesan Boys' School.
- 10.45 WAX TO WATCH.
- 10.55 TEA DANCE.
- 11.00 YOU'VE ASKED FOR IT.
- 11.15 ALBUM OF WALTZES.
- 11.30 BBC JAZZ CLUB.
- 11.45 SUNSHINE SKETCHES OF A LITTLE TOWN - "The Extraordinary Entanglement Of Mr Popkins."
- 11.55 MUSIC FOR YOUNG PEOPLE.
- 12.00 BBC NEWS.
- 12.15 WEATHER FORECAST.
- 12.30 ANNOUNCEMENTS AND INTERLUDE.
- 12.45 EL TROUBADOUR - Ricardo Mendez.
- 12.55 THE PRINCE OF PEACE.
- 1.00 SING SOMETHING SIMPLE.
- 1.15 TODAY'S BIRTHDAYS AND ANNIVERSARIES.
- 1.30 DOES THE TEAM THINK? CLASSICS IN HI-FI.
- 1.45 STOP PRESS.
- 1.55 A DATE IN DREAMLAND.
- 2.00 mid "GOD SAVE THE QUEEN" - Close Down.

Monday

- 7.00 am MONDAY SERENADE.
- 7.15 NEWS AND WEATHER FORECAST.
- 7.30 BREAKFAST SESSION.
- 7.45 NEWS HEADLINES.
- 8.00 MORNING MATINEE - With Pamela Johnston.
- 8.15 MUSIC BY MELACHRINO.
- 8.30 SECOND SPRING.
- 8.45 PROGRAMME SUMMARY.
- 8.55 MAKE WAY FOR YOUTH - (Repeat).
- 9.00 COFFEE TIME.
- 9.15 OUT OF THE DARK.
- 9.30 RECITAL.

(Rediffusion cont'd)

12.00 noon ORCHESTRA OF THE WEEK.
12.30 pm LOCAL GOLD RATE.
DOONSDAY BOOK.
1.00 DIARY FOR TODAY.
1.15 NEWS AND WEATHER REPORT.
1.30 LUNCHEON CLUB.
2.00 MELODY TIME.
2.40 TEA DANCE.
3.00 CHILDREN'S CORNER.
3.30 JOHN TURNER'S FAMILY.
3.50 PROGRAMME SUMMARY.
4.30 MONDAY REQUESTS—Presented by Tony Myatt.
6.00 JASIN STREET—With Jay Jasin.
7.00 SCIENCE SURVEY.
7.15 MUSIC BY MANTOVANI.
7.45 VOICE OF SPORT.
8.00 BBC NEWS.
8.10 WEATHER FORECAST.
8.15 RADIO DOCTOR—Home Accidents.
8.15 FILM TIME.
8.30 STARS ON WINGS.
8.35 "WE'RE IN BUSINESS."
8.35 TODAY'S BIRTHDAYS AND ANNIVERSARIES.
9.35 A MANY SPLENDOROUS THING.
10.00 SWINGIN' SHEPARD.
11.00 STOP PRESS.
11.15 A DATE IN DREAMLAND.
12.00 mid "GOD SAVE THE QUEEN"—Close Down.

Tuesday

7.00 am MUSICAL CLOCK.
7.15 NEWS SUMMARY.
7.20 MUSICAL CLOCK—Continued.
8.00 NEWS AND WEATHER FORECAST.
8.10 BREAKFAST SESSION.
8.15 NEWS HEADLINES.
8.20 MORNING MATINEE.
8.30 REMEMBER HERSEY?
10.00 SECOND SPRING.
10.30 PROGRAMME SUMMARY.
10.45 KING SINGS.
11.00 COFFEE TIME.
11.30 OUT OF THE DARK.
11.45 RECITAL.
12.00 noon PROGRESSIVE JAZZ.
12.30 pm LOCAL GOLD RATE.
1.00 DIARY FOR TODAY.
1.15 NEWS AND WEATHER REPORT.
1.30 DO YOU REMEMBER?
2.00 MELODY TIME.
2.40 TEA DANCE.
3.00 CHILDREN'S CORNER.
3.30 JOHN TURNER'S FAMILY.
3.50 PROGRAMME SUMMARY.
4.30 TUESDAY REQUESTS.
6.00 JASIN STREET.
7.00 MUSIC FROM HOLLAND.
7.15 YESTERDAY'S HITS.
7.45 REDIFFUSION BYLINE.
8.00 BBC NEWS.
8.10 WEATHER FORECAST.
8.15 ANNOUNCEMENTS AND INTERLUDE.
8.15 MOVIE MAGAZINE.
8.45 JAZZ FROM CANADA.
9.00 "MIDNIGHT YELLOW."
9.30 TODAY'S BIRTHDAYS AND ANNIVERSARIES.
9.35 LAUGH TELL YOU CRY.
10.00 THE JIM AMECHE SHOW.
11.00 STOP PRESS.
11.05 A DATE IN DREAMLAND.
12.00 mid "GOD SAVE THE QUEEN"—Close Down.

Wednesday

7.00 am MUSICAL CLOCK.
7.15 NEWS SUMMARY.
7.20 MUSICAL CLOCK—Continued.
8.00 NEWS AND WEATHER FORECAST.
8.10 BREAKFAST SESSION.
8.15 NEWS HEADLINES.
8.20 MORNING MATINEE.
8.30 HOSPITAL REQUESTS.
10.00 SECOND SPRING.
10.30 PROGRAMME SUMMARY.
10.45 MATT MUSIC.
11.00 COFFEE TIME.
11.30 OUT OF THE DARK.
11.45 RECITAL.
12.00 noon SING SOMETHING SIMPLE—(Repeat).
12.30 pm LOCAL GOLD RATE.
1.00 DIARY FOR TODAY.
1.15 NEWS AND WEATHER FORECAST.
1.30 TAKE IT FROM HERE—(Repeat).
2.00 MELODY TIME.
2.40 TEA DANCE.
3.00 CHILDREN'S CORNER.
3.30 JOHN TURNER'S FAMILY.
3.50 PROGRAMME SUMMARY.
4.30 SEE KONG REQUESTS.
6.00 JASIN STREET.
7.00 SING ALONG WITH US.
7.15 YOUR HONGKONG HIT PARADE.
7.45 YOU SAID IT!
8.00 BBC NEWS.
8.10 WEATHER FORECAST.
8.15 ANNOUNCEMENTS AND INTERLUDE.
8.15 THE BING CROSBY—Rosemary Clooney Show.
8.30 DIAMOND MUSIC SHOW.
9.00 THE FLYING DOCTOR—The Comeback—With James MacKechnie and Bill Kerr.
9.30 TODAY'S BIRTHDAYS AND ANNIVERSARIES.
9.35 ODYSSEY TO EUROPE.
10.00 THE DOONSDAY BOOK BY J. MACLAREN—Ross—The Sussex Bookshop.
10.30 SWEET WITH A BEAT—Presented by Tony Myatt.
11.00 STOP PRESS.
11.05 A DATE IN DREAMLAND.
12.00 mid "GOD SAVE THE QUEEN"—Close Down.

Thursday

7.00 am MUSICAL CLOCK.
7.15 NEWS SUMMARY.
7.20 MUSICAL CLOCK—Continued.
8.00 NEWS AND WEATHER FORECAST.
8.10 BREAKFAST SESSION.
8.15 NEWS HEADLINES.
8.20 MORNING MATINEE.
10.00 NATHANIEL SHILKRET AND HIS ORCHESTRA.
10.30 SECOND SPRING.
10.45 PROGRAMME SUMMARY.
10.45 DEAN MARTIN.
11.00 COFFEE TIME.
11.30 OUT OF THE DARK.
11.45 RECITAL.
12.00 noon BBC BANSTAND—(Repeat).
12.30 pm LOCAL GOLD RATE.

MAKE WAY FOR MUSIC — (Repeat).
1.00 DIARY FOR TODAY.
1.15 NEWS AND WEATHER REPORT.
1.30 MOODY JAZZ.
2.00 MELODY TIME.
2.40 TEA DANCE.
3.00 CHILDREN'S CORNER.
3.30 JOHN TURNER'S FAMILY.
3.50 PROGRAMME SUMMARY.
4.30 THURSDAY REQUESTS.
6.00 JASIN STREET.
7.00 MAKE WAY FOR YOUTH.
7.15 THE TEEN SCENE.
7.45 LAUGHING AT LIFE.
8.00 BBC NEWS.
8.10 WEATHER FORECAST.
8.15 ANNOUNCEMENTS AND INTERLUDE.
8.15 THE JIM AMECHE SHOW.
9.00 THIRTY MINUTE THEATRE—"Dream Man."
9.30 TODAY'S BIRTHDAYS AND ANNIVERSARIES.
9.35 JOHNNY DANKWORTH AND HIS ORCHESTRA.
10.00 MUSIC TIME—Prepared And Presented By Charles Harvey.
10.45 WALTZ TIME.
11.00 STOP PRESS.
11.05 A DATE IN DREAMLAND.
12.00 mid "GOD SAVE THE QUEEN"—Close Down.

Friday

7.00 am MUSICAL CLOCK.
7.15 NEWS SUMMARY.
7.20 MUSICAL CLOCK—Continued.
8.00 NEWS AND WEATHER FORECAST.
8.10 BREAKFAST SESSION.
8.15 NEWS HEADLINES.

TELEVISION

'SILENTS PLEASE' AND A NORMAN WISDOM FILM

All followers of the art of the cinema will be interested in the new series "Silents Please" which starts tonight at 7.40, for these unique programmes will trace the history of the movies from their infancy to what is considered the medium's Golden Era...the middle and late 20s.

The great silent pictures are not museum pieces for as works of art and entertainment they endure to this day.

Silents Please will show the masterpieces of such directorial greats as D. W. Griffiths, Cecil B. de Mille, S. M. Eisenstein and Charles Chaplin and of such stars as Douglas Fairbanks, Lillian and Dorothy Gish, Buster Keaton and many others. The first film to be featured is "Son of the Sheik," Rudolph Valentino's last film, made in 1926, a swash-buckling romantic adventure typifying the extravagant and glamorous mood of the movies of the time.

Norman Wisdom is the star of this week's Sunday film, a comedy called "Up In The World." Poor Norman suffering from his recent failure as a billboard poster seeks another job as a window cleaner, an occupation he feels sure will suit him perfectly, but, being Norman, difficulties mushroom all round him. Still this time he does get the girl, so for a while, he really is up in the world... Maureen Swanson and Jerry Desmond co-star.

Tuesday has a time alteration for R.C.M.P. which moves up to 8.35 to make way for the Mighty and Mystical, the first of a series of four programmes on modern day India.

Later in the evening at 10.55 Dan Farson tackles the very real problem of Polio, and the outstanding personality of the programme is a young man who is completely bed-ridden and can use only his mouth, yet he manages to run a radio station and can type.

Wednesday's Conflict story "The People Against McQuade" has a very sound basis of fact for it is a re-creation of an actual California murder case.

The authenticity of the production was insured by two things: (1) the appearance of George T. Davis to re-enact his role of the actual defence attorney in the case and (2) the acquisition of the trial's complete testimony.

Davis served in a dual capacity in this courtroom drama, making his debut as an actor and also acting as a consultant on legal procedure and technique. Tab Hunter stars as the accused man in the case, and an excellent cast includes Danl Crayne and James Garner.

Thursday's special programme for all jazz fans this week features the music of one of the pioneers of modern jazz, Dizzy Gillespie. Sharing the spotlight with Dizzy Gillespie and his quintet will be the Oscar Peterson trio.

9.02 MORNING MATINEE — With John Sheppard.
10.00 MARCHING AND WALTZING.
10.30 SECOND SPRING.
10.45 PROGRAMME SUMMARY.
10.45 NAT KING COLE.
11.00 COFFEE TIME.
11.30 OUT OF THE DARK — The Story Of A Woman's Courage.
11.45 RECITAL.
12.00 noon STARS ON WINGS — (Repeat).
12.30 LOCAL GOLD RATE.
LIFE WITH THE LYONS—(Repeat).
1.00 DIARY FOR TODAY.
1.15 NEWS AND WEATHER REPORT.
1.30 LETTER FROM AMERICA.
1.45 FASCINATING RHYTHM.
2.00 MELODY TIME—Light Music.
2.40 TEA DANCE.
3.00 CHILDREN'S CORNER.
3.30 JOHN TURNER'S FAMILY.
3.50 PROGRAMME SUMMARY.
4.30 FRIDAY REQUESTS—Presented by Tony Myatt.
6.00 JASIN STREET.
7.00 CONCERT CAMEOS, WITH THE ROSARIO BOURDON SYMPHONY.
7.15 THIRTY TO ONE.
7.45 REDIFFUSION BYLINE.
8.00 BBC NEWS.
8.10 WEATHER FORECAST.
8.15 ANNOUNCEMENTS AND INTERLUDE.
8.15 BEYOND OUR KEN.
8.45 INTERLUDE FOR MUSIC — With Marjals And Miranda.
9.00 GREATER X — "A Flight Against Time."
9.30 TODAY'S BIRTHDAYS AND ANNIVERSARIES.
9.35 TED HEATH AND HIS MUSIC.
10.00 MOONLIGHT SERENADE.
11.05 A DATE IN DREAMLAND.
11.00 STOP PRESS.
12.00 mid "GOD SAVE THE QUEEN"—Close Down.

Today

2.00 pm CANTONESE FEATURE.
3.35 "I SPY."
4.20 FAMOUS FIGHTS.
4.35 "WILLY."
5.00 "THE BENGAL LANCERS."
5.25 CARTOON.
5.35 "UNION PACIFIC."
6.00 CLOSE DOWN.
7.00 ENGLISH NEWS IN BRIEF.
7.05 NEWSREEL ROUND-UP.
7.35 THE WEATHER FORECAST.
7.40 "SON OF THE SHEIK."
8.05 "THE PERRY COMO SHOW."
8.15 "THE PHIL SILVERS SHOW."
8.25 "ONE STEP BEYOND."
8.50 "BOYAZZA."
10.40 THE LAWLESS YEARS.
11.45 LATE NIGHT FINAL.

Sunday

2.00 pm CANTONESE FEATURE.
3.35 PAN AMERICAN SHOWTIME.
3.55 THE DENNIS O'KEEFE SHOW.
4.20 HUDSON'S BAY — Starring Barry Nelson.
4.45 BALLETS DE FRANCE.
5.00 HOPALONG CASSIDY — In "Border Vigilantes."
5.30 CARTOONS.
6.00 CLOSE DOWN.
7.30 ENGLISH NEWS IN BRIEF.
7.35 THE WEATHER FORECAST.
7.40 LOVE THAT BOB.
8.00 THE WORLD NEWS—(Chinese Commentary).
8.15 HAWAIIAN EYE — Starring Anthony Eisley.
8.05 THE WORLD NEWS—(English Commentary).
9.15 EXPEDITION.
9.45 UP IN THE WORLD—Starring Norman Wisdom.
11.15 LATE NIGHT FINAL.

Monday

5.00 pm A TO ZOO.
5.25 CARTOONS.
5.35 JUNGLE JIM.
6.00 CLOSE DOWN.
7.30 ENGLISH NEWS IN BRIEF.
7.35 THE WEATHER FORECAST.
7.40 THE SONG PARADE—Introduced by John Bow.
8.05 THE WORLD NEWS—(Chinese Commentary).
8.15 CHINESE CHESS — Presented by Lee Chee Hol.
8.30 MOVIE MAGAZINE—Introduced by John Bow.
8.50 THE VIKSATHLE SOY BEAN.
9.05 THE WORLD NEWS—(English Commentary).
9.15 CANTONESE FEATURE.
11.10 LATE NIGHT FINAL.

Tuesday

5.00 pm TALES OF SILVER SPINNEY.
5.15 BOOTS AND SADDLES—Starring Jack Pickard.
5.40 HUCKLEBERRY HOUND.
6.00 CLOSE DOWN.
7.30 ENGLISH NEWS IN BRIEF.
7.35 THE WEATHER FORECAST.
7.40 THE MIGHTY AND MYSTICAL.
8.05 THE WORLD NEWS—(Chinese Commentary).
8.15 HIRAN HOLLIDAY.
8.40 R.C.M.P.
9.05 THE WORLD NEWS—(English Commentary).

9.15 PERRY MASON.
10.05 HAVE GUN, WILL TRAVEL.
10.30 PANIC.
10.35 PEOPLE IN TROUBLE.
11.10 LATE NIGHT FINAL.

Wednesday

5.00 pm CHINESE CHILDREN'S TALENT SHOW.
5.30 ANNIE OAKLEY.
5.35 THE THREE MUSKETEERS.
6.00 CLOSE DOWN.
7.30 ENGLISH NEWS IN BRIEF.
7.35 THE WEATHER FORECAST.
7.40 WELLS FARGO.
8.05 THE WORLD NEWS—(Chinese Commentary).
8.15 CONFLICT.
8.05 THE WORLD NEWS—(English Commentary).
9.15 MOVIE MAGAZINE—Introduced by Richard Marquand.
9.45 CANTONESE FEATURE.
11.15 LATE NIGHT FINAL.

Thursday

5.00 pm CHINESE CHILDREN'S STORY TIME.
5.30 SHARI LEWIS AND HER FRIENDS.
5.35 POINT EXPRESS.
6.00 CLOSE DOWN.

7.30 ENGLISH NEWS IN BRIEF.
7.35 THE WEATHER FORECAST.
7.40 THE ADVENTURES OF SUPERMAN.
8.05 THE WORLD NEWS—(Chinese Commentary).
8.15 JAZZ USA.
8.05 MAN WITH A CAMERA.
8.05 THE WORLD NEWS—(English Commentary).
9.15 THE AMERICAN.
10.05 PHILIP MARLOWE.
10.30 MESSIAH.
11.10 LATE NIGHT FINAL.

Friday

5.00 pm SONGS FOR YOUNG PEOPLE.
5.15 KITT CARSON.
5.35 WHOLESTOCKS.
6.00 CLOSE DOWN.
7.30 ENGLISH NEWS IN BRIEF.
7.35 THE WEATHER FORECAST.
7.40 THE ADVENTURES OF SUPERMAN.
8.05 THE WORLD NEWS—(Chinese Commentary).
8.15 YOU ASKED FOR IT.
8.05 GOTS, Q.C.
8.05 THE WORLD NEWS—(English Commentary).
9.15 HE ADAMS AND EVE.
9.05 77 SUNSET BLVD—Starring John F. Kennedy Jr.
11.30 LATE NIGHT FINAL.

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A 20-WEEK SERIES COMES TO AN END

Twenty weeks is considered to be a long run for a radio show and George Ramage's Writers' Corner celebrates its twentieth birthday on Sunday (9.30-10 p.m.).

The programme has included book reviews, criticism of local drama productions as well as readings from old and new books. The works of several Hongkong poets have been heard and special literary anniversaries have been commemorated, including the birth of the Indian poet Tagore. For the final programme of the series, George Ramage has selected some of the most interesting or amusing pieces from the previous nineteen programmes.

Writers' Corner will be returning to the air in the winter. Part of the series is being repeated for the benefit of students at 8.30 on Friday.

OTHER SPOKEN WORD PROGRAMMES: Monday, 8.30-9 pm — Helmut Blume in his second talk Form in Music deals with Themes and Variations.

Tuesday, 7.45-8 pm—Col. F. T. Harrington I.M.S. gives the second talk in his series on Pre-war Life in Amam.

Wednesday, 8.15-8.30 pm—Tom Gross presents his 3 Star Quiz in which you can win cash prizes.

Wednesday, 9.30-10 pm—Repeat of Harry S. Goodman's production "Old Trick for a New Fox," previously broadcast on 4-8-1961.

Friday, 8.15-8.30 pm—Best This One. Ken Noyle in the comedy programme in which listeners are invited to top his stories.

Friday, 8.30-9 pm—Another in the series Radio Novels. This week's story is entitled "Wing Spread."

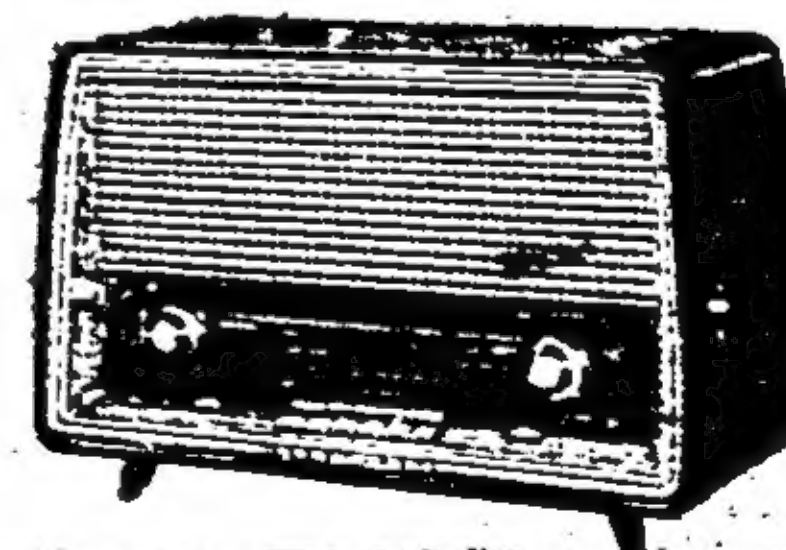
Monday-Friday, 9.15-8.30 pm—News, Views and Interviews with John Wallace in Radio Report.

Tuesday-Friday, 7.15-7.30 pm—Further Episodes in the Adventures of Superman.

Bob Williams is your host for Lunchtime Rendezvous (Monday-Friday 12-2) with John Gunstone taking over on Saturday, August 12.

The usual Composer of the Day Concert is replaced on Monday by a mixed programme of serious music suitable for a Bank Holiday afternoon. Glazunov's birth is commemorated on Friday afternoon's

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THIS (IN NONE-TOO-SERIOUS POSE) IS ANGUS MCGILL, WHO BRINGS A HUMOROUS EYE TO THE AFFAIRS OF MEN

CHINESE waiters tell me that to Chinese waiters we all look alike. The same long pallid faces, the same low cheekbones, the same inscrutable straight eyes.

Some Americans find our politics just as confusing. "The Labour Party, or, as we would say, the Socialists," says Mr Mort Sahl, "opposes the Conservative Party, or, as we should say, the Socialists."

Now the mistake that Mr Sahl has been making is to listen to what our politicians SAY. No Englishman in his right mind would dream of doing such a foolish thing. Here we can tell a Tory from a Labour man at once. Just by looking.

You get a fine view of them from the public gallery of the House of Commons. There they all are, the men who rule us and the men who seek to rule us, rocking with laughter at a front-bench witticism, howling with rage at a back-bench lie, trumpeting Hear, Hear and Order and Sit Down or quietly dozing the afternoon away.

A rum lot you may think. But there can be no confusing the one side from the other.

There is a gloss on a true Tory that other men may envy but not imitate. You can almost see your face in Sir Charles Mott-Radclyffe.

DIFFERENCE

This Tory sheen, and its absence on the opposite benches, is immediately noticeable. So is the marked difference in dress.

Scattered across the Government benches are Tories in the Uniform. Striped trousers. Black jacket. The Uniform is the sign of the political commitment; the chap the Whips can depend on. No member in the Uniform would abstain or, horrors, vote against his party. Or if he did, one hopes he would have the decency to go home first and change.

MAINLY FOR MEN

by Angus McGill

It's his fawn pullover that gives him away

waistcoats, Edwardian waistcoats, double-breasted, lapelled waistcoats. Mr Richard Wood, in The Uniform as usual, wears a watch-chain across his.

Now look at the Labour benches. Look at all those fawn pullovers. The pullover, that most provincial of garments, is exclusively an Opposition property. I have even heard it whispered that pullovers will be nationalised Next Time.

Look, too, at all those tie-pins. I couldn't find a single Tory with a tie-pin but on the Labour benches they came thick and fast.

CONFUSED?

Occasionally Labour MPs can confuse you a little. There is Mr Fred Lee, the trades unionist, sitting on Labour's front bench—and wearing The Uniform. Carrying it rather well, too. And Mr Maurice Edelman is one of the best-dressed men in the House.

Here comes the archetype rebel, Mr Michael Foot. He doesn't confuse you. He is the worst-dressed man in the House and doesn't care who knows it. His suit is of an indeterminate colour and an indeterminate cut. He wears grey socks and, like Bing-Davison, suede shoes. Suede seems to go with rebellion. His tie is, of course, red. His pullover is, of course, fawn. He won't get into the Tailor and Cutter in that lot.

Red ties beribbon the Labour benches. Mr Gaitskell, who has a pink one for pink occasions, has a fine scarlet one for more rousing moments.

Mr George Brown has never been seen in anything but a tie

of the deepest red. It can't always be the same tie. He must have quite a stock of them.

Labour men like red socks, too. Here comes the newest boy in the House, Mr John Robertson. He has only been here for a few weeks and wears what looks like his new Parliamentary suit. Plus loyal red socks.

Raincoats are another emblem of the Labour man. Few Tories own a raincoat. They wear bowlers, carry umbrellas and hop into taxis.

Outside the chamber Labour men are always carrying something. They carry petitions, newspapers and order papers, copies of Hansard and the latest pamphlets. They also carry bulging brief cases and scabbles around in them like housewives on a bus, sure she had a three-penny bit somewhere.

Your true Tory never carries newspapers or bits of paper. He will sometimes carry a slim document case which he will open to reveal papers and letters neatly arranged.

HONESTY

Politicians of neither side smoke cigars or bits of paper. They smoke pipes, honest fellows that they are. There is a lot of private cigar smoking among the Tories, though. Labour men tend to stick to cigarettes.

At one time a few Labour MPs rolled their own. They don't do it any more. It would be considered as ostentatious as a cap and muffler. The cap and muffler have passed, probably

for ever, from Westminster. So—except on Budget days—have the topper and spat.

Both Labour and Tory MPs drink beer in their constituencies. From pint glasses. And are crines of information about their local football teams. Privately, Tories lean to whisky. Labour men to tea.

Liberals, all six of them, dress, by and large, as well as the Tories. Mr Jeremy Thorpe, indeed, is rather a dandy by Commons standards. His suits are well-cut, his trousers narrow. He usually wears a watch chain.

Speech is a great divider. A handful of Tories have a regional speech—Sir Thomas Moore is Irish, Sir William Duthie has a soft Highland accent, Mr Denis Bullock a gruff East Anglian, and Mr J. R. Bevin, the Postmaster General, a distinct Liverpudlian.

PATRICIANS

But most of them speak with the authentically patrician voice of the Establishment. Hear the clang of a backbencher like Mr Anthony Kershaw as he rises to ask a question and you are listening to almost the entire Tory party.

Labour has its Establishment voices too—Anthony Crosland, Patrick Gordon Walker, Sir Frank Soskice.

But the majority speak the tongue of their home towns. There is the strong Scots of Enrys Hughes, the Irish of Hector Hughes, the Manchester quack of Ellis Smith, the Cornish burr of Harry Hayman, the ancestral Gorgie of William Blyton, the light Welsh of George Thomas, the splendid cockney of Charles Pannell.

So in England our political left and right are divided by gulfs as subtle as the Grand Canyon.

How different from America. Just think of those Republicans and Democrats. How on earth does anyone tell the difference between them?

—(London Express Service).

My Uncle Peregrine says: 'Into Orbit: pretty fair'

MY wine-bibbing Uncle Peregrine has been wine-tasting in the Vintners' Hall. He reports.

"Ten wine cups. Ten pretty girls serving. Vastly preferred the girls. Long drinks for hot summer, they said. Abuse of good wine in my opinion. Hope Cup; sweet sickly stuff. Cresta Cup; innocuous. Still must admit Hook Sparkler; not at all bad. Quite a bite to it. And Into Orbit; pretty fair."

I thought Into Orbit delicious. This is how you do it.

Slice a melon and soak it in a quarter bottle of brandy. Add three bottles of well chilled burgundy and three liqueur glasses of cointreau.

Add ice cubes. Sugar to taste. Just before serving add one bottle of sparkling burgundy. It makes 36 glasses at 2s. a glass.

New York from JEAN CAMPBELL Newsletter

New York. SIR HUGH and Lady Foot are here settling down in preparation for an active and arduous autumn and the 16th General Assembly of the United Nations.

The Foots, or the Feet, as they are lovingly called, have taken Edward Molyneux's New York house in Midtown, Manhattan.

It is a small house with a long garden fenced in grey. The fence is high, which is fortunate as the neighbours are an interesting but exuberant lot.

On one side live the Salvation Army and on the other a small band of unmarried mothers, to use the American term, "in waiting."

Elegance

Edward has, as always, left his lovely legacy of elegance. His decorating colours are yellow and white which makes his houses as fresh as bowls of buttercups and daisies.

About the walls are Edward's own paintings—studies of Jamaica, the South of France and the Danube of Paris.

Sir Hugh is also a painter and has brought some of his Jamaican work—done during the years he governed Jamaica—to add to the Molyneux collection.

Lady Foot has been lucky in finding a resident maid but this does not surprise me. American, however rich they are, seem to constantly have servant trouble. In New York while Britishers arriving here find servants at once.

Sir Hugh moves in with unusual neighbours . . .

Bushy and bristly-browed Sir Hugh, who has the steely Devon mind of the Foot family, tells me that he is delighting in his new work at the Trusteeship Council. The council is, as we all know, a body of 13 men from 13 different countries including the U.S.S.R., India, New Zealand and India.

Chess

Its size allows members to meet each other on a far more intimate intellectual level than in the vast, loosely knit General Assembly. A UN ambassador who enjoys the play of character against character once told me that the Trusteeship Council is like a chess game, while the General Assembly is nothing but a girl's school hockey match.

Sir Hugh, during his long years of governorship, has been a great polo player, and I am happy to say he is going to keep up his game in New York. Right in the street where I live, 94th Street, is New York's polo centre, the 94th Street Armoury, and it is there that his saddles will be shipped for the autumn season.

A MAN OBSESSED

WHITTAKER CHAMBERS, who incited the greatest political trial in American history was a small, pudgy, pasty-skinned man. Last month he died, aged 60, of a heart attack on his Maryland farm.

His wife, Esther, cremated his body before she announced his death.

Chambers never inspired love. He was brilliant, imaginative and individualistic, but he had one glaring fault which puzzled the people about him—nobody ever knew what face he would wear next. He was not two-faced, he was 10-faced.

"He would reach into his desk drawer for the morning face and live by that face until night came, but we never knew which face it would be and that scared us."

This was explained to me by several people who worked with him on time magazine during the nine years he served as a writer and editor there.

Chambers is said to have been obsessed with the moral decay of mankind. His brother committed suicide in a gas oven. His mother slept with an axe under her pillow. Chambers felt the world was out to get him and, ironically, got him it did not.

Charade

There is something clown-like in the clammy Chambers charade—microfilm hidden in Halloween pumpkins, vital Government papers stuffed in the shaft of a serving M.T. But the charade made history and history documented by such great English names as Lord Jowitt and Rebecca West.

Chambers never forgave Hiss, and his last known words on the subject were bitter words. "Hiss's defiance perpetuates and keeps from healing a fracture in the community as a whole for when you accept a lie and it's called truth, you have poisoned

truth at the source and everything else is sickened with a little of that poison."

And Hiss? He will not talk. Chambers, he insists, puzzles him. He will say no more.

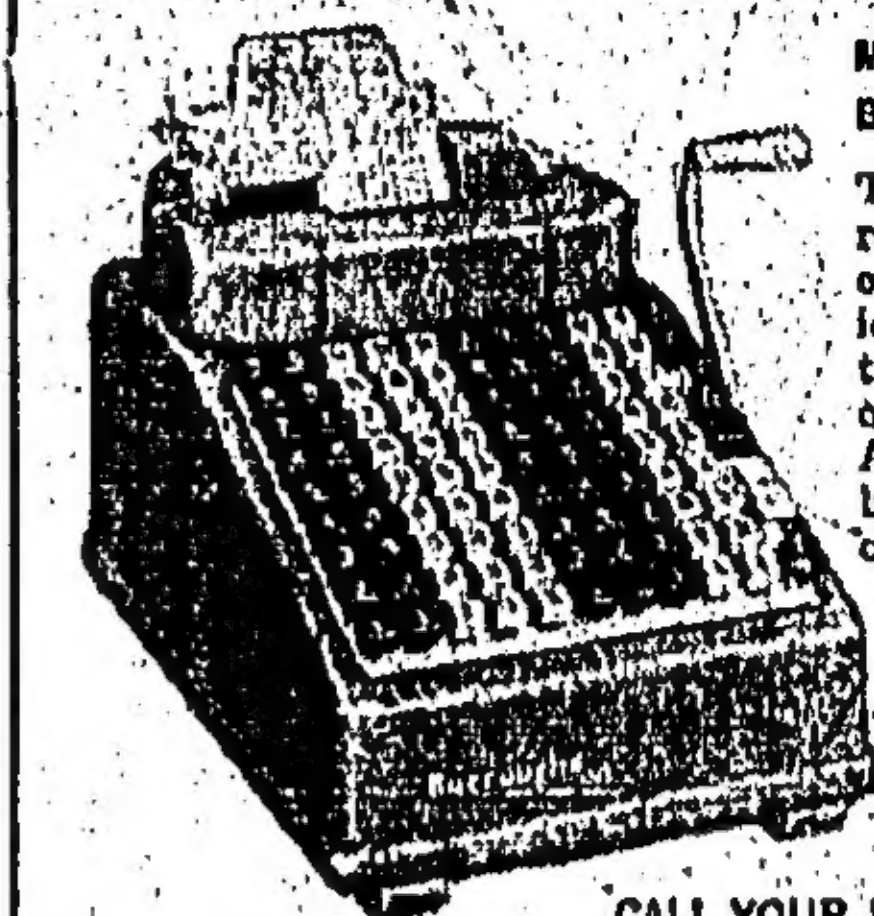
Hiss is a lean and hungry man who looks as though he has thought too much. He is crude and a pleasing and tender conversationalist in the English tradition. He enjoys listening. He wears velvet collars on his overcoats and bird-watching is his favourite outdoor sport.

Today he is very broke as, since his release from prison in 1954, he has not been able to practise law. Instead he has taken odd jobs—working for a hair stylist, selling stationery—drawing unemployment compensation. He is separated from his wife and lives in the dock area.

He wants to be regarded as a serious commentator on world affairs but instead he has become a kind of historical curiosity. People prefer to look at him rather than to listen to him.

—(London Express Service).

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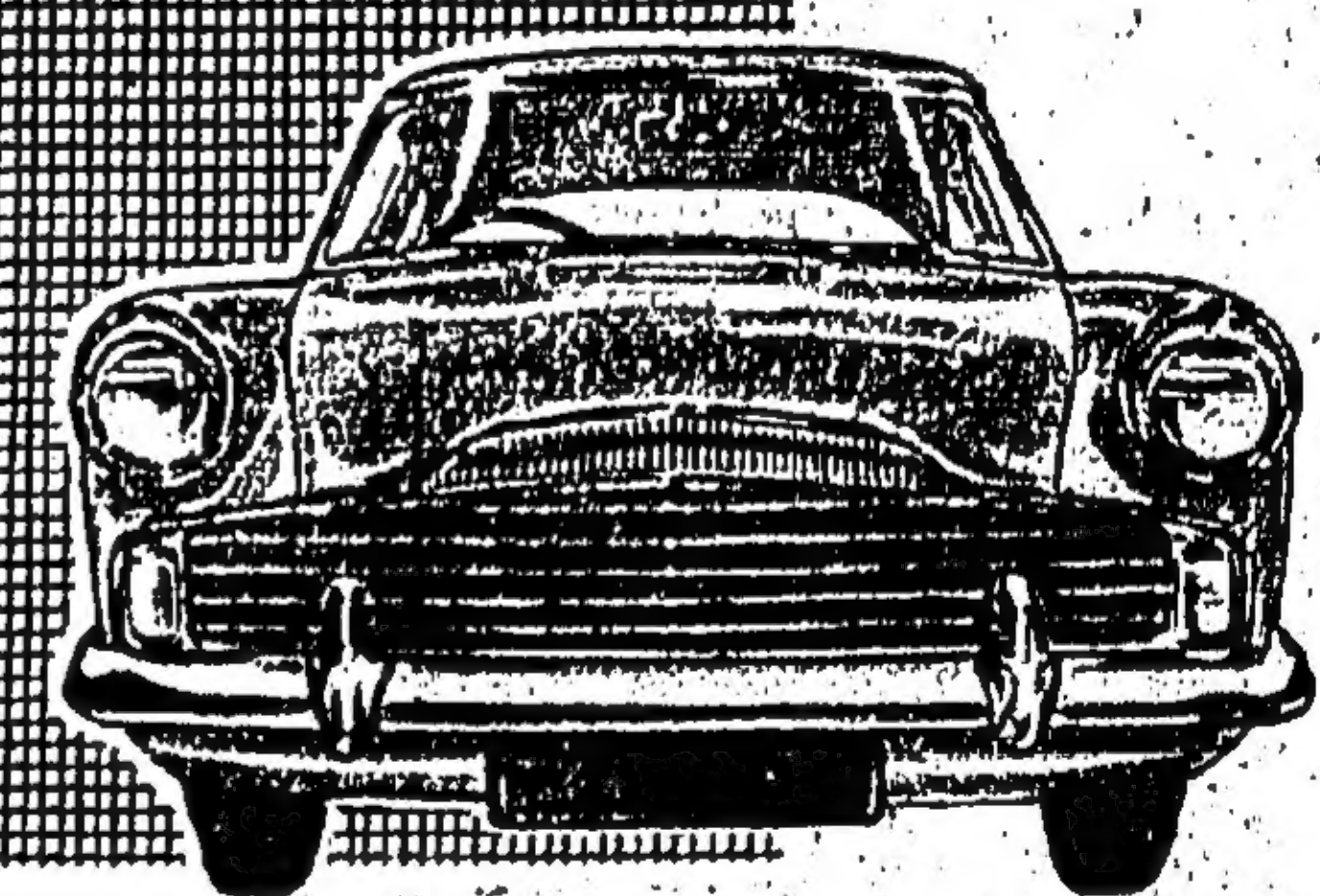
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IT IS CERTAINLY REVOLUTIONARY BUT — AR IS MUCH SIMPLER THAN ABC

By DAVID ETRICK

MEET AR. And, if you have ever struggled to follow the strange cadences of a foreign friend's conversational Queen's English, rejoice.

AR is here to end all that. It is a bright new weapon of amazing simplicity, and it stands arrayed against the babel of incomprehensible tongues that begins to menace mass-communication in the English-speaking world.

Next September, when the British school year begins, one thousand youngsters in Oldham, Lancashire and in the county of Staffordshire will begin learning to read a dramatic new way: by AR. At least another 1,500 will join them the following year.

No mystery

Afterwards, it may not be so very long before Malaysians, Maoris and Maltese can swap funny stories without losing the point; or before little girls in the African bush no longer spell out the opening

words of their fairy-story books in painful puzzlement as: "On-key upon a time..."

AR is no mumbo-jumbo mystery. It is an augmented Roman alphabet of 49 letters, comprising 24 of the traditional 26, plus 19 augmentations.

Eliminates

its aim is to remove the special difficulties of English spelling for children and speakers of other languages, during the painful first stage of learning to read. Already, fantastic improvements in reading progress are claimed for it: not marginal

Will you object to your child learning it?

improvements merely, but huge gains of the order of 200 per cent.

True, it means learning two alphabets. But the all-important kernel of the idea is that AR is used only until the beginner has acquired his first fluency. He then discards it like an old shoe, and moves (easily, it is claimed) into the conventional alphabet and spelling.

How exactly does AR help? In many ways, says its growing army of enthusiasts. First, it eliminates from learning to read that perplexing old childhood problem of why words like "done", "gone", "bone" and "one", despite their common vowel, are not all pronounced alike.

Or why words like "owe", "two", "though", "no", "show", "pow", "cool", "yolk" and "woman" sound so similar, yet look so different.

AR is the realisation of a lifetime's study and eleven years' hard work for the man behind it, Sir James Pitman, M.P., grandson of the inventor of Pitman's Shorthand and a friend of the late George Bernard Shaw.

Protects

Is it any wonder, he asks, that the global glamour of mangled English grows almost daily, and audibly? Or that teachers grow worried about their pupils' fail-

ure to write down what they say?

AR, he is sure, protects the beginner from all these pitfalls until he is skilful in getting meaning rapidly out of the printed word, and is confident in his ability to do so.

"It is not for us English", says Sir James, "to impress on people abroad that English is the world's second language; I would far rather it came from them, and I can tell you that I have had letters on these lines from nineteen different countries."

"Many of the people writing are very much interested in this because they are teaching English to their students abroad."

Typewriter

In Britain already, 80 teachers from 20 schools are attending courses at which they learn how to spell in AR. About 200 different books have been transcribed into the new alphabet and spelling, including the "Jones" and "John" books, Britain's most popular school reading series.

There is an AR typewriter with its own special keyboard; there will be AR books in homes and public libraries as well as schools.

Ideas as new and striking as this one do not always find ready acceptance. Bitter opposition on some fronts would not surprise the AR-men. Not every one in the educational world is yet convinced. Not every parent, until he knows much more about it, is sure that he wants his child to learn from the strange-looking new story-books an alphabet that he is going to have to unlearn later.

'Not quite'

But AR is gaining ground. The AR research scheme has been commended by Britain's Minister of Education (Sir David Eccles) and by the general secretaries of the Association of Education Committees (Sir William Alexander) and the Na-

tional Union of Teachers (Sir Ronald Gould).

Mr John Downing, the 39-year-old teacher and psychologist who has moulded the AR alphabet for current educational use and launched it into the classroom, has been offered £14,000 by the Nuffield Foundation to enable him to study how methods of teaching reading influence the development of intelligence.

One day quite soon, your child may return home from school with a book that appears to be written in English, yet somehow not quite...

You have Sir James Pitman's highly expert word for it that you will be doing the right thing by supporting the experiment; that AR is easier for the learner because it eliminates the confusion between capital lower-case and cursive (written) letters.

He assures you that it makes up the deficiencies of the conventional alphabet that cause most of the confusion; that it is easily learned and read because, "coasting" along the tops of its letters, the eye finds little difficulty.

Questions

There are some urgent questions, nevertheless, that you will wish to ask Sir James. This is how he answers them:

Q: Will reading lessons start at an age earlier than usual?

A: Not necessarily. The teachers will begin, as usual, when they judge the child to be sufficiently developed physically, mentally and emotionally to be "ready for reading."

Q: What advantage does AR have then?

A: The advantage should come in more rapid progress. Previous research suggests that the time needed for learning to read can be cut to 50 or 60 per cent of what it is at present—and this includes the transition to traditional spelling.

Q: Will children be able to make this transition?

A: Previous research suggests that there will be no difficulty. The alphabets are not substantially different; they are closely related. AR has been designed very carefully to ease the transition to traditional print.

Q: Why is it that this transfer seems to present little difficulty for children?

A: We must remember that children learning with the AR alphabet at school will see traditional print at home and in the street, and that this will build up a store of knowledge of the traditional print through incidental learning. Previous research has shown that some children made the transfer on their own without the need of special help. We have, however, devised special reading and writing teaching techniques to smooth the transfer stages. Another factor is that each child will make the transition when he as an individual is ready for it.

Q: Will children write in this new alphabet?

A: The new letters seem strange to us as adults, but the children will approach them in the same way as they do the traditional ones. The best way of training children to write the letters has been worked out and

Little red hen

Wuns upon a tiem

littl red hen

lived in a barn with her fiev chicks.

a pig, a cat and a duck mæd

shær hoem in the sæm barn.

eech dæ littl red hen

led her chicks out

too look for fœd.

but the pig, the cat and the duck

wœd not look for fœd.



Nursery rhyme in the new alphabet.

the teachers will use this method.

Q: But will the new alphabet help children's writing?

A: AR seems to have an important advantage for children's writing. It should improve their self-expression in writing, for they are less likely to be inhibited for fear of spelling mistakes since they can be confident in writing as they speak.

Q: Won't their spelling be bad in later life?

A: A previous experiment with a similar scheme explored this question and it was found that children who had learned to read with a simplified alphabet were better at traditional spelling later on than children who had been brought up on traditionally spell books from the start.

Q: Besides these advantages in reading, writing and spelling, is it expected that there may be any general educational benefits from AR?

A: Previous research suggests that learning to read with a more systematic spelling at this early age may influence general mental and emotional development. Children have been reported as being better at systematic problem-solving such as arithmetic through this early training in decoding print systematically. We also know that maladjustment is related to reading failure, and a reduction in the frustration of failure at reading is likely to reduce personality difficulties arising from this source.

It is a wildly hopeful note to end on. Could AR also be the long-sought antidote to the world's teen-age crime waves?

JACOBY & SMITH

THE game was duplicate. Some South players opened spade and wound up making either four or five trumps. Most South players opened one club and arrived at three no-trump.

NORTH		EAST	
♠ J93		♠ 106	
♥ A		♥ K8554	
♦ K103		♦ 9743	
♣ A Q 8 7 6 5		♣ 104	
SOUTH (D)		WEST	
♠ A Q 7 4		♠ 106	
♥ 5 3		♥ K 8 5 5 4	
♦ A 4		♦ 9 7 4 3	
♣ K 9 2		♣ 10 4	
Both vulnerable		Opening lead—♥ Q	
South	West	North	East
1♠	Pass	3NT	Pass
4♣	Pass	4♥	Pass
Pass	Pass	5♥	Pass

The two pairs playing Jacoby-Smith arrived at six clubs and tied for top score.

With 14 high card points including two aces and a king and tremendous trump support North has a perfect Jacoby-Smith.

Just Fancy That

CAROLINE GODDARD waited with her car too long outside a Bournemouth store and was fined £2. "My mother," wrote from North Coney Manor, Dorset, Gloucestershire, "wanted to buy a hat. She said she would be quick but it took 40 minutes to choose."

AT 7.40 am he was freed from Pentonville Jail; at 7.50 he was caught stealing a radio from a car—quite near his home; at 8.15 the police had him, and at 11.15 the North London magistrate sent him in custody to London Sessions for sentence.

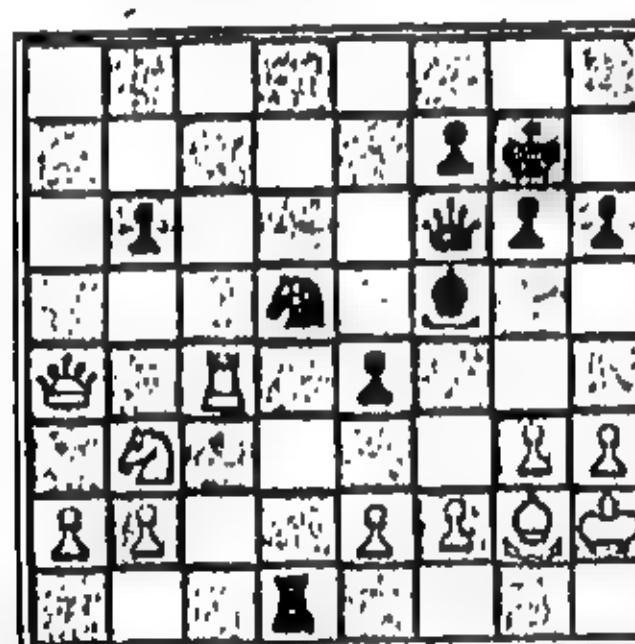
YURI GAGARIN met Gina Lollobrigida in Moscow and said: "My colleagues are jealous that I should meet the stars here. I was very close to the real stars but they are unobtainable." Said Lollo: "I am attainable." And kissed the spaceman's cheek.

A LION-HUNT began in the Buckinghamshire village of Little Brickhill after 79-year-old Charlie King saw a beast "with a great shaggy head" prowling near his allotment. A Whipnade Zoo expert was called to examine paw-marks. He told the hunters: "It was a Great Dane."

(—London Express Service.)

CHESS

By LEONARD BARDEN



Here is a position won by Scotland's top player W. A. Fairhurst against the Danish grandmaster Larsen: Black to move and win.

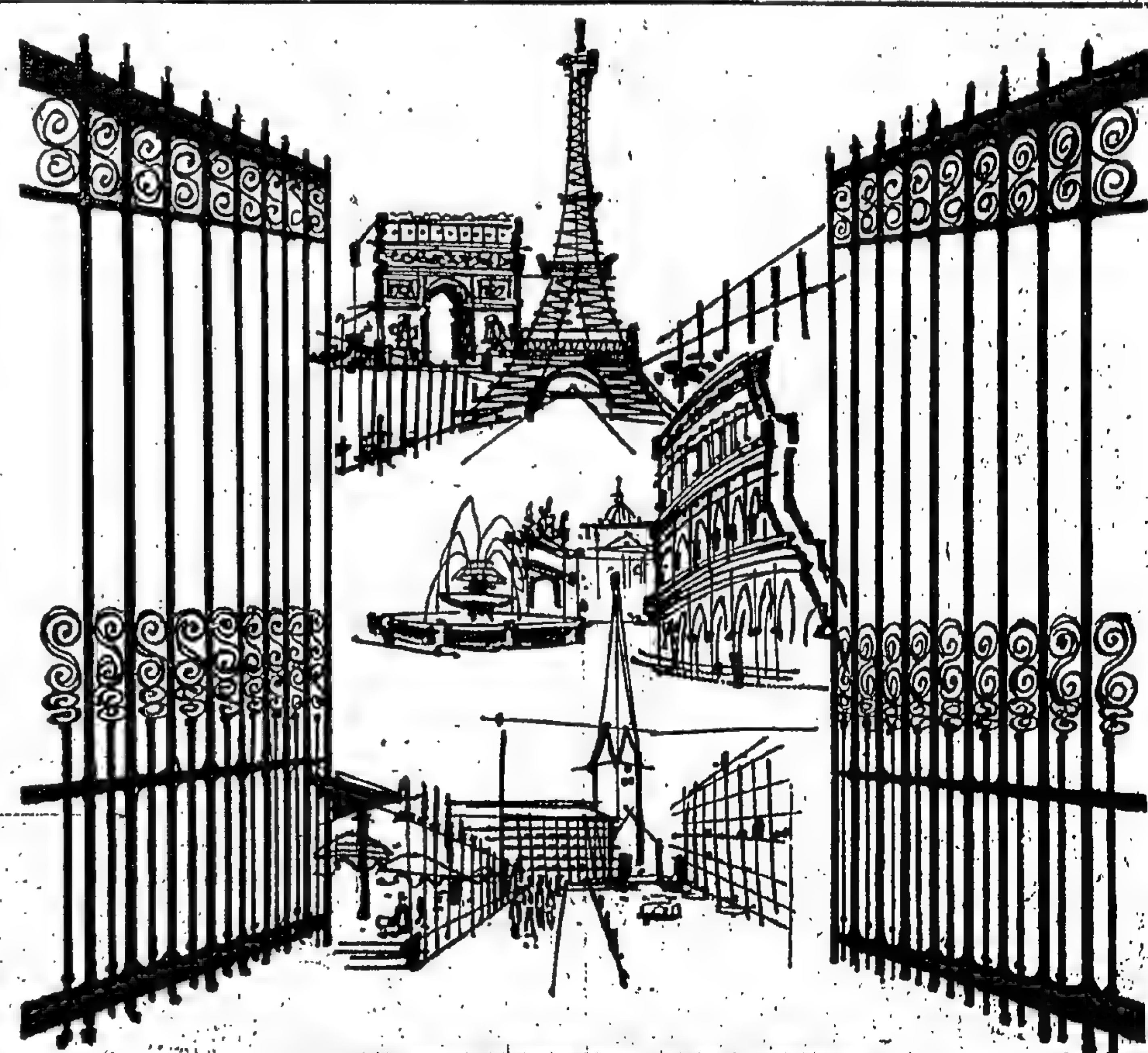
London Express Service.

THREE'S A CROWD BY JAK

NEWS ITEM: Council house tenants in Camberwell, London, have been threatened with court action over parking more than one car outside their houses.



"DAD, SID, FRED, MOVE ONE OF YER CARS WILL YER—THE MAYOR CAN'T GET 'IS BIKE IN AGAIN."



FRANKFURT

GATEWAY TO ALL EUROPE
VIA BANGKOK CALCUTTA KARACHI
WEDNESDAYS AND FRIDAYS
DIRECT FLIGHT TO TOKYO—TUESDAYS AND THURSDAYS



BELOW: Watching firing practice by members of the Royal Hongkong Defence Force at its Happy Valley Headquarters, is the Commander British Forces, Lieut-Gen Sir Roderick McLeod (right). He is seen with 2nd Lt A. R. Jack and Lieut-Col T. A. M. Twaddle.



ABOVE: Sir Roslyn Philip talks to reporters when he flew in at Kai Tak Airport the other day by BOAC at the head of the Australian Wool Marketing Committee. At extreme right is Mr A. M. C. Butfield.



ABOVE: Mr and Mrs Teedy King gave a cocktail party at the opening of the Modern Company in the new Queen's Theatre building arcade.



ABOVE: Miss Wong Peck, 21, "Charity Queen" of Singapore, who raised \$16,000 for a fire relief fund, seen on arrival at Kai Tak Airport.

RIGHT: Mr and Mrs Brian Hook after their wedding at St Joseph's Church on Monday. The bride is the former Miss Vilma Chuoy.



ABOVE: Mr and Mrs Alan Leslie Culley after their wedding at St John's Cathedral last week. The bride is the former Miss Elizabeth Ryan.

BELOW: Having fun in the sun are these children from the St John's Cathedral Sunday School at Shok-O Beach during the outing organised by the school recently.



BELOW: Seen with friends who saw them off are Hongkong's two "Ambassadors of Football," Chan Yim-sun, 17, and Kung Wah-kit. They left for a month's training with the Blackpool Club in Britain.



RIGHT: Mr Henry Chang, Editor of the New Life Evening Post (right), greets Mr Earl Wilson, Director of the United States Information Service (left) and his wife.



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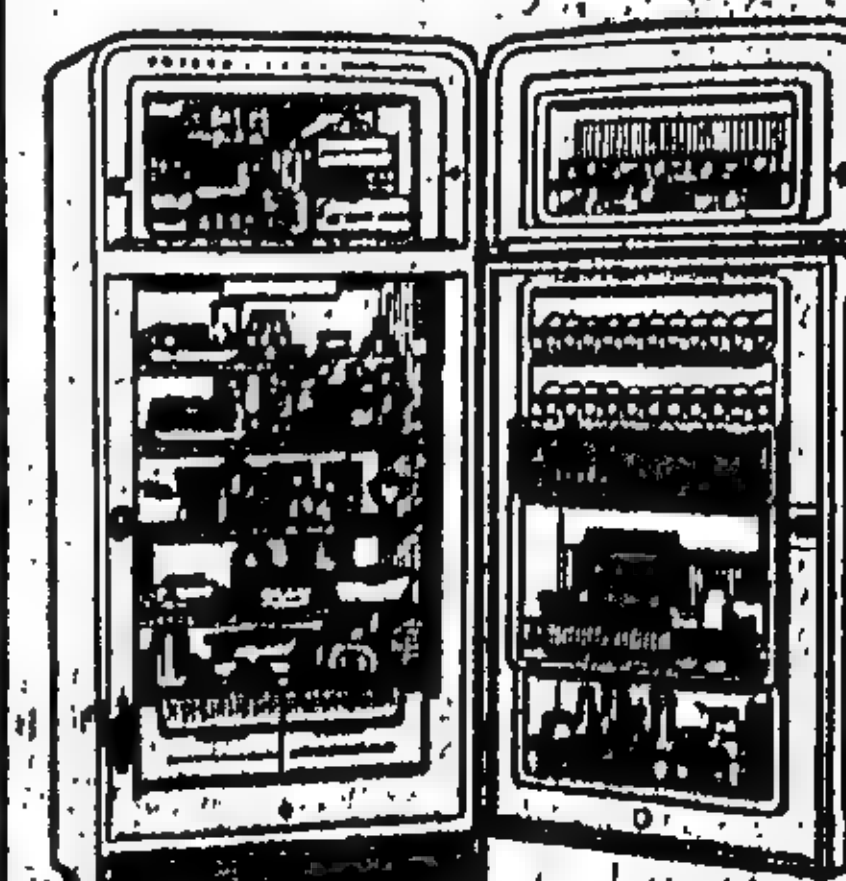
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GILMANS



ABOVE: Miss Eleanor Wong, who sailed for the United Kingdom on board the Himalaya recently to continue her piano studies in the Royal Academy of Music, seen with her parents.

RIGHT: Mr and Mrs Jack Cater seen at the exhibition of handcraft at the Fishermen's School in Shaokwan.



ABOVE: Shirley Gorespe, one of the Philippine's leading film actresses, poses for a picture with famous singer-actor Pat Boone prior to leaving Hongkong on board the same PAL aircraft for Manila recently.

LEFT: Seen at the Swiss Association's cocktails on Swiss National Day (1-7) — Miss Ruth Kieklov, Mrs and Dr H. Theophile and Mr F. Bartschinger.



ABOVE: Cathay Pacific Airways' stewardesses Catherine Loung and Irene Loo saying farewell to the airline's DC-3 aircraft which has been sold to Royal Air Lao.

RIGHT: Children of St Jude's Preparatory School playing 'Doctors and Nurses' in the school garden.



ABOVE: Mr and Mrs Cornelis Soetens after their wedding at St Teresa's Church last Saturday. The bride is the former Miss Viola Sotero.



ABOVE: Seen at the cocktails given at the Cafe do China to inaugurate the new committee of the Chinese Radio Association — Mr Chiu Oi-wah (second from right), the incoming President, and his predecessor, Mr George Ho (right).

RIGHT: Some of the 70 boys who left for Junk Bay this week to participate in the international boys' camp sponsored by the YMCA and the Lions Club.



OSAKA/KYOTO

Cathay Pacific introduces the only NON-STOP flight to Osaka/Kyoto commencing 3rd. SEPTEMBER.

CATHAY PACIFIC NOW OFFERS —

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HONG KONG'S OWN AIRLINE



ABOVE: Sir Tsun-nid Chau (centre) cutting the ribbon to officially open the new Bayview Nightclub, Clever Hotel building, Kowloon, last week. Dr S. R. Samson, Vice-President of Samson Enterprises in Manila, and operator of the Club, is seen at right. Sir Tsun-nid is flanked by Mrs. Jose Fornier, wife of the Philippine Consul-General (right) and Mrs Samson. Miss Norma Samson is at extreme left.

THE GOLDEN PHOENIX

NIGHTCLUB AND RESTAURANT
1st Fl., Manson House, Nathan Road, Kowloon

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TEAM FROM PARIS
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Music by: Penning (Garcia) and The Dynamic
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PRACTICAL HOMECRAFT

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Benn Levy and his wife, Constance Cummings—'Not for them the modern trend towards innocuous colour schemes.'

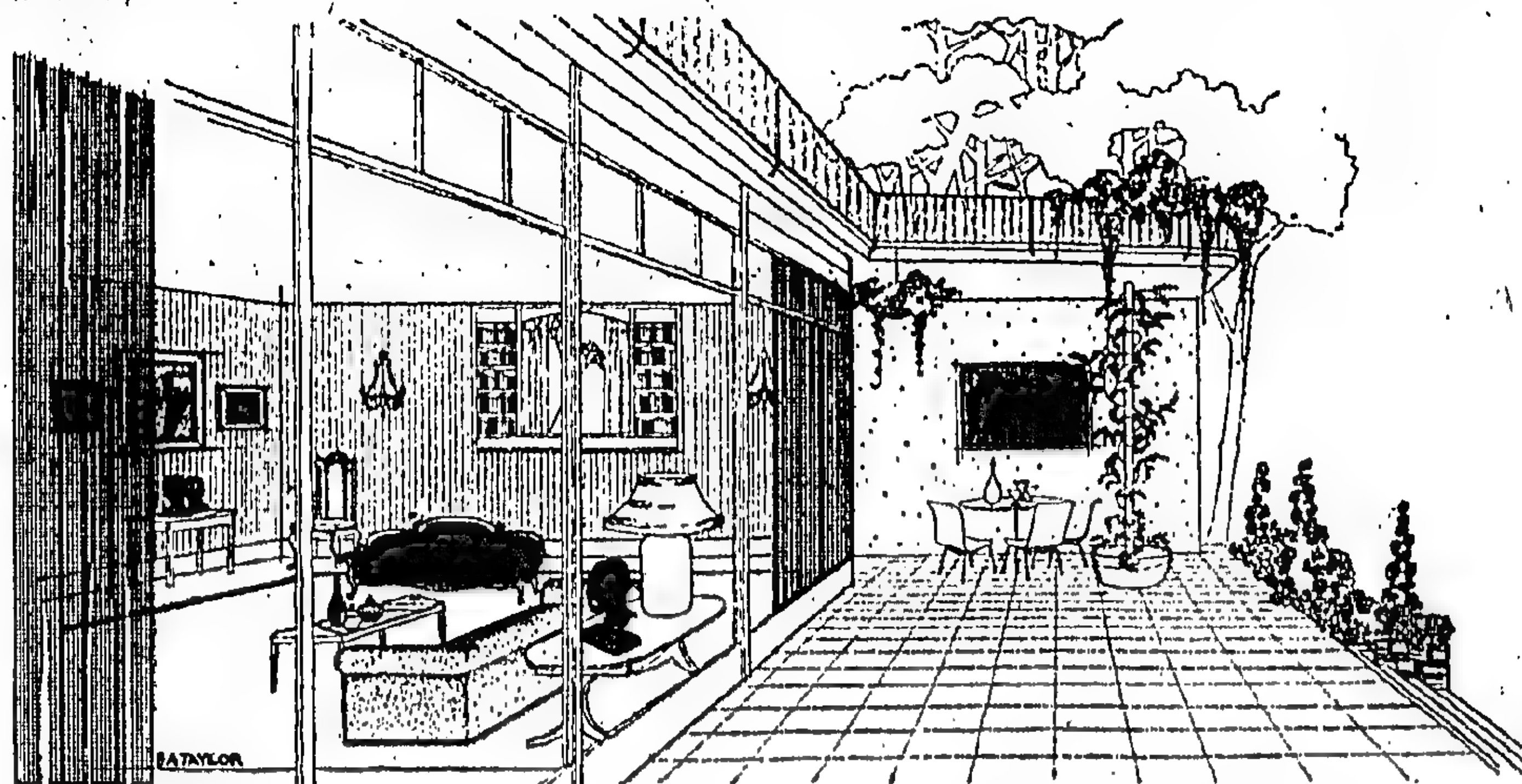
WITH an orchid one might mistake him for Gulbenkian. With a cloth cap and muffler one might mistake him for Keir Hardy (an analogy which would be nearer the truth for it goes deeper than the beard). He is, in fact, Benn Levy, ardent socialist, playwright (The Rape of the Belt), long distance walker (Aldermaston to Trafalgar Square).

His lovely wife is the equally famous, unmistakable, Constance Cummings star of innumerable plays and films (most recent, The Battle of the Sexes and The Rape of the Belt).

after escaping from Hitler's repugnant political and artistic delusions.

NOT IN ANGER

ALTHOUGH the house is 25 years old, it stands up remarkably well against most of this country's so-called contemporary architecture. I asked Mr Levy what it was like to work with one of the world's few great architects. "I loathe to ask him for any alterations," he said, "because I know what sort of a reception I would give anyone who wanted to juggle round with my plays. But he is a very under-



A LIVING-ROOM—AND PATIO—WITH A VIEW.

When stodgic meets logic someone has to give way . . . !

standing man and our alterations were performed more in sorrow than in anger. "He wanted some of the balustrade posts on the balcony to curve slowly upwards and join the roof,

based on the theory that they embraced cubic space."

"I'm sure he was right, but I believe that art comes from the loins, not the head, and I didn't feel any irresistible urge to embrace cubic space. But I did find it somewhat disturbing to sit in the bedroom feeling that I had an elongated eyelash which protruded in a gentle curve through the plate glass."

DISSONANT

"WE had a little trouble with the Chelsea Art Club," said Mr Levy with a wry smile "they felt we were introducing a dissonant note to the district but they finally overcame their qualms." Now one introduces dissonance into dissonance seems an unworkable conundrum.

The house is faced with white cement, not from choice because the Levys wanted bricks, but as the ground landlord so perceptively pointed out, the other houses on the estate were white so this one had "to match."

The equally perceptive Mr Levy also ventured to point out that the only position from which one could see all four houses at once would be from an airplane. But when stodgic meets logic something has got to give, so Mr Levy did.

All the furniture is antique because most of the furniture being designed in 1936 was what Mrs Levy aptly described as "airport waiting room style."

They have some pieces of Victorian but they both draw the line at Victorian architecture, although Mr Levy thinks even that will be popular in 25 years.

"Oh, I think you're wrong there," said his wife. Mr Levy raised his bushy eyebrows in amazement.

COLOURFUL

"I MAY have my faults, but I'm never wrong," he said convincingly. "What Mr Bettlman is defending now, others will defend in a quarter of a century." Which puts Mr Bettlman in the curious position of appearing to be ahead of his time.

Colour in the Levy homestead is unrestrainedly colourful, with vibrant combinations of sage green, sky blue, Prussian blue, and occasional blobs of red.

Not for them the modern trend towards innocuous colour schemes done in the name of that irrefutable but "good taste." "I read somewhere that colour is an expression of sensuality," said Mr Levy. "So what is happening to our sensuality?"

"Our taste," said Mr Levy, with a delicious rumbustious laugh, "is what our friends call exuberant and our enemies call vulgar."

Barbara Anne Taylor

(London Express Service).

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AT IT



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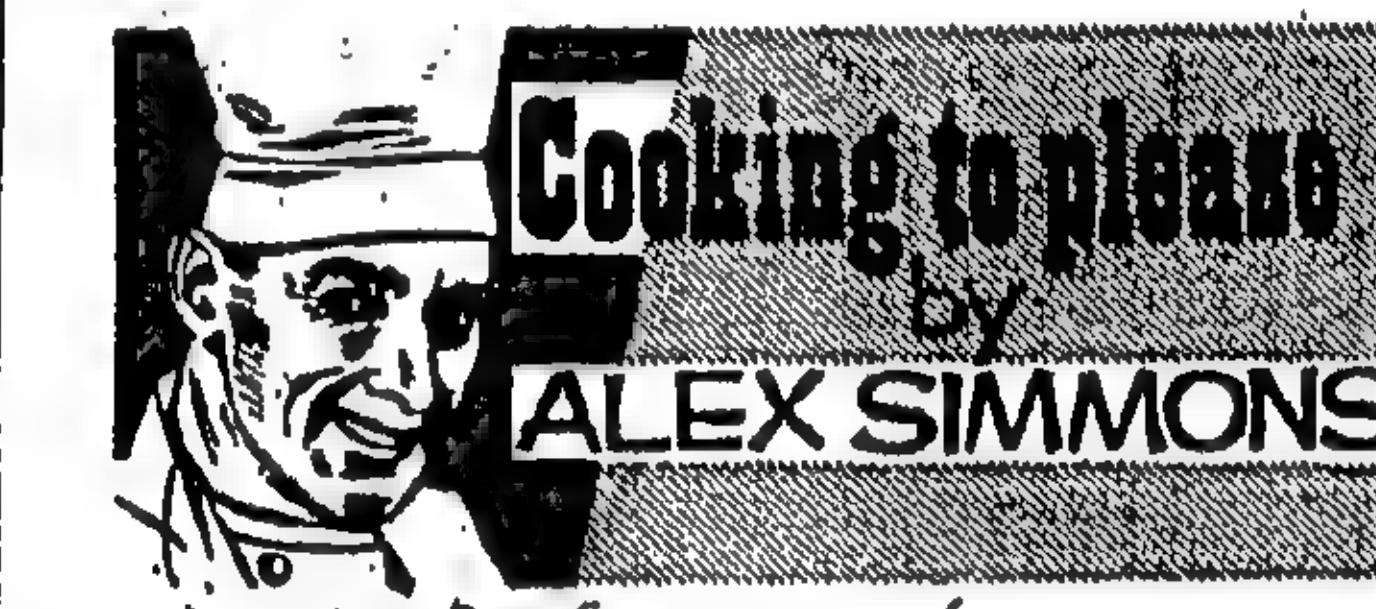
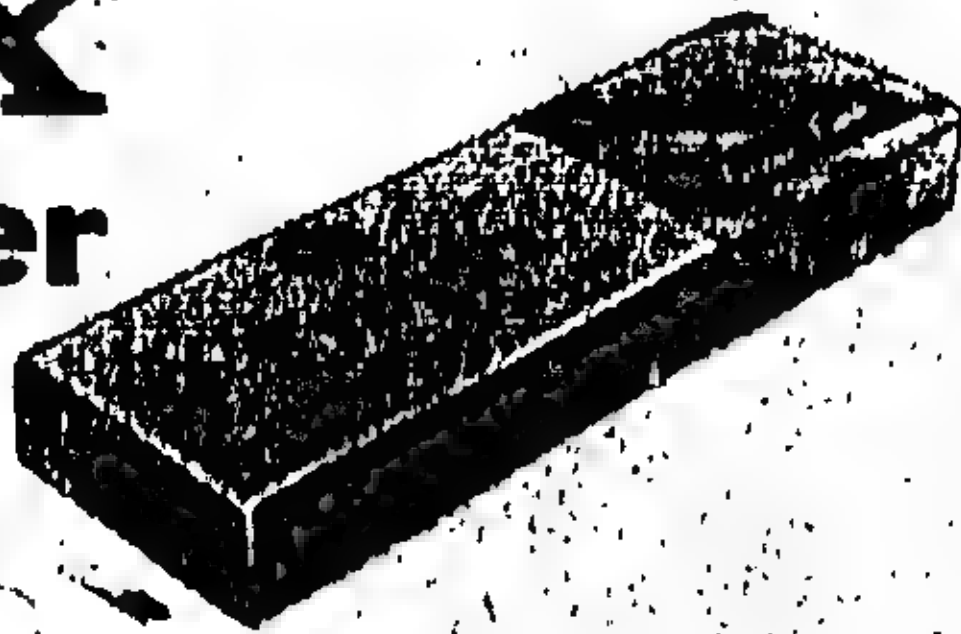
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for our dinner

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TRY POT LUCK FOR A CHANGE!

It's tastier than you think

SMALL families often find it isn't worth their while buying a large joint of meat. They get a small roast—and then find it looks rather pitiful on its own in a large oven.

These are the people who should try a pot roast for a change. They'll find it much tastier and succulent than an oven-cooked joint.

For the first recipe, choose a piece of topside beef and place it in a saucepan, fatty side down, over a moderate heat. Keep the lid on as this will confine the moisture—a difference from the usual roast.

Cooking time is also different. For instance, a 2 lb. joint needs 1½ hours in the oven, while pot-roasting it will take 2 hours. However, as soon as the pot becomes hot, the heat can be reduced to simmering level.

One or two whole onions can be added to the saucepan and a little salt and pepper will add to the taste. While the meat is cooking you need only give an occasional shake of the pan to prevent sticking.

Remove the lid

In the same way that the hot-melted fat gives the brown crispness of an oven roast, it is the moisture which produces the softness of a pot roast. You can disperse this when the joint is cooked by simply removing the lid.

If you then want to brown the joint, you need only continue to cook the joint after the moisture has evaporated.

A small chicken or boiler can also be cooked this way using 2 oz. of butter to replace the fat on the beef.

When the chicken is simmering, add ½ cup of good stock and ½ cup of wine or cider. Replace the lid and continue to simmer for approximately 1½ hours, depending on the age of the bird. It is properly cooked when the flesh comes easily away from the bone.

This is the time to take off the lid and allow the moisture to evaporate. Then increase the heat slightly so that the chicken browns all over.



AUSTRALIA

PUMPKIN PIE: Remove the skin from one medium-sized pumpkin, cut it into slices and remove the seeds. Put the slices into a quarter of a cup of water and simmer them in an enamel saucepan until they are tender.

Pass the pumpkin through a fine sieve and measure off half a pint of pulp. To this add 2oz. of sugar, 2 beaten egg yolks and a pinch each of mace and nutmeg. Mix them together and then fold in 2 egg whites whisked to a stiff froth.

Line a pie dish with a rich short paste and empty the pumpkin into it. Put a covering of paste over the dish.

Bake in a fairly sharp oven of 425 degrees F. or 200 C. for between 15 and 20 minutes. The pie can be served either hot or cold, whichever you prefer.

When a woman has a child like Mai Britt's

By Sally Vincent

THE little, calf-eyed boy sat on the carpet and applied his intelligence to slotting a pyramid of discs on to a rod. Half way through the task he became bored, tipped all the discs over the carpet, looked at his mother and laughed.

Glen Sutherland, just coming up to his third year, is a social problem. He is coloured. His father is Jamaican. His mother is a pretty, blue-eyed English girl from Luton.

They live in a little house in the tight little suburb of Barnet, where coloured people are rarely seen. Glen, it seemed to me, was in for a difficult life.

Like Tracey Hillive Davis, the new daughter of a Negro singer-comedian Sammy Davis Jr., and blonde Swedish actress Mai Britt, Glen will grow up in a world in which the children of mixed marriages often face a special problem—non-acceptance by whites or coloured people.

But Glen Sutherland told me: "Prejudice just seems to be dying out. People simply don't seem to take any notice of the fact that my baby's coloured." "Sometimes women ask me if he's adopted—but they don't seem surprised when I say he's not. And once, at the baby clinic, I heard a little girl ask her mother why Glen was a different colour from her. Her mother told her: 'He just is, darling.' That seemed like a pretty good answer to me."

EDUCATION

"I was married for nine years before I finally decided to have a child," she went on. "It seemed a problem then, a very personal one that you couldn't ask other people about. My husband and I used to talk it over, a lot and I always said I wouldn't have a baby if he was going to be unhappy."

"Now I wonder why I'm worried. We decided that if we had a happy home and brought our child up to understand, things properly all would be well."

The Sutherlands' ambition now is to give their son the best education they can possibly afford. Primarily because he is a boy.

Mrs Sutherland said, as an afterthought: "And also because he's coloured."

"When he meets prejudice, he will be able to understand



MAI BRITT

exactly what it's worth, and it won't make him unhappy." She got us to get a knife from her kitchen to peel an apple for Glen. "You won't eat it, you know. I don't think you really want it at all," she told him.

TOLERANCE

Then, in the same tone, she said: "It's strange to think that he's too young to know he's a coloured boy yet. I suppose in about two years' time he'll start asking questions. And then we'll teach him to be tolerant."

"That's a strange thought for me too," she said. "I suppose if I'd married a white man and had white children, it would never have entered my head to teach consciously the importance of tolerance."

Mrs Sutherland was clearly bored with the idea of talking about mixed marriages. She began to talk about a subject she knew more about. She told me how big her son was for his age, how quick to learn, how mischievous, how funny.

"You've seemed surprised by what I say," she said. "Because I don't have great problems with my family. But there's no problem for people like us. The problem, if there is one, is in the minds of people like you."

(London Express Service).

LADY OF LUCK

YOUR CHINA MAIL HOROSCOPE

SATURDAY, AUGUST 5

AQUARIUS (January 21-February 19): By feeling obliged to return hospitality, you would only prolong an unwelcome association.

PISCES (February 20-March 20): Your partner needs your whole-hearted support, and you ought never to withhold it from him.

ARIES (March 21-April 19): Your wide-spread experience will help to make a success of a gathering of rather mixed company tonight.

TAURUS (April 20-May 20): If no one seems unduly impressed by your new idea, consider the possibility that it may not be as original as you think.

GEMINI (May 21-June 21): A person born under Libra will be able to stimulate you to efforts of which you never thought yourself capable.

CANCER (June 22-July 21): You will have reason to be grateful to a woman friend for the help she can give you at an awkward moment.

LEO (July 22-August 21): A comparative stranger may have a fresh approach

to a problem which neither your family nor friends can help you to solve.

VIRGO (August 22-September 23): Your strong nerves enable you to ignore irritations which your colleagues permit to interfere with their work.

LIBRA (September 23-October 23): Don't let a persuasive person of the opposite sex influence you to act against your better judgment.

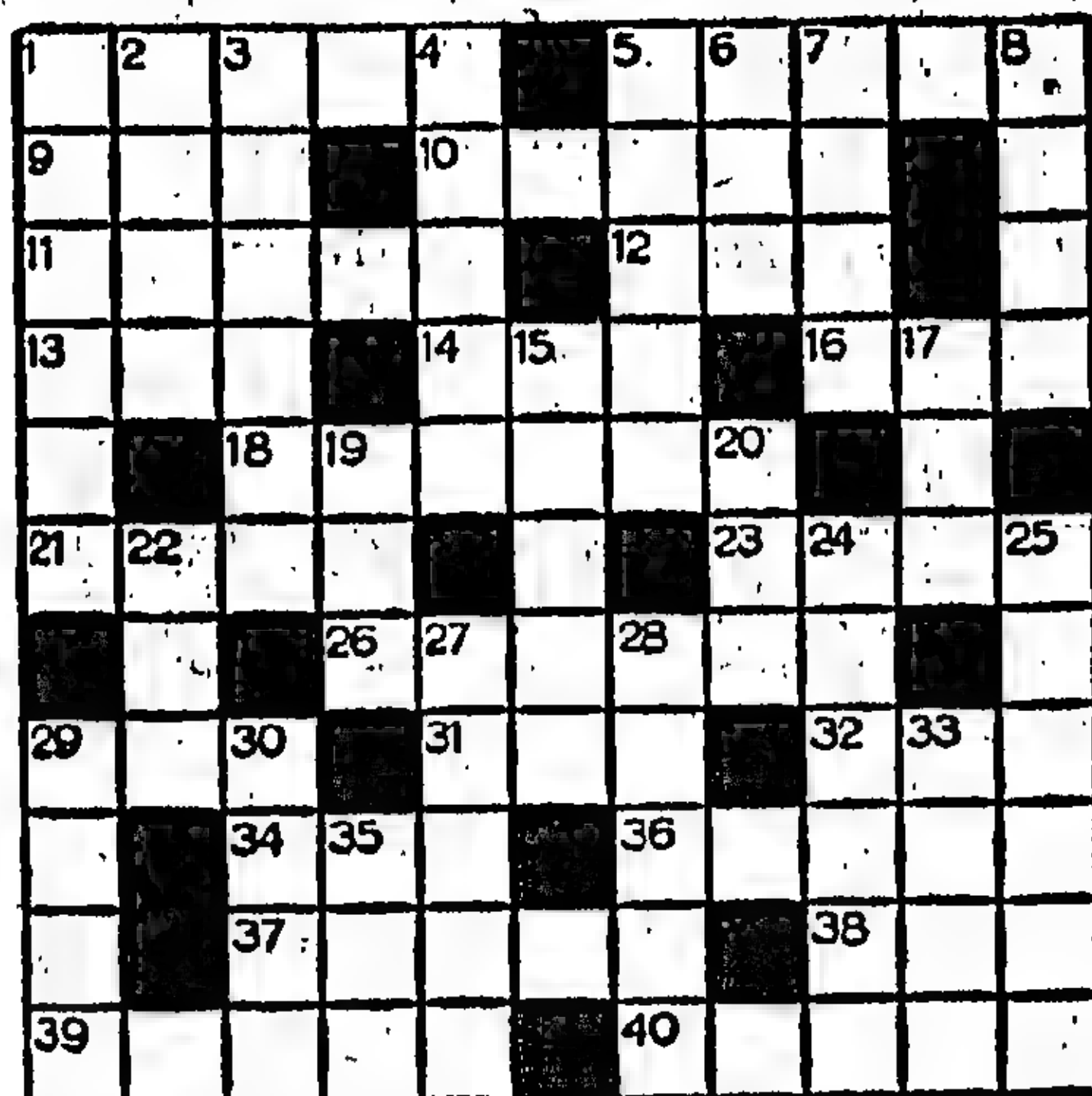
SCORPIO (October 23-November 21): Try to be more restrained than usual at an office party where your exuberance may be considered somewhat excessive.

SAGITTARIUS (November 22-December 21): Your friends are sometimes amused by your lack of predictability, but they could find it a source of annoyance tonight.

CAPRICORN (December 22-January 20): A successful shopping expedition today will save you a last-minute rush before your holiday.

LUCKY ENCOUNTER: If today is your birthday, a meeting with a man named LEO may have some special significance.

A British Crossword Puzzle



ACROSS
1 Fillet, perhaps.
5 Retards.
9 Strain.
10 Material.
11 My Fair Lady!
12 Infante.
13 It's hard to grasp!
14 Vehicle.
16 He may be shot.
18 Bulls.
21 Swank.
23 Instrument.
26 Heydeman.
27 For each.
31 Indignation.
32 Rodent.
34 Run.
36 Put on a hat!
37 He's intolerant.
38 Compete.
39 Foreigner eaten here.
40 Promise.

DOWN
1 Mounts.
2 Yarn.
3 Sent away.
4 He's a card!
5 Inclination.
6 Out.
7 Digits.
8 Remain.
15 He takes part.
17 Norm.
18 Hue.
20 Book title.
22 It's frozen stiff!
24 Get there.
25 Of thy foul?
27 It's mixed.
28 Underclothes.
29 Co by.
30 Crown.
33 Italian song.
35 Twisted.

YESTERDAY'S CROSSWORD—Across: 3 Stopped, 7 Bottle, 8 Extends, 9 Boot, 11 Pink, 12 Actor, 15 Find, 16 Heat, 17 Angus, 18 Went, 19 Bird, 21 Curious, 22 Tennis, 23 Snigger. Down: 1 Able, 2 Combing, 3 Sleek, 4 Text, 5 Preacher, 6 Desert, 10 Enduring, 11 Pin, 13 Tending, 14 Out, 15 Farces, 18 Wiser, 19 But, 20 Hose.



MOON-BOUND

BEGINS TODAY

by Peter Fairley

"I BELIEVE this nation should commit itself to achieving the goal—before the decade is out—of landing a man on the moon and returning him to earth"

Washington. WITH these momentous words John F. Kennedy, President of the United States, called on his countrymen to stomp up an extra \$3,150 million to turn the world's favourite science fiction story into startling, breathtaking fact.

That was weeks ago. What is happening today? How near is America to getting men on the moon? What chance has she of beating Russia to it?

TARGET DATE

To learn, and to witness the birth of this fantastic "moon-bound project," I have flown to National Aeronautics and Space Administration Headquarters. Here are America's top "space brains"—serious, level-headed men who none the less hang moon maps in their offices, admitting, "I like to see my

President Kennedy set "before the decade is out" as target

date. NASA officials have now set down, thought—and brought it forward to 1967. They confess: "The date may be optimistic. But it seems just about feasible."

STAGGERING

The atmosphere here is charged with urgency. The problems are staggering. They involve designing a rocket, weighing up to 5,000 tons, building and firing TWO generations of powerful new boosters, covering new metals, perfecting marksmanship, completing a thorough survey of the moon's terrain, making maps of space, cleaning new data on astronaut behaviour and creating a line of spacecrafts. All in six years.

But everybody—from NASA administrators James Webb and Director of Spaceflight Abe Silverstein down to the cleaners—believes it will be done. This, in brief, is the plan:

A three-pronged assault will be made on the problem of getting enough booster-power to guarantee a moonship crew a return ticket. Liquid-fuelled rockets will be clustered, solid rocket motors improved, and an atomic-powered booster built virtually from scratch.

Astronaut training will continue. Project Mercury will

be finished off, with the recovery of a volunteer after three orbits.

Chimpanzees, left alone for longer, will provide new medical data.

THE SURFACE

Next year, shockproof packages of instruments will begin impacting on the moon's crust. A fully-equipped scientific laboratory will touch gently down in 1964.

A year later a tractor will crawl out over the planet's surface. As Abe Silverstein says: "Certainly none of us would propose to land a man on the moon's surface until we know what it is like."

Finally, the way will be clear for men. America will know exactly what its Apollo moonships are going to be like by January 1 next year. Mr Silverstein filled in some details.

They will be built as "modules"—components that can be joined together in geometric fashion to suit different missions. Like a handyman's "utility" tool, certain pieces will be common to all.

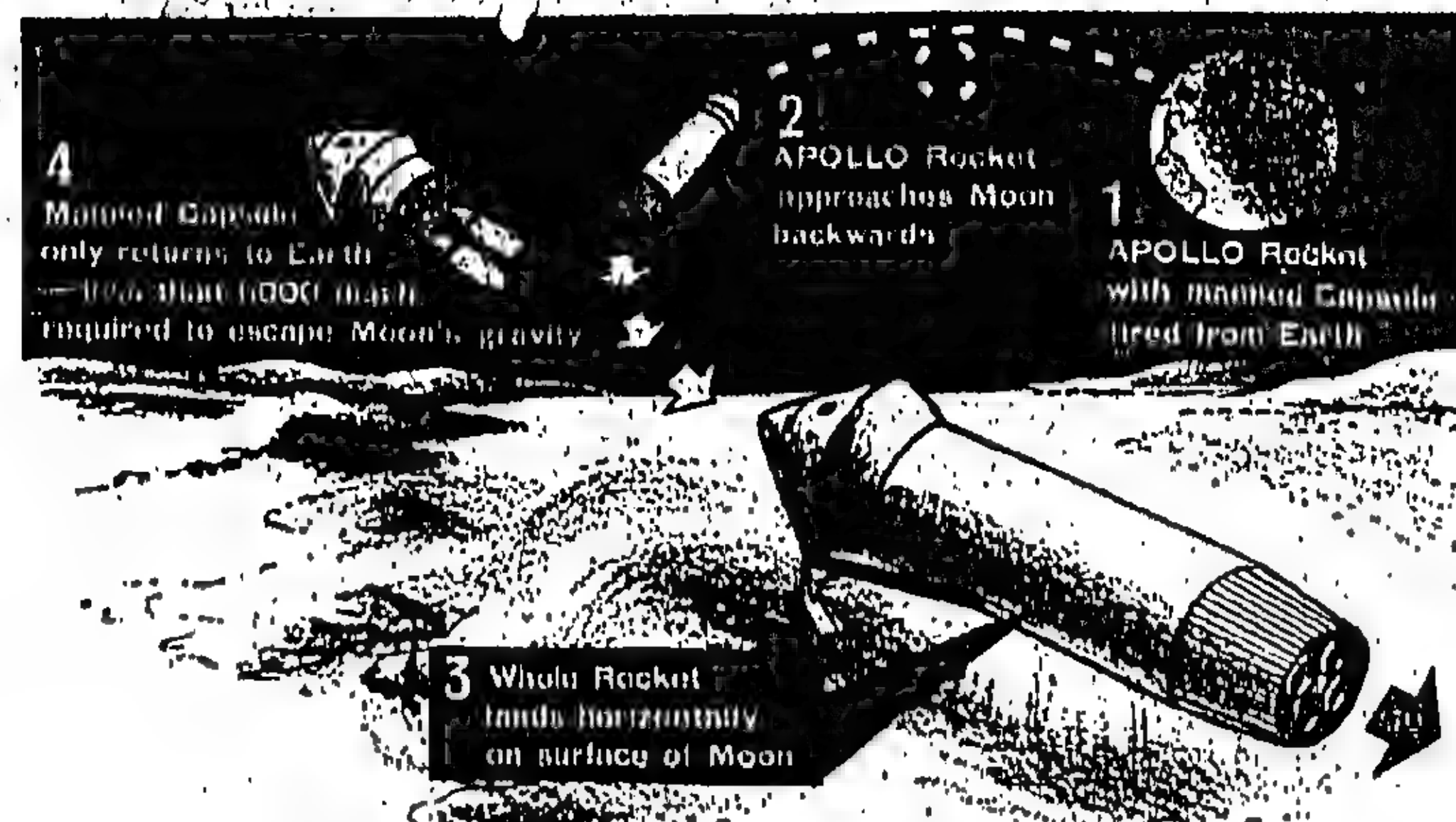
INTO ORBIT

One such piece will be the "Command centre," weighing about seven tons, in which three crew will sit, plus all their radios, guidance systems, life-support apparatus and tools with a thick hushhush at their backs. Each "ship" will be kitted and victualled for 14 days.

"They will be put first into earth orbit," says Mr Silverstein, "to check out equipment. If there is a failure we can return the craft to earth and make corrections."

When bigger boosters are available, the Apollo moonships will be sent off around the planet. They will return direct, diving straight back into our atmosphere at around 25,000 m.p.h.

"We need great accuracy on this return flight," Mr Silverstein testified, "so that we can hit the spot on earth we are attempting to reach. The ac-



Six years—to turn science fiction into breathtaking reality

curacy required is far beyond any attempted before in this type of guidance. Imagine coming down from, say, the moon, and getting into a corridor near earth only SEVEN MILES WIDE.

"This angular accuracy must be very high and we are going to have to develop some techniques."

EXTRA POWER

High-speed re-entry also means the "ship" will become a flaming torch unless new materials are used in its construction.

"But we have been studying this problem for the last 18 months," added Mr Silverstein,

"and we think we know how to handle it."

For the ultimate manned landing on the moon, the Apollo ship will be given an extra pair of engines and a second, huge fuel tank to allow it to land gently, Mr Silverstein explained.

"The moon has no atmosphere to slow the craft down. It takes that much of a power plant to do it."

The moonship will come in backwards, either near horizontally, or vertically, so that it settles on its tail. Will take off back to earth be automatic?

MEN BEST

"I think you will find," Mr Silverstein replied, "men will be

best for this job. They will certainly take part in the launching countdown."

But he warned: "We are clearly going to have to develop new techniques. A whole new body of knowledge needs to be established by 1967."

NEXT WEEK

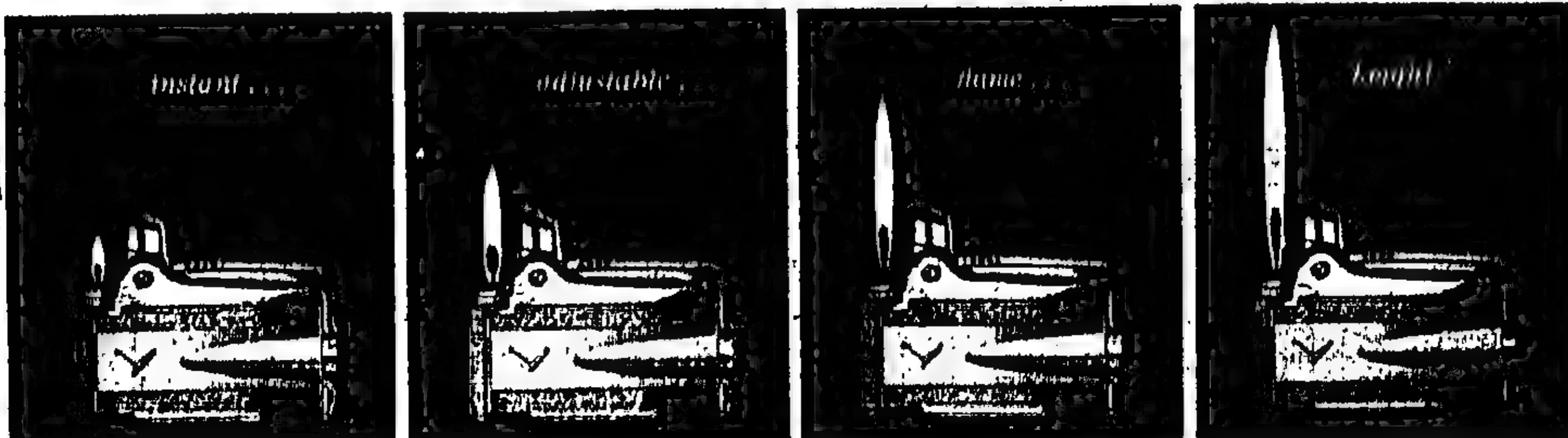
How the medical problems are being tackled

—(London Express Service).

So many wonderful models to choose from

- 1 Premier—the original Varafame, satin chrome, engine turned, with rolled-gold 'V'. \$40 or chromium. With fixed windshield. \$32
- 2 Victor—medium-priced Varafame, satin chrome, engraved design and rolled-gold star. \$37
- 3 Windmaster—new windproof Varafame for the outdoor man. \$39
- 4 Queen Anne—a classic style table Varafame. Silver-plated, with rhodium-plated action. \$64

These are just a few from the Ronson Varafame range. You can choose from many other wonderful models in chromium, enamel, pigskin or crocodile. Preferred by discriminating people everywhere, a Varafame is the perfect present for birthdays, weddings and anniversaries. Perfect for you, too.



Instant adjustable flame height at a touch of the Varafame wheel. Every lighter in the Ronson Varafame range has this wonderful feature. And every Ronson Varafame is refuelled in five seconds from the Ronson Multi-Fill.

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BOOK PAGE

A THREE-COUNT WINNER—FOR NASTINESS

ONE TO READ AGAIN ...

C. DAY LEWIS chooses:

PERSUASION. By Jane Austen. Everyman's Library. 6s. 6d. (with Northanger Abbey).

SOME years before the story begins, Anne Elliot, whose father is a vain, complacent snob, has been over-persuaded to refuse a young naval officer's proposal of marriage.

Now, we a l t h y and honoured, Captain Wentworth comes back into her life. He was bitterly hurt by Anne's rejection; yet he and she have remained constant at heart to each other.

Jane Austen's last novel is her tenderest, most touching one. Her contempt for the vulgarity which underlies snobbery, her unerring sense of the moral rot which may be hidden behind charming or a respectable facade, were never displayed in a more delicate and deadly manner.

Persuasion, though, is above all a story of the love that does not alter when it is altered. As Anne Elliot says: "All the privilege I claim for my own sex... is that of loving longest, when existence or when hope is gone."

MAN WITH TIN TRUMPET. By Frederic Mullally. Barker. 15s.

WITH the year more than half over, it is already perfectly safe to award the prize for the nastiest book of 1961 to Mr Mullally's second novel. It wins on three counts—nastiness of theme, of plot, of construction.

As to its theme (which is the only reason for referring to it at all) it purports to be "an up-to-the-minute expose of the publicity game."

All it does expose, in fact, is Mr Mullally's attempt to foul his old nest, for he used to be a successful Press agent himself. But the shabby little tricks described here wouldn't fool an experienced newspaper columnist for a moment.

Involved

The plot? An involved affair, in which a blackmailing Press agent called Michael Kendrick is married to a tart called Sarah who has an affair with a disreputable tycoon who is one of Kendrick's customers.

The tycoon's son commits suicide because he finds his father making love to a par-tourist, or because his father won't let him make love to a lesbian actress. The motive, here as elsewhere, is obscure. Into this distasteful narrative are injected at fixed intervals a

number of irrelevant and would-be titillating scenes which could have been dreamed up by a schoolboy without much experience but with a mildly depraved imagination. And there is, incidentally, a good deal of schoolboy smut in the writing.

Ill-written

I see that Mr Mullally's publishers quote on the jacket a sentence, taken out of context, which I wrote with mildly satirical intent about his first novel (published, by the way, by another firm, who showed their good taste by rejecting this one).

This time, I have tried to avoid writing anything which can be extracted and used as an indictment to read: this, of course, ill-written book, with its leers and sneers, its pseudo-toughness, and its intolerable sentimentality.

HAROLD HARRIS

—(London Express Service).

QUICK LOOKS

● IT BEGAN IN BABEL. Herbert Wendt. Weidenfeld and Nicolson. 42s. The author specialises in popularising the sciences "which deal with the origins and story of man. In this book on ethnology—the study of races and peoples—he is particularly successful in relating the facts to mankind's myths and legends.

● THE DRY AND LAWLESS YEARS. Judge John H. Lyle. Prentice-Hall. 18s. The judge who fought gangsterism and corruption in Prohibition Chicago, must have been a better lawyer than he is writer. He was apparently so much on top of his job that he is able to report all sorts of unlikely conversations—even those between gangsters and their molls.

● THROUGH THE FIELDS OF CLOVER. Peter De Vries. Colins. 10s. Summer-time in New England, and cornucopia fun with a massive cast—stretching from a big Indian "Red" to a malaprop-mind madman (who says things like "it's nominal in name only"). Behind the zany mirth lies a very cool talent indeed.

● FOR THE GOOD OF THE COMPANY. Thomas. Hinde. Hutchinson. 18s. Young man in a big firm told to write the chairman's speech finds himself slightly advised on all sides, and with every redrafting another illusion goes, but the chairman is sympathetic. Perceptive, if blither view of the tycoon-race.



• A BIG COMPETITION OPENS TODAY •

Would you like to win a camera?

17/21 Club members, get out your cameras —or borrow one from your parents, buy yourselves lots of film, and GET BUSY! For today, the 17/21 Club announces the opening of an exciting new photographic competition.

And as prizes we are offering three expensive Minolta cameras for the winners of the three sections. The three runners-up will get flash-guns, and the three third-place getters will be awarded stocks of film and paper.

Restricted to black and white photographs (which must be mounted) not larger than 16 x 20 inches and not smaller than 8 x 10 inches, the competition will close on Monday, October 2.

And on the following Saturday, October 7, we shall be able to tell you which members are the club's best photographers.

The three sections open to you are: Portraits, Pets, General.

You may send in as many entries as you like, but you must accompany each with a completely filled in and signed entry form.

Take the competition seriously, and send in some first-class work. The judges will be four of Hongkong's most distinguished photographers.

We hope that our present series on photography "The Third Eye" will provide you with some invaluable help.

Naturally, the competition is open only to members. Any non-members wishing to join, and if they are between the ages of 17 and 21, have only to fill in an ordinary membership form to be found in this section and send it in together with a competition entry form and their entry.

You may send in your entries whenever you like, but none will be accepted after October 2.

Address them to the 17/21 Club, China Mail, South China Morning Post Building, Wyndham-street, or bring them in yourselves.

THE CHINA MAIL'S 17/21 Club Photographic Competition

NAME (in block capitals)

AGE

ADDRESS (in block capitals)

Class 1. Portraits Size.....
" 2. Pets Size.....
" 3. General Size.....

(Denote class or classes you intend to enter with a tick.)
Minimum size—8 x 10, maximum size—16 x 20.

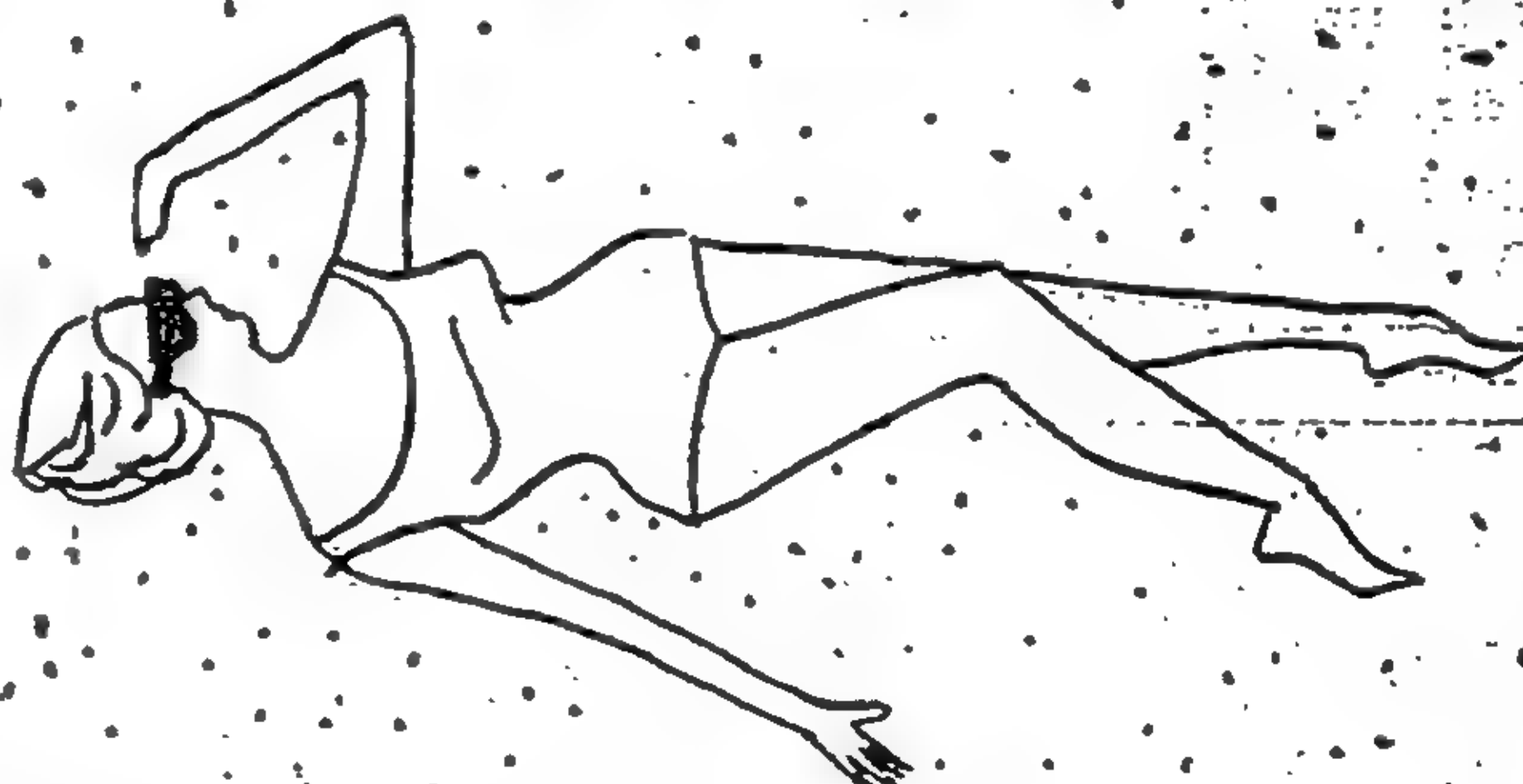
Entries will be received at the China Mail Office in the South China Morning Post Building, Wyndham-street, up to Monday, October 2.

RULES

- Only members of the 17/21 Club may enter the competition.
- Photographs limited to black and white only. They must be mounted.
- The judges decision must be taken as final.
- No responsibility will be accepted by the China Mail for loss or damage of photographs.
- The competition is not open to any member of the staff of the South China Morning Post Co, Ltd., or to any member of an employee's family.

(Signed)

How NOT to get a sun-tan!



2:00 p.m.

"Ah, what a day for a suntan!"

4:00 p.m.

"Hi Mary! Why are you looking at me so queerly"



Credit Card to Linda Ann Wu.

PUZZLE ANSWER

Peter Wong was the first member to send in the correct answer to last week's murder puzzle.

The murderer was obviously Lily Xavier's husband Van Huygen. He was the only person Lily would have allowed into her room — the only person who knew of her condition.

Credit Cards will be sent to Peter Wong and the author of the story—Robert Bau.

MEMBERSHIP

Fill this in and send it to the China Mail, 1-3 Wyndham Street, Hongkong.

Name

Age

Occupation

Address

The 17-21 Club's five rules

- Membership in the 17-21 Club is open to all within that age group.
- Contributions and all activities of the Club will be limited to members only.
- Contributions may consist of anything that is publishable — articles, letters, stories, photographs, drawings, verses. But only the best will be printed.
- All contributions MUST be original.
- Written contributions should not consist of more than 350 words, photographs and drawings will only be accepted in black-and-white.

STORIES FOR BOYS AND GIRLS

By MAX TRELL

A Friendly Walk

-Knarf, Teddy And Hi Spring, Hop And Crawl-

TEDDY, the Stuffed Bear, came up to his friends Knarf, the Shadow Boy with the Turned-About Name, and Hiawatha, the Small-Sized Wooden Indian.

"Hi," said Teddy.
"Hi," said Knarf, looking up from a picture book. He was lying flat on the carpet.
"Hi, Hiawatha," said Teddy.

Wrapped in blanket

Hiawatha had a blanket wrapped around his head and shoulders like a tent.

He stuck his head out, looked at Teddy, and said "How!"
"How" in Indian language meant "Hello".

"Let's go for a walk," said Teddy.

"Where?" asked Knarf.

"Why?" asked Hiawatha.

Teddy explained that they ought to go for a walk in the park.

"I don't know why we should go," he said, looking at Hiawatha, "except that it's a good idea to take a walk, especially when you have nothing else to do."

Knarf and Hiawatha agreed that this was a good enough reason for taking a walk. So they all went to the park.

They started walking down one of the paths. The sun was shining brightly. A pleasant breeze was blowing. The dandelions and buttercups nodded to them as they went by.

Then they met a Squirrel. He was sitting in front of a maple tree with his hands on his hips.

"Hi, there, Peanut-Eater," said Teddy.

"Hi there, Fat O'le Bear!" snapped the Squirrel. "Hi there, Shadow Boy! Hi there, Wooden Indian!"

Invited for walk

Knarf and Hiawatha and Teddy all invited the Squirrel to join them in their walk round the park.

"I'd love to," said the Squirrel, "only I don't like walking and, even if I did, I wouldn't walk on that path."

Knarf asked the Squirrel what he would walk on if he liked walking.

"I'd walk from tree to tree," Squirrel said. "I mean, I wouldn't walk, I'd spring. Now if you ask me to take a spring

with you around the park, I'd be glad to do it."

Knarf and Teddy were too startled for the moment to say anything, but Hiawatha nodded and said:

"Good idea! Let's spring!"

That settled it. The Squirrel led the way up the middle of the maple tree. Knarf and Hiawatha and Teddy (with difficulty) followed him.

For the next ten or 15 minutes, the four of them went leaping and springing from branch to branch.

Below them was the path on which ordinary People walked. Nurses were pushing Baby carriages on the path. Boys and Girls were racing up and down along it.

"Much better up here, isn't it?" the Squirrel said to Knarf and Hiawatha and Teddy. "Well, this is as far as we go," he added the next second. "The rest of the trees are on the other side of the road."

"So long, Squirrel," said Knarf.

"Be seeing you," said Hiawatha.

"Good-bye, Peanut-Eater," said Teddy.

Knarf and Teddy and Hiawatha climbed down. They were just about to continue walking when they met a Toad.

The Toad said he would like to join them in their walk but he would prefer to hop.

So they hopped around the lake!

Then they met a Beetle who said he'd prefer to crawl. So they crawled across the lawn.

They met a Duck. She said she preferred to paddle. So they paddled back across the lake.

Finally they met a Robin.

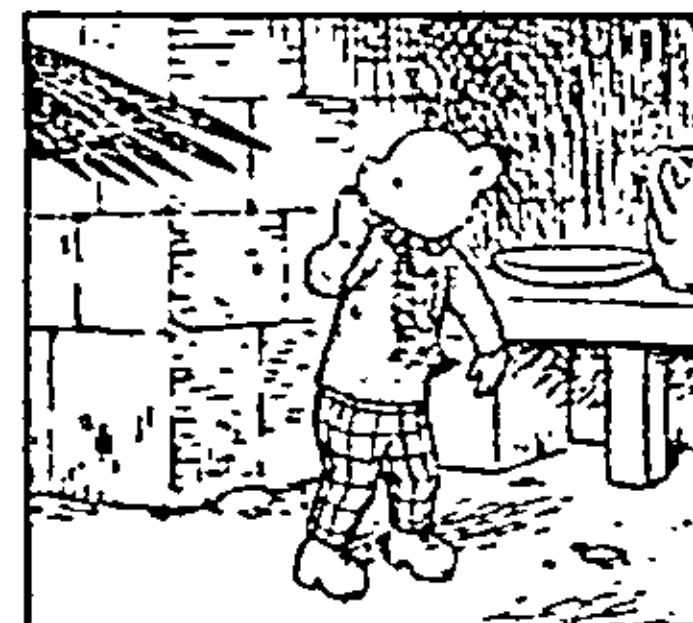
"No, I don't like to walk," the Robin said. "I don't like to spring. I don't like to hop. I don't like to paddle. I like to fly. So if you want me to walk with you, let's fly."

And of course, Knarf and Hiawatha and Teddy couldn't. The best they could do was to run all the way home, which is what they did.

Rupert and the Rugger Match-29



All the birds surrounding the King are suddenly shocked and angry, and a stern guard drives Rupert right away. "B-but, what have I done?" quavers the little bear. "I only told the truth." "Stuff and nonsense," says the guard. "A king's a king. And if



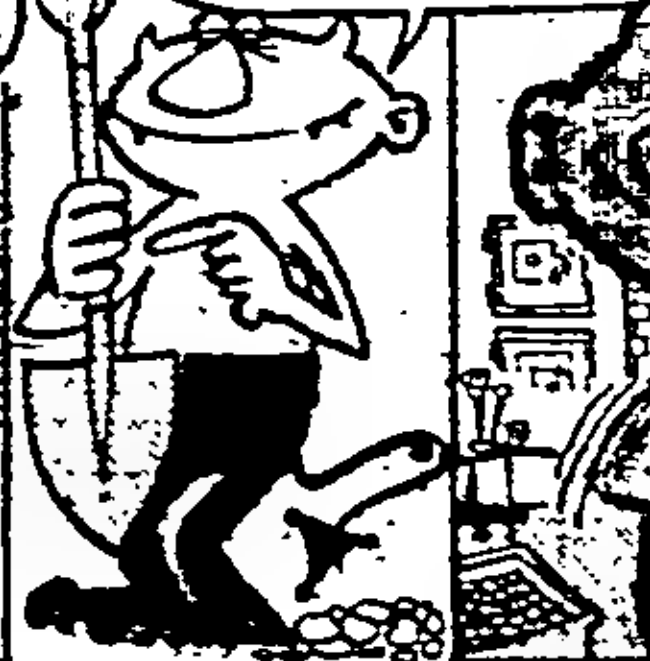
the King says it is an egg, it is an egg! Who are you to contradict? Now you go in there until you cool down and until we decide your punishment." Rupert is pushed very firmly by a big wing into a small, bare cell, and the door is slammed.

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QUITE SO, NOW GRAB THIS SHOVEL AND STAKE UP FIRE NUMBER FOUR



YOU DO JUST THAT, I'LL HAVE YOU KNOW MY IDIOT FACE WOULD BE MISSED...



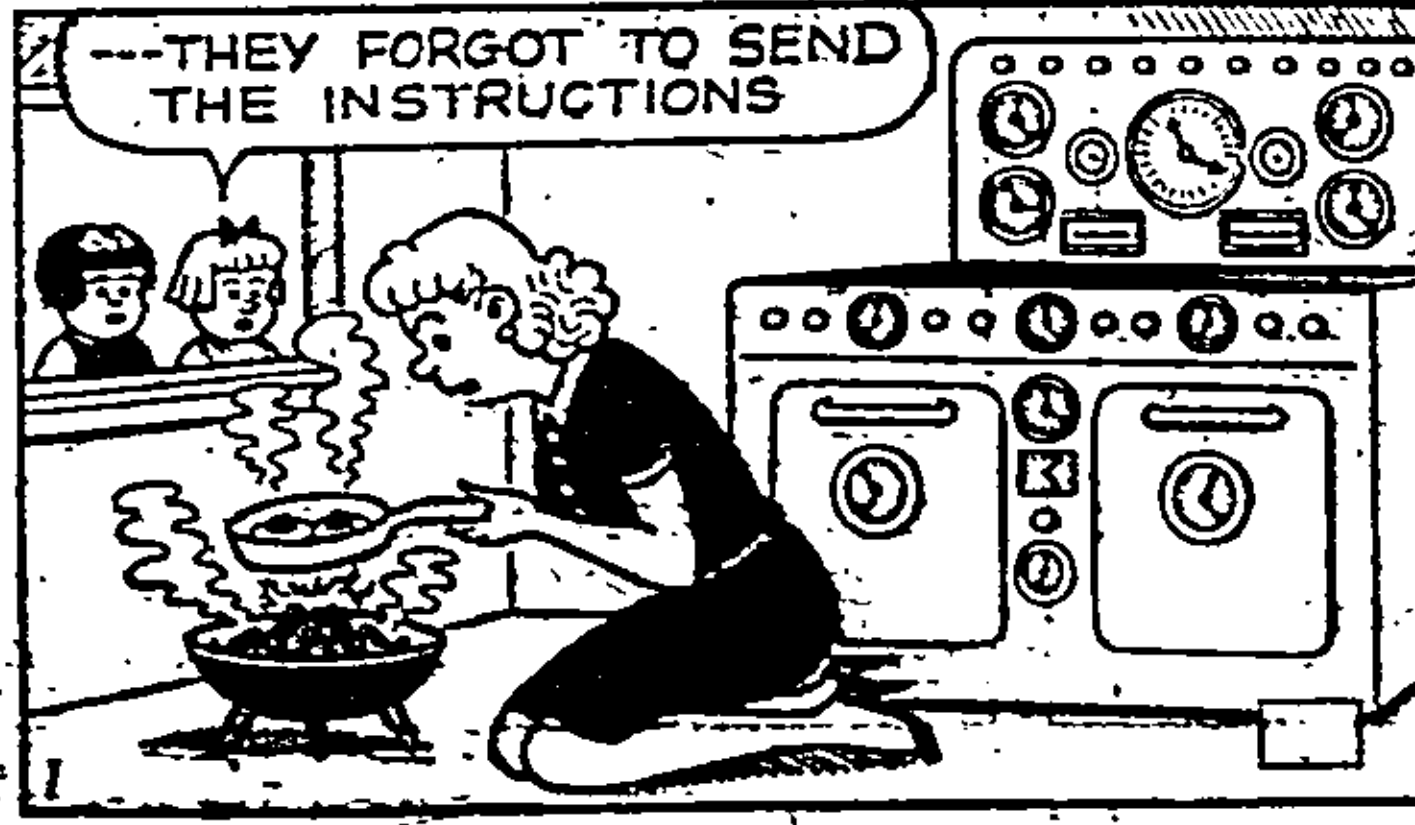
FERD'NAND

By Milk



NANCY

By Ernie Bushmiller



BRICK BRADFORD

By Paul Norris



CARL MYATT'S NOTES ON NOTES

A weekly review of what is new on record

PAT SAYS HE'LL BE BACK

★ STAMP NEWS ★

21. 1880 definitive 5c and 10c issue

The P. M. G. had asked for the new 5c. to be in blue and the 10c. in the colour of the discontinued '18c. of which he sent a specimen for the information of the printers. The first batch of the new stamps were sent out on July 26, 1880.

The plates were made in the same way as those for the previous issues; the Chinese character used to represent the word cents was the same as that used in the 16c.

In the 5c. lines of shading cover the whole face and neck, and there are five lines of shading above and three below the head. The 10c. is generally similar but with four lines of shading above and three below the head; the fourth line



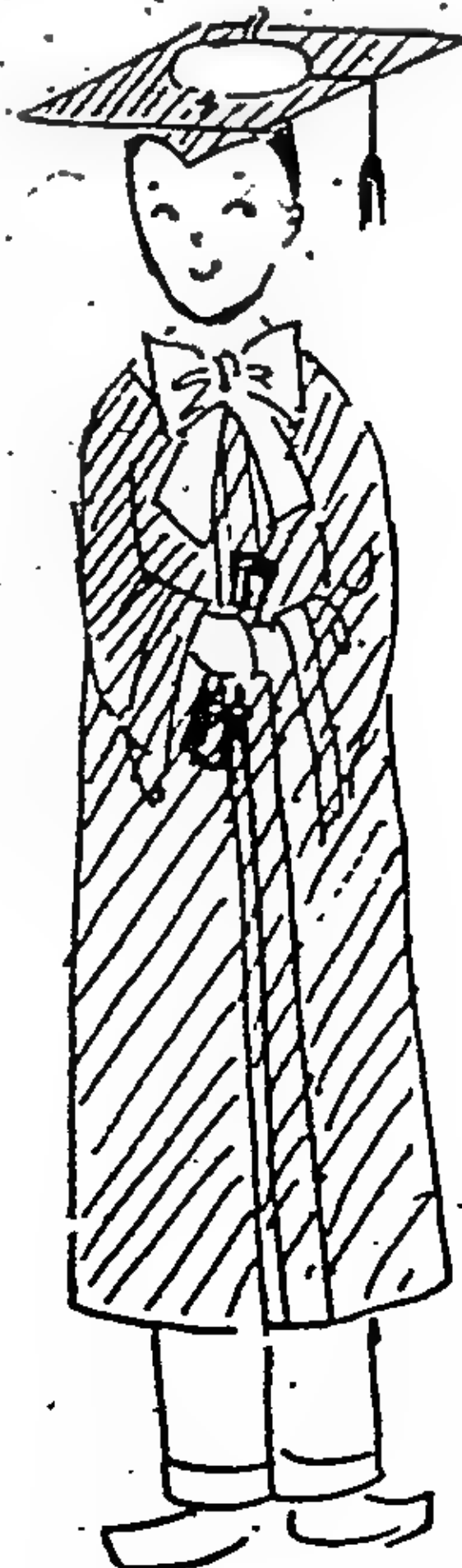
above the head divides into two just above the cross.

1880 issue; perf. 14

SG 29 5c. blue

30 10c. mauve

Here is is wish that
Roy Fay will come back
as -



Credit Card to Martina Leung.

Pat Boone was obviously sincere when he told fans at a local nightclub here that he wanted to return to Hongkong and perform for them. Prior to the party's departure for Manila Pat's manager, Jack Spina, when asked whether there was any possibility of the singer performing here said: "If the only construction big enough to hold a large crowd is a football stadium, and a black-tie dinner is the other alternative, Pat will come back here and perform for charity. He is very eager to be heard by a Hongkong audience."

FOOT NOTE: Pat was mobbed by fans at Manila airport. His shirt was almost ripped off his back. His one plea was that they should leave his straw hat alone. They did.

Dot records, capitalising on the success of Pat's latest hit, "Moody River" have released an LP entitled "Moody River".

Featured alongside this tune are such well known hits as "The Great Pretender", "Georgia", "On My Mind", "Blue Moon" and others.

Pat is backed here by the orchestra of Marty Paich—one of the best in the business. Arrangements are by Marty, Billy Vaughn, and Milt Rogers—and a grand job they do too.

On Dot DLP 3384.

What ingredients go into the making of a hit record? No amount of analysis by the experts have as yet been able to produce a conclusive answer.

Most people say it is the conglomeration of little things, not the least of which is a huge slice of luck—and timing.

When I say timing I don't mean it in the rhythmic sense; I mean when and where a certain record should be released.

When a disc is bucking the field with say ten other potential best sellers, it has less chance of reaching the top than when its working against half that number.

A case in point is that of Bobby Darin, the man they are calling the new Sinatra.

Bobby who won a scholarship to study at Hunter College in New York, stayed there just one term, then took off with a travelling road show in which he played the part of a Red Indian chief.

His ambition at that time was to be an actor. It was while he was with the show that he started to experiment with music, writing songs and teaching himself to play the piano.

In 1957, he was signed to a contract by Atco records. That was the beginning. It was also nearly the end.

Bobby cut a couple of discs which got nowhere in a hurry. Then, almost a year later and on the verge of throwing in the towel, Bobby recorded a number entitled "Splish Splash". It became a hit.

He followed this with a series of rock 'n roll numbers like "Queen of the Hop" and "Dream Lover" which all made rapid progress in the charts.

Then it was time to make an LP. Atco record's titled it "That's All"—which incidentally was one of the tunes on the album.

Included in the disc was a tune called "Mack The Knife"



A CHARITY SHOW

(also known to some as "The Theme From The Threepenny Opera").

It had been recorded by numerous singers and bands previously without making any sensational progress as a best seller.

But then came the Darin recording in 1959, and it exploded on the musical scene like a bomb. Darin had changed his style, and backed by a hard driving

orchestra, he propelled "Mack" to the top of the charts where it stayed for a long long time. Sales to date: over 2,000,000 of the disc which was issued as a single.

That really was the beginning, as far as I am concerned, of the Bobby Darin story.

Atco have recently released an LP called "The Bobby Darin Story," which traces the young singer's success from "Splish Splash" to "Mack." Narration is by Darin himself, and the LP is cleverly put together.

It is making itself felt on the LP charts in the US—just another feather in the cap of this talented, aggressive, remarkable young man, who was born Walden Robert Cassotto in 1936, and is now one of the hottest finds in show business.

The Bobby Darin Story is on Atco 33-131.

That "Romantica" girl Jane Morgan is back with her latest long-player on the Kapp label which is entitled "The Second Time Around".

Jane is one of the finest interpreters of the romantic ballad. Blessed with a fresh young voice, and the ability to sing with sincerity, she has gained for herself a niche in the hurly burly of the entertainment world.

The theme of this album is "love" and June sings of its many forms with warmth and tenderness that is often lacking in today's younger singers.

On the Kapp label: KL 1239.



Credit Card to Majid Gafoor

Hongkong Hit Parade by Mitch Meredith

Elvis Presley is to make yet another film. There is nothing new in this, I know. This time, however, he is to act (novelty, NOVELTY!) the part of Hank Williams in "The Hank Williams Story".

The reason I mention this is because the choice of Elvis for this part has raised great controversy amongst the fans of both.

Supporters of the Hank Williams voice claim that Elvis is a bad choice, as he is not, and never was a country and Western singer.

Presley fans seem to think that Elvis, as an actor, should be able to cope.

Whichever way the decision swings, this film is sure of a large attendance!

By the way, having seen Elvis' film "Wild In the Country" I would very much like to hear from any of the more critical Elvis followers (if such phenomena exist) as to their opinion of Elvis as an actor.

In all seriousness, I am intrigued by the thought that it must be either a case of: He is a truck driver doing his best at acting, or: He is a great actor. The trouble is which do they believe?

★ ★ ★

Jackie Wilson will be remembered by some as the voice on the "Lonely Tear-Drops" platter. A few months ago, he was shot as he was coming out of his home, by a fan — Just how popular can you get?

Luckily he recovered, and is now making a record called "I'm coming back to you".

Chancellor of the Exchequer, Selwyn Lloyd, has included the music world in his big squeeze.

The "crisis budget" calls on a ten percent increase on the sale of records and musical

instruments. Now British record buyers will pay an extra 6d. for EP's and from 3d. to 5d. for 45 rpm 'pop' singles.

Record distributors in the U.K. do not think that this will affect their trade adversely. In the meantime, they will be able to sell old stock at previous prices.

TOP TEN TUNES

1. Dance On Little Girl Paul Anka
2. Wild In The Country Elvis Presley
3. Lonely Man Elvis Presley
4. The Magnificent Seven Al Caiola
5. Moody River Pat Boone
6. Summer Kisses Winter Tears Elvis Presley
7. Someone Else's Boy Connie Francis
8. More Than I Can Say Bobby Vee
9. Portrait Of My Love Steve Lawrence
10. Lipstick On Your Lips Brian Hyland

★ ★ ★

Hits here and there department

BRITAIN:

- (1) Temptation (Everly Brothers).
- (2) Runaway (Del Shannon).
- (3) A Girl Like You (Cliff Richards).

AUSTRALIA:

- (1) Dream Girl (Mark Wyntien).
- (2) I'm Gonna Knock On Your Door (Eddy Mercurio).
- (3) Moody River (Pat Boone).

MALAYA:

- (1) Baby Face (Brian Hyland).
- (2) Tonight, My Love, Tonight (Paul Anka).
- (3) More Than I Can Say (Bobby Vee).

AMERICA:

- (1) Quarter To Three (US Bonds).
- (2) The Ball Weevil Song (Brook Benton).
- (3) Fossin' and Turnin' (Bobby Lewis).



Credit Card to Frances Law.

WANTED—PEN FRIENDS

WE received a letter last week from Marilyn Wohlberg, an 18-year-old American girl living in Boston, Massachusetts, who is very keen to exchange letters with members of Hongkong's "younger set."

fond of sport and likes swimming, badminton, tennis and basketball.

New York is her home, and there she attended the High School of Fashion Industries and the City College of New York. In Boston, she is attending a secretarial school.

She says that her hobbies are reading, singing, folk-songs, dancing, writing letters, and playing the guitar. She is very

Her address is 184 Marlborough Street, Boston, Massachusetts, USA.

THE THIRD EYE

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THE SMALLER THE NEGATIVE, THE SHORTER THE FOCAL LENGTH OF THE LENS. LENSES OF SHORT FOCAL LENGTH TEND TO DISTORT AND EXAGGERATE PERSPECTIVE. IF THREE DIMENSIONAL SUBJECTS ARE TOO CLOSE, THIS CAN BE ALLOWED FOR BY CORRECT POSITIONING OF THE SUBJECT IN RELATION TO THE CAMERA.

THESE POSITIONS ARE WRONG

THESE TAKING POSITIONS ARE RIGHT. KEEP ALL OF A CLOSE SUBJECT THE SAME DISTANCE FROM THE CAMERA. DO NOT PHOTOGRAPH ANIMALS OR CHILDREN FROM A HIGH POSITION.

AND PRODUCE RESULTS LIKE THIS.

INTENTIONAL DISTORTION MAY BE USED TO EXAGGERATE UNFLATTERING REALITY. MUSSOLINI, A SMALL MAN, WAS ALWAYS PHOTOGRAPHED FROM A LOW POSITION TO GIVE AN IMPRESSION OF DOMINANCE

BUT WHILST DICTATORS MAY BE FLATTERED BY DISTORTION, THE CONVERGING VERTICALS THAT EXAGGERATE THE PERSPECTIVE LINES OF A BUILDING IF THE CAMERA IS TILTED ARE GENERALLY UNDESIRABLE.

THE CAMERA MUST ALWAYS BE HELD AT RIGHT ANGLES TO THE SUBJECT. IF NECESSARY A HIGHER AND MORE DISTANT POINT MUST BE SELECTED TO GET ALL THE SUBJECT IN THE VIEWFINDER WITHOUT TILTING THE CAMERA.

RIGHT ✓

WRONG X

NEXT WEEK BACKGROUND

Patricia Lewis

There's no Lewis like Pat Lewis!

Exit Mathis

LAST SEEN CARRYING A BRIEFCASE

leaving behind frantic woman

HAS anybody there seen Mathis? You know, Johnny Mathis—the young, fudge-coloured singer with the mellifluous vibrato?

Because he's disappeared, vanished somewhere on the Continent en route to London and his first British tour. And despite a report that their man was seen on a train between Madrid and Rome, a whole lot of high-powered people are waxing frantic.

Most frantic of all is the woman who runs his life, Helen Noga who — with her husband John, daughter Beverly, and granddaughter Sherry — arrived in Britain in the hope of uncovering some clues as to the mysterious Mr Mathis's whereabouts.

DISCOVERED

"This is the first time Johnny's ever taken off by himself since I discovered him seven years ago," she told me mournfully, as a plug of publicists burned up the telephones in her Mayfair suite.

"We think he came through here, and then I got a letter from Rome saying, 'I'm not home'."

"But we've called every possible place in Rome and there's no trace of him."

She turned, to yell over her shoulder: "Say, maybe he went to Spain. Call Spain. I don't know where. Madrid, I guess."

An extraordinary woman is Mrs Noga—she describes herself as "short, fat, red-haired, and 48." That's true, but she's also tough, frank, likeable, and immensely shrewd. For 14 years she and her husband ran the "Black Hawk" nightclub in San Francisco. It was there one night she heard Mathis singing "Tenderly."

"I looked up and there was this 18-year-old-looking 16-year-



JOHNNY MATHIS
£12,000 A WEEK

old, and hitting those high notes softly and easily.

"Afterwards he told me he was going back to school and his athletic training—he was a potential for the Olympic team with his high jump...."

But Johnny Mathis was in for a high jump of a different sort. Within three weeks he was under contract to Mrs Noga for as she says, "something like life," and by the time he was 25 before his last birthday he had gone from a £75-a-week pay packet to £12,000-a-week.

"It's a funny thing, but he still doesn't seem to think of himself as a star in his own mind," went on his manageress. "He doesn't know a thing about money. He owns three big apartment buildings in New York and three publishing businesses, but he has no idea of what he's worth...."

Last year Mathis made close on £250,000 in record royalties alone, but he doesn't own a car or any furniture. Incredibly, he lives with the Noga family taking up a small suite in the 16-room Beverly Hills mansion they bought from Max Factor.

"I got to thinking of him as my own child," Mrs Noga explained. "And it seemed wrong to go home and eat home-cooked meals while he was stuck in an hotel."

"So one day he just moved in. I guess I'm more of a mother than a manager to him, anyway."

TRAVELLING

For 11 months of the year Mathis is travelling round the country in cabaret—which may be accounts for his limited circle of friends.

"He mostly goes out with the musician. I see him on the road," continued Mrs Noga.

"Girls? Well, he had an interest for quite a while, but she got married on him."

Mathis's seeming disinterest in women has caused a certain amount of speculative comment in the past. Is he, perhaps, carrying a torch?

Mrs Noga laughed at the suggestion.

"Johnny seldom shows his feelings. He just goes and puts on a record and forgets...."

A thought struck her: "Hey! Why don't we call the airlines in Rome?" she shouted across the room. "They must know if he's left the country."

Then propping her feet on the chair opposite, Helen Noga shook her head in puzzlement.

"You know, when he left Los Angeles for Europe he took nothing but the cotton pants and shirt he was wearing and a briefcase...."

And maybe the modest ambition to feel the wind in his hair—just for once.

Has anybody there seen Mathis?

The school days of Sean Kenny

SEAN KENNY'S brilliant, rebellious sets have taken him to the top of the English theatrical tree in less than three years.

This winter, if all goes well, his name will shine on the credits for a lavish new Broadway musical, "The King of Ashdubala," which Robert Frier is producing.

I say "if all goes well" because as this is Sean's first commission for the American theatre he must join the American Scenic Artists' Union, and to become a member he must pass an examination.

"There's no way round it," he told me. "So I had to get on a plane to New York and go over and sit at a desk at a community centre on the East Side with a class of about 80 boys and girls—it was just like going back to school, darling."

PROBLEM

"And then you're given the problem. Everybody had to do a setting for 'Androcles and the Lion,' with costumes and lighting, while there was this man walking up and down, making sure you didn't bring out a Messel design from under your coat."

"After an hour I thought to myself 'If one has to do this

here it would be better to do something else,' so I walked out and had a cup of coffee."

"Then I thought maybe I should go back and do it. So I went back and I was finished in a couple of hours. Funny thing, it was one of the best sets I've ever done—because I didn't care too much. I suppose, and also with no directors or actors to worry about the whole thing was entirely free."

Sean still has not heard whether or not he's passed.

JOAN COLLINS gets the prize comedy role of the year—the old Dorothy Lamour-type female lead with Crosby and Hope in Panama-and-Frank's new

"Road" picture, "The Road to Hongkong."

But I'm told is Lamour makes a brief appearance for old times' sake.

Miss Collins has arrived and filming started the end of July at Elstree.

Taste of success

"THERE is no such thing as a success formula," says Michael

Carreras, of Hammer Films.

"The 'Carry On' series were such a hit that we based our recent 'Weekend with Lulu' on roughly the same pattern."

"It cost £120,000 and had all the ingredients: Bob Monkhouse, Shirley Eaton, Irene Handl, Leslie Phillips and Alfred Marks with John Paddy Carstairs directing and the music by Russ Conway."

"But it's done nothing. Whereas 'Taste of Fear' with Susan Strasberg, which we made quite casually, has done fantastic business all over the world."

Result? Hammer are cutting their productions from an average of nine a year to four or five—so that we can con-

trastate our efforts on getting the right subjects and the right personalities."

WHILE on location in Amsterdam for Mark Robson's "The Inspector," Stephen Boyd discovered that the 24-year-old extra working as his stand-in was none other than the Earl of Marchmont et d'Ansembourg. He was one of the 20 law students from Leiden University picking up a useful 50 bob a day on the film, and he is better known as the frequent escort of Holland's Princess Beatrix. (London Express Service).



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RELUCTANTLY, MR HOLDEN'S DEE-DEE MAKES HER DEBUT....



WE keep hearing about the new generation of young actors, but what about the second generation — of young actresses?

In "Walk on the Wild Side," a current Hollywood production starring Barbara Stanwyck (after 110 years!), the daughters of two of the film world's most durable stars, William Holden and Henry Fonda, are appearing together. For Virginia Holden, aged 23 (left), it is her debut as an actress. I asked her father, who is shooting "Bataan Never

Sleeps" at Elstree, how he felt about it. "Well, Dee-Dee — she's always called that at home—always pool-poohed the idea of acting," he said.

"She works as an interior decorator and I think it's only due to the fact that Jane Fonda was going to be in the film that she decided to take the part."

"But from her last letter I don't think she'll do any more. Her heart isn't really in it." Mr Holden sighed. "Was it with regret or relief?"

SATURDAY SPORTS SPOT

The inspiring story of a courageous sportswoman

By I. M. MacTAVISH

Every once in a while a human story turns up to restore one's faith in the highest ideals and merits of sport. All too often, however, it is swallowed up in the more spectacular and sensational happenings which make juicy eye-catching headlines—but that merely serves to make it all the more acceptable when it comes to light.

This one is especially so. It is a sporting inspiration.

The scene is set at Camfield in York, where the local secondary school sports are in progress. As is characteristic of such events, partisan enthusiasm is running high.

Cross the girls 220 yards sprint and, to a great cheer from her supporters, 15-year-old Sandra Walker bursts the tape ahead of the field.

Attention switches from the track to the jumping pit where after a tremendous tussle a show of acrobatic prowess as the winner is announced. It is Sandra Walker.

With two victories to her credit, any young lady might have been satisfied, but not Sandra. And to her own personal delight she showed excellent co-ordination in making a last-minute jump to win the egg-and-spoon race.

Hole in heart

No doubt other school girls have chalked up three successes in their school sports; surely no one, however, deserved the satisfaction—quite apart from the prize—more than little Miss Walker, for you see she is something of a living miracle. She was born with a hole in her heart.

Not so long ago she was warned: "Don't run, no even for a bus." But in 1959 Sandra took things into her own hands. She decided she wanted to play games like other girls... and play them she did.

The doctors are naturally delighted at her exceptional recovery but the modest Miss Walker says: "I hope I have proved I am an ordinary girl like any one else."

Ordinary...? I'd say she has proved herself a proper champion. Just as though to back up my high opinion there is now a beautiful silver trophy standing in a place of honour in her home.

Maybe it will be regarded by some as just another souvenir of a sporting success, but surely it is also an emblem of salute to a little lady who won her laurels by beating a hard-core back-marker who has ever been asked to flee.

It is said that good news travels far and wide and this is the kind of story that cannot travel too far.

Sandra... ten thousand miles away, in Hongkong, the MacTavish topper is doffed in acknowledgement of your courage. If you should chance to read these words—and it's interesting how far the China Mail travels—you will be pleased to know your determination.

to be "ordinary" is as much admired by sports folk here as it is in your Yorkshire home.

★ ★ ★

So... it has happened cricket is finally going to the dogs.

The news that Somerset County Cricket Club is to introduce greyhound racing at the Taunton ground as a measure to keep the wicked financial wolf from the door will no doubt shock a few dobermans.

This jocular week, diversion will certainly boost the funds of the club but there is always the chance that if, at other times, the cricket gets unduly dull the fans will set up a new call of "bring on the dogs".

Somerset is the first County club to have greyhound racing at one of its grounds and, come to think of it, it might be a novel way of getting rid of a visiting batsman who looks like over-staying his welcome at the club. Who knows, one of these days we may see an entry in the scorebook recording the fact that... G. Souza Jr. chased "Chatter Charlie", bowled Pritchard.

★ ★ ★

Among the youthful contingent arriving to spend the summer holidays with their parents in Hongkong was a towering young giant with a bright athletic future.

Peter Crook, son of the Postmaster General, has recently proved himself a very competent middle distance runner.

In the Surrey Junior Championships he finished second in both the mile and half mile, later when he concentrated on the event in the Southern Counties Championships, he finished a good third in the mile.

Peter is a former pupil of King George Vth School.

★ ★ ★

The news that negotiations are afoot to bring a Malaysian national boxing team to the Colony will be welcomed by keen followers of the sport. It would be an excellent stimulant.

In the post-war years the Hongkong Amateur Boxing Association has tried many schemes to put the fistie art on a par with other big crowd-

pulling attractions. On occasions they have certainly coaxed good attendances to the various arenas on both sides of the harbour but somehow or other boxing has always had a certain sort of support and local promotions have frequently been plagued by small audiences which have sometimes had the association dipping into its pocket to clear expenses.

There is no doubt that the decline of Henry Wong and his contemporaries of the early fifties, and the failure of younger Chinese pugilists to fill the gaps and so pull in the local fans, has had a lot to do with the 'international' difficulties which confront the HKABA.

A big blow

There has also, of course, been a big falling off in the general standard of Services boxing in the Colony. Between 1946 and 1957 there was a regular turnover of top-class talent in both the Army and the Royal Air Force and many of the boxers who spent part of their National Service in our midst later proved their worth in the intensely competitive ranks in the United Kingdom—but to my mind, the loss of the colourful and often experienced ringsters of the Royal Navy has been one of the biggest single blows to the progress of the game.

The sailors were great entertainers.

There is no suggestion that they were all champions or fistie wonders but they were always good for a show and they pulled in the crowds.

Many of us who have a great love for the game look back too with more than a little nostalgia to those excellent boxing snappers which Roy Bill Hulse-Brown and Joe Hawkins used to put on at the Missions to Seamen. These shows were the 'feathers' and many a boxer made his mark in the Mission's ring before going on to bigger things: 'The Red Duster Trophy' is notched—in theory and sentiment—with a long exciting and distinguished sequence of

contributions to boxing and entertainment.

Recently a group of local sportsmen discussed a sophisticated idea modelled on the National Sporting Club system in London of staging boxing dinners. The suggestion was that the profits from each show would be donated to a worthy charity.

'Fistic feasts'

Certain difficulties arose in the preliminary talks which were based on holding six shows at the Miramar Hotel banquet room during the coming winter. If the three planners have their way, the project is far from dead.

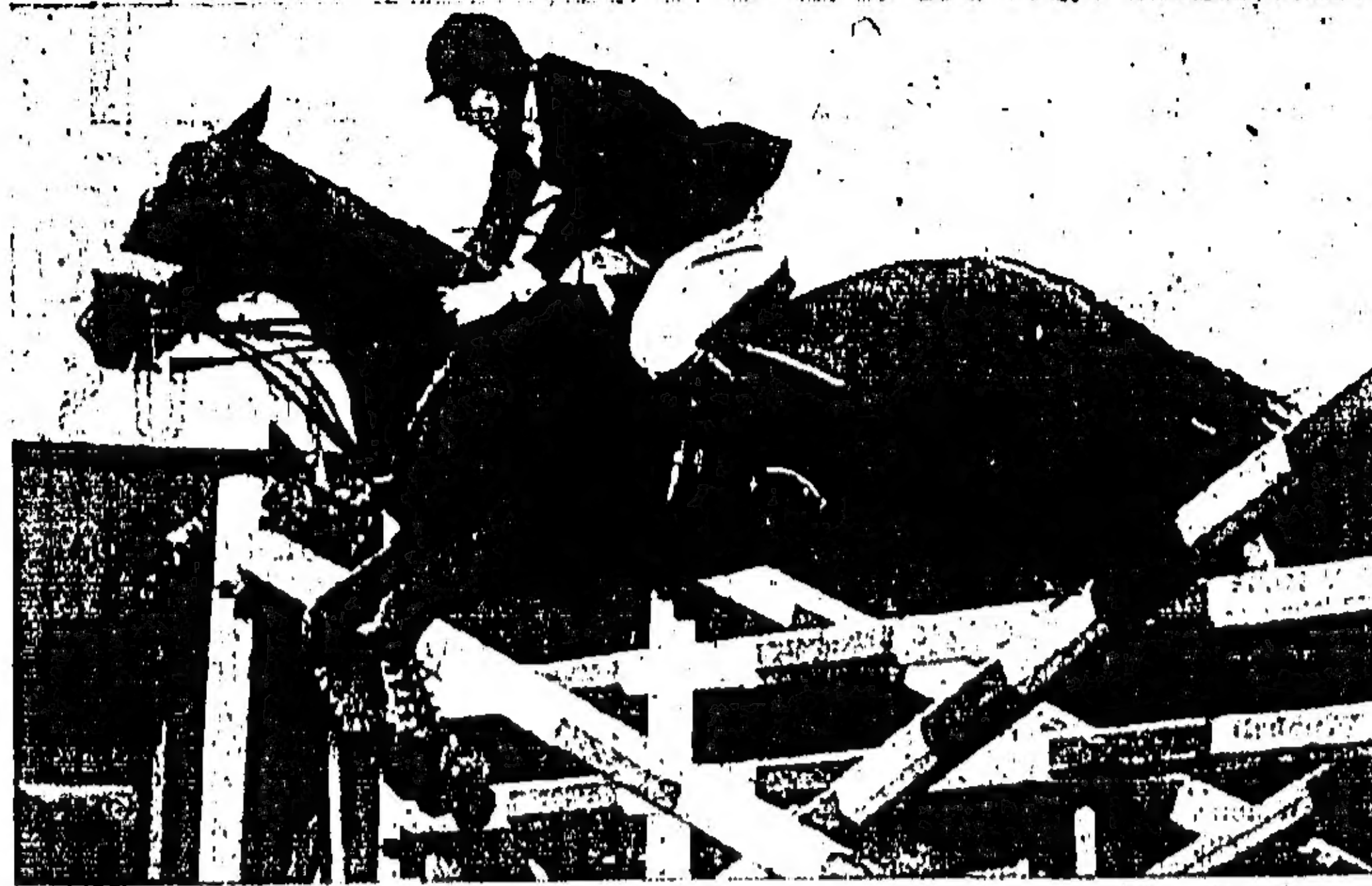
I feel the Hongkong Amateur Boxing Association would welcome the interest and enthusiasm which these 'fistic feasts' could generate.

★ ★ ★

The first progress report has been received from Hongkong's Ambassadors of Football who are now in the United Kingdom.

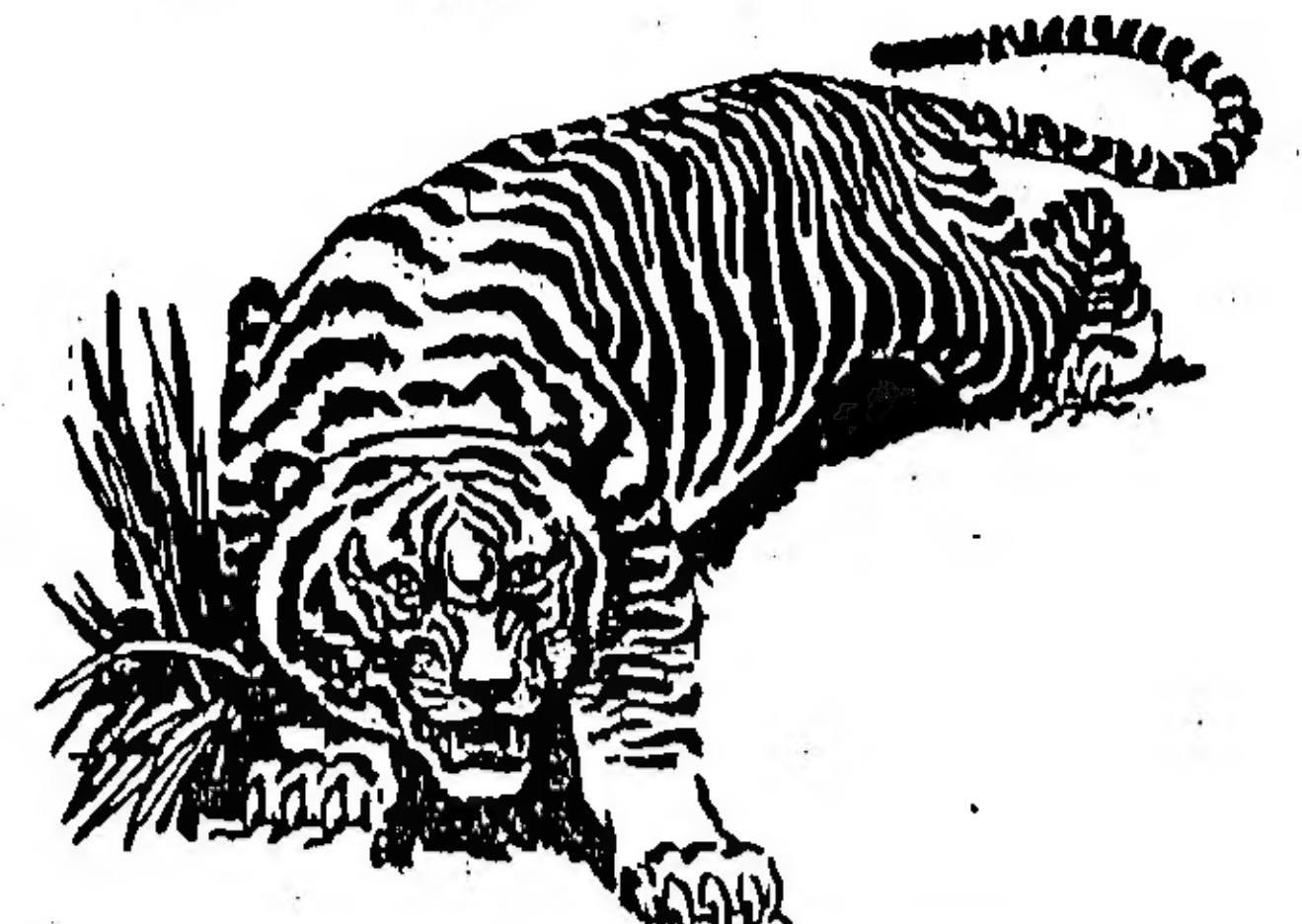
In a letter written soon after their arrival in London, Kung Wah-Kit states he had a wonderful trip but that young Chan Yin-sun was a temporary victim of airsickness. The Solesin schoolboy made a good recovery before the Comet touched down at London Airport.

On the spot to greet the Ambassadors were manager Ronnie Stuart of Blackpool and happy—as a—sandy Cheung Chi-doy.



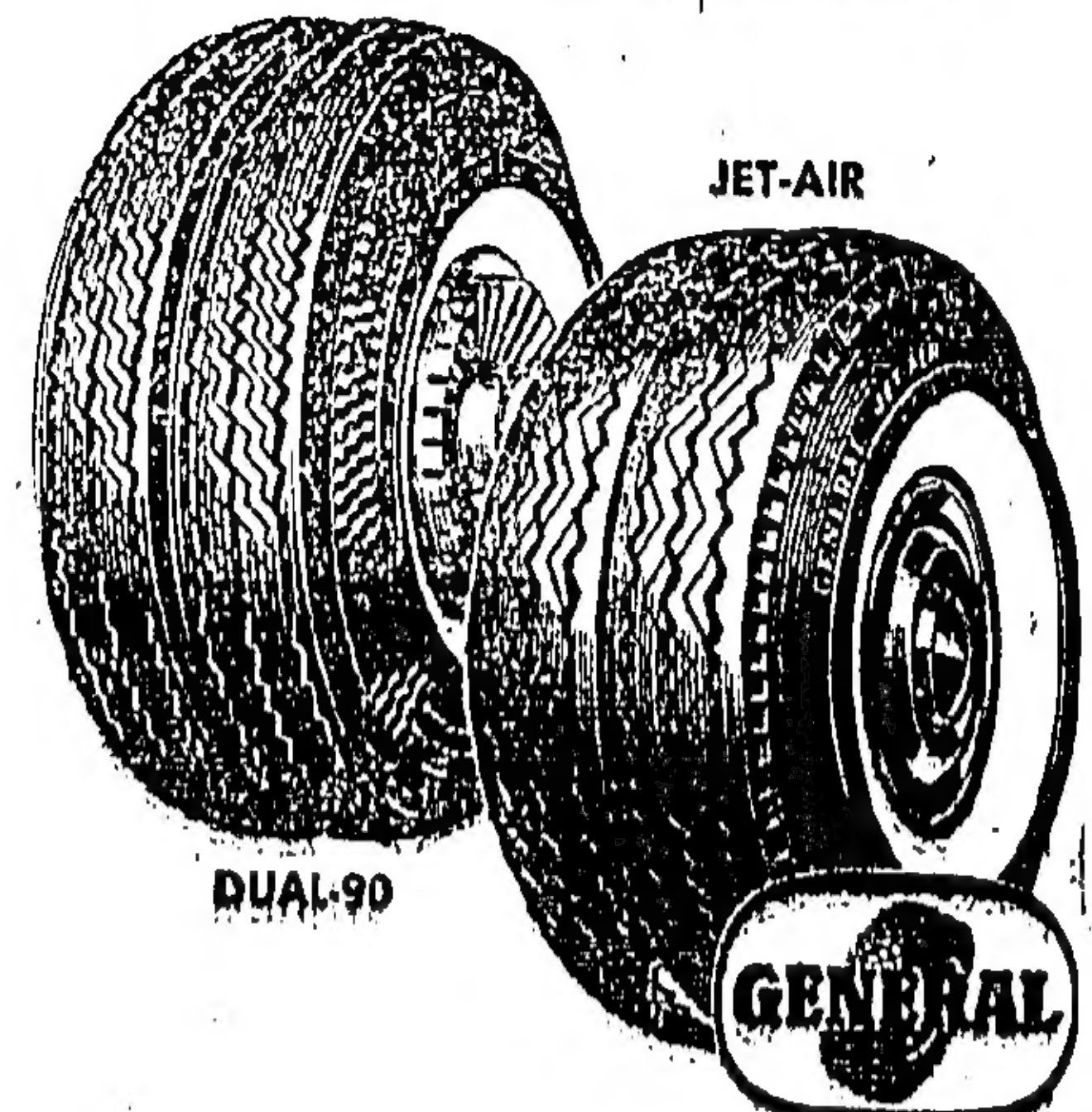
Lady Sarah Fitzalan Howard and her horse Ourskiet show here the form that won them the Queen Elizabeth II Cup at the Royal International Horse Show held recently at the White City Stadium.—Sport & General photo.

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the SCAA ground on August 24 and 26. "Gasps from the grass"...

I predict the soccer presidential picture may not turn out quite as many folks believe or hope it will.

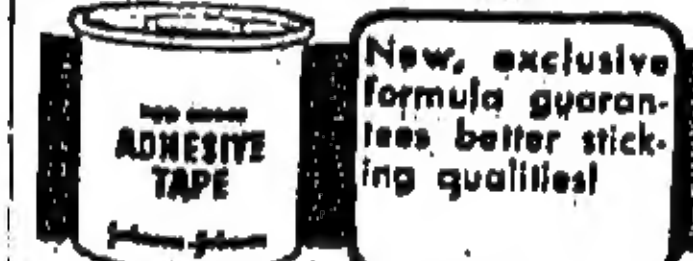
The FIFA whistlers septet is now officially a sextet. Referee Pratlett, Chairman of the Hongkong Football Referees' Association has refused to allow his name to be put forward.

A jockey or two are now getting concerned about a pound or two that have to be shed pretty soon.

The local soccer scene may shortly be the background for a far-reaching legal action.

Johnson & Johnson

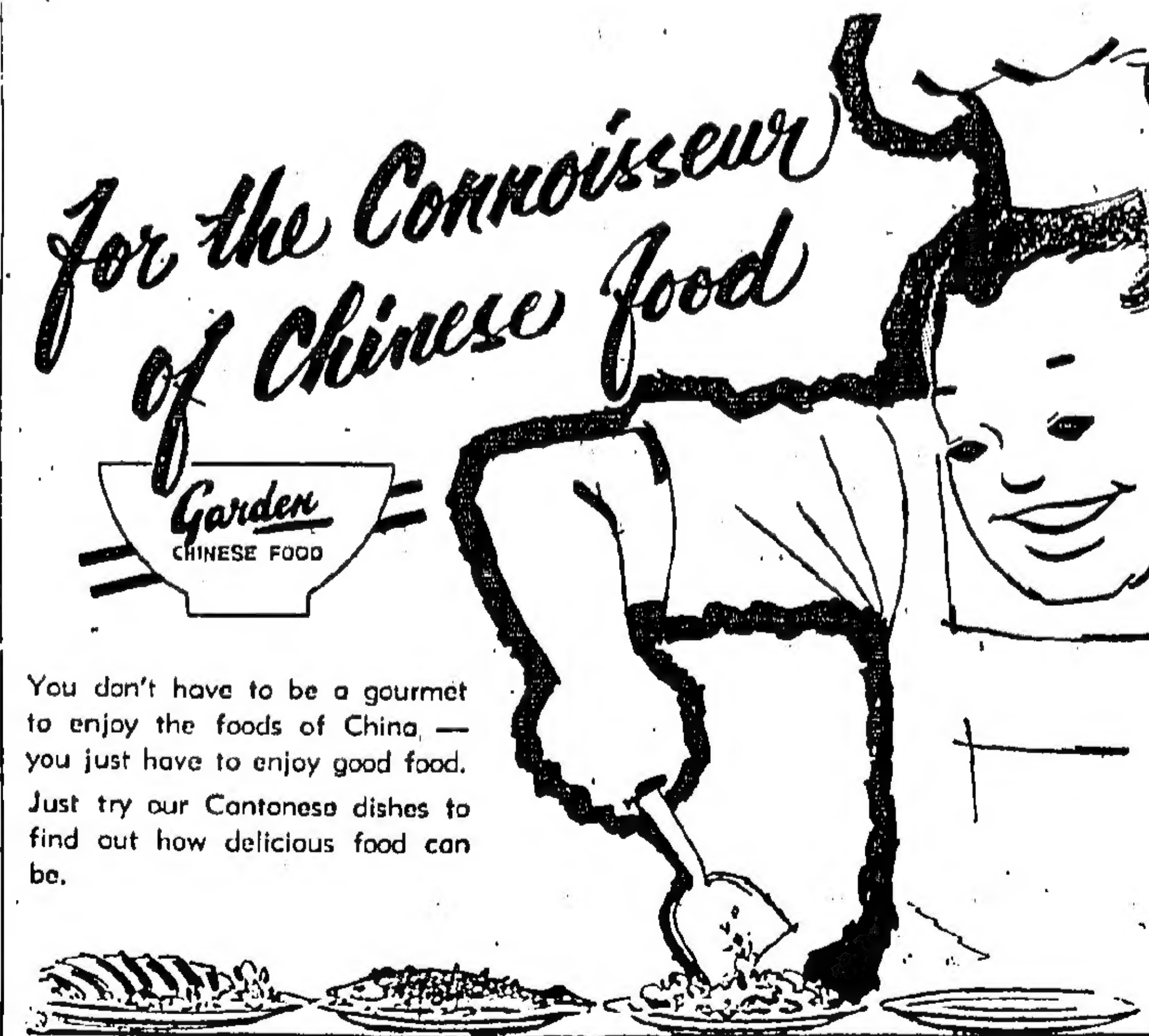
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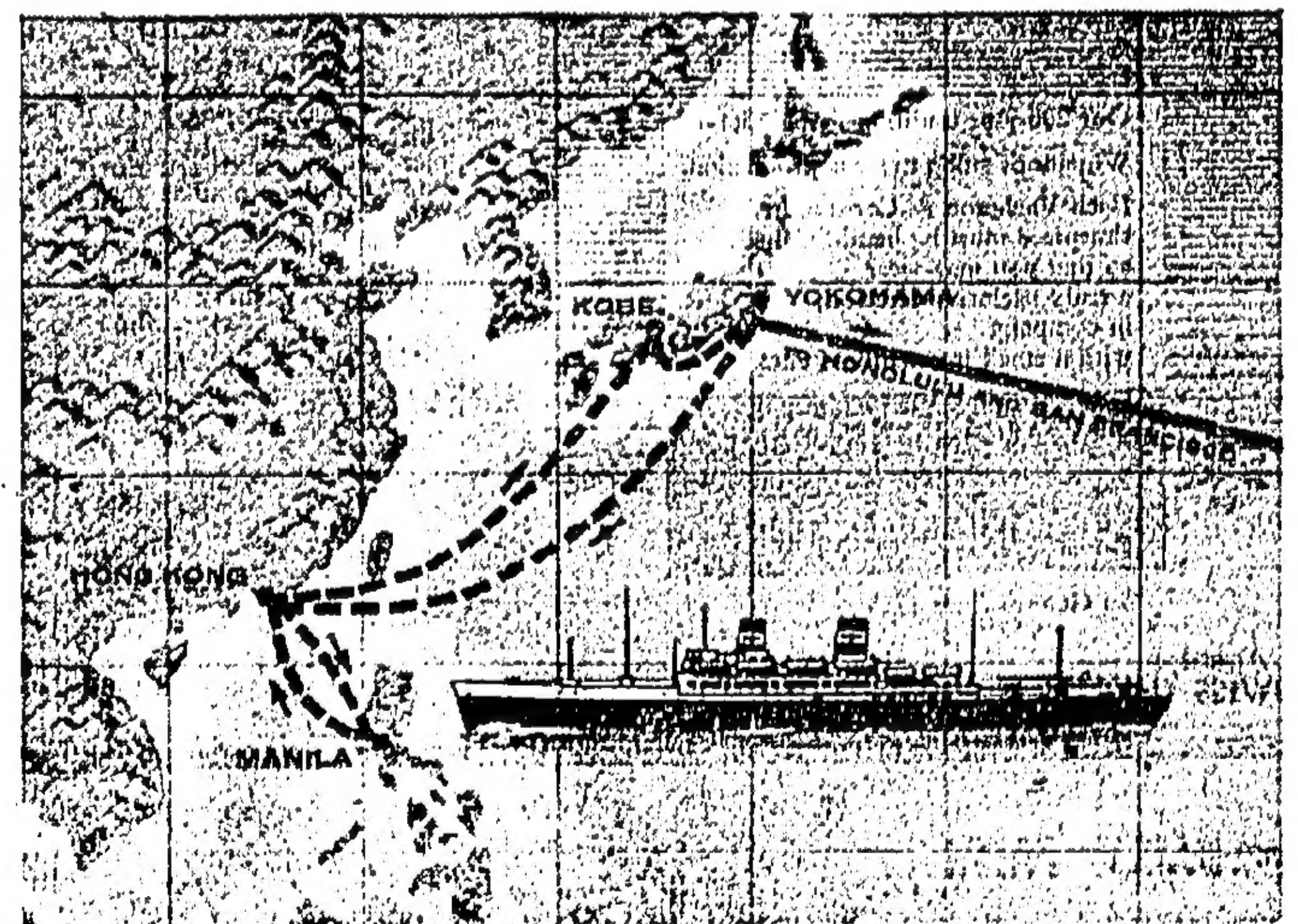


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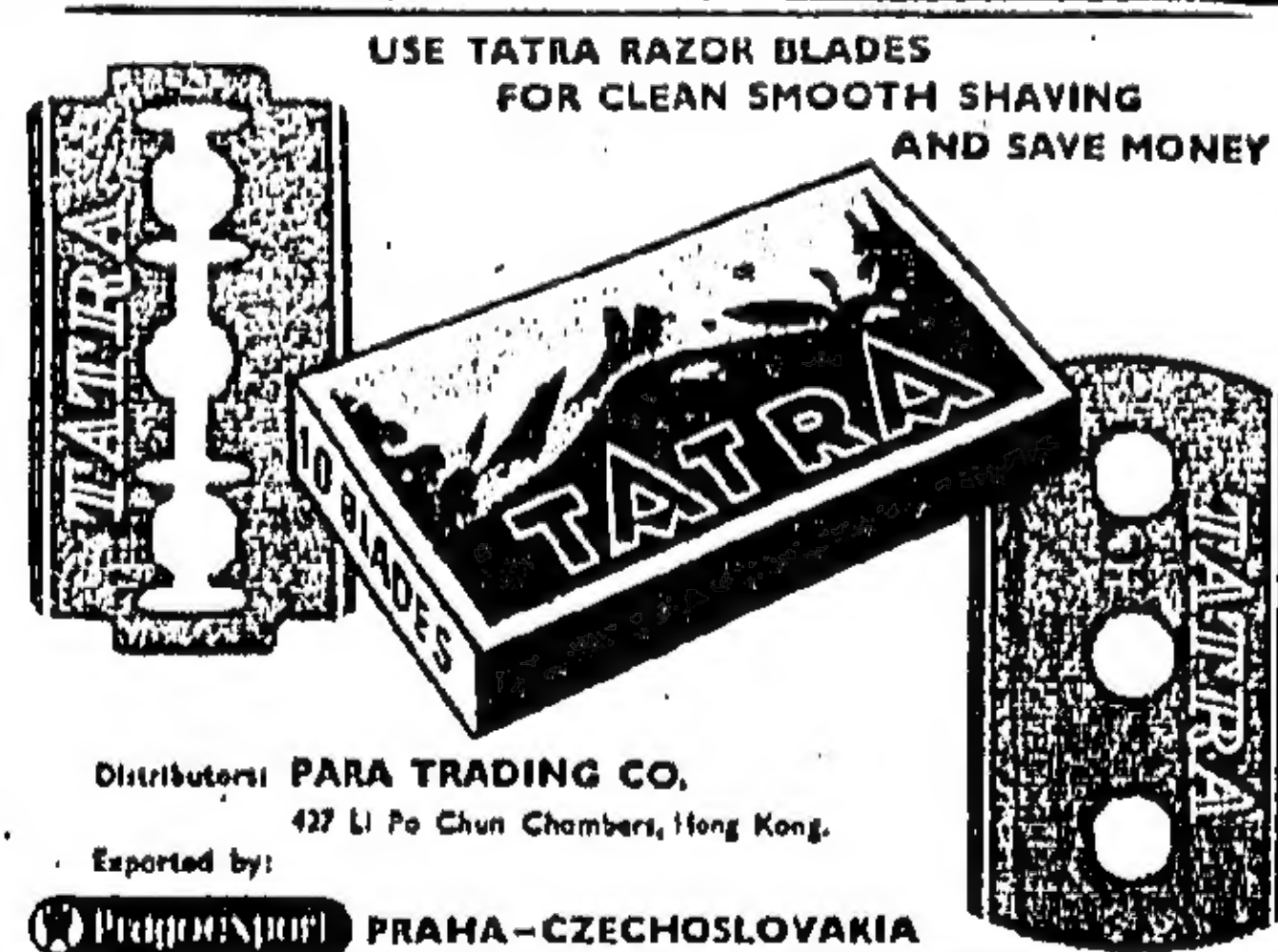
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CHINA MAIL

Page 16 SATURDAY, AUGUST 5, 1961

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Sports Diary

TODAY
1st Division: Taiwan v. Heceto
2nd Division: C.C. v. H.C.
3rd Division: H.C. v. H.C.
4th Division: H.C. v. H.C.
5th Division: H.C. v. H.C.
6th Division: H.C. v. H.C.
7th Division: H.C. v. H.C.
8th Division: H.C. v. H.C.
9th Division: H.C. v. H.C.
10th Division: H.C. v. H.C.

Roy Marshall takes County Cricket leaders to six-wicket win over Sussex

London, Aug. 4. Hampshire maintained their place at the top of the County Championship table when they obtained their 14th win of the season by beating Sussex by six wickets at Portsmouth today.

Roy Marshall, the former West Indies Test player, whose benefit match this was, helped Hampshire score the 143 they needed for victory in just over two hours.

Marshall scored 51 runs, including seven fours and a square cut for six, in just over an hour. Hampshire won by six wickets.

Marshall scored 51 runs, including seven fours and a square cut for six, in just over an hour. Hampshire won by six wickets.

Results

Results in today's matches were:
At Portsmouth: Hampshire beat Sussex by six wickets. Hampshire 143, Sussex 87.
At Blackpool: Essex beat Lancashire by 22 runs. Essex 232, Lancashire 210.
At Chesterfield: Derbyshire beat Somerset by six wickets. Derbyshire 250, Somerset 231.
At Worcester: Worcestershire beat Nottinghamshire by 22 runs. Worcestershire 202, Nottinghamshire 180.
At Leicestershire: Leicestershire beat Warwickshire by 22 runs. Leicestershire 202, Warwickshire 180.

Unlucky

Wharton, the former Lancashire Test player, was unlucky to run out after hitting 15 fours in his 108, before being ninth out with 30 needed.

Yorkshire, needing 217 to win at 84 on hour, lost wickets cheaply against Kent, pace man Dave Halfyard taking four for 37. But a brave ninth wicket stand between skipper Vic Wilson and the young Peter Kippax, over the last 45 minutes saved the defeat.

£1,000 winner's prize and Ryder Cup place for Christy O'Connor

Edinburgh, Aug. 4. Thirty-six-year-old Christy O'Connor, of the Royal Dublin Club, won the £1,000 first prize in the Carling-Caledonia Professional Golf Tournament at Longniddry, East Lothian, today.

The Irishman, who led from start to finish in the 72-hole competition, had rounds of 72 and 70 today to total 220, which gave him a two-stroke victory over Scotland's John Panten (Glenelvie) and English International Harry Weir (Selsdon Park), who both finished with 271.

Today's triumph brought O'Connor his sixth four-figure prize in his brilliant golf career.

Royal Lytham, Lancashire, next October, and the top nine in the order of merit tonight automatically gained places in the match.

The tenth and last place in the British team is left open for the winner of the Match Play Championship. Should that winner be already in the side, then the tenth player in the order of merit will be chosen.

But there was more than the £1,000 prize at stake today, for the event was the final one in which points could be won in the order of merit list for Ryder Cup team places.

O'Connor made certain of his place in the British Isles team to meet the United States at

NEW WORLD RECORD BY U.S. SWIMMER

Tokyo, Aug. 4. Chet Jastremski of the United States set a new world record for the 200 metres breaststroke today, clipping 1.8 seconds off the previous best time of Terry Gathercole of Australia.

Jastremski set the new time of two minutes 34.7 seconds at the closing night of a two-day international swimming meeting at Osaka in Western Japan.

Manuel Dos Santos of Brazil won the 100 metres freestyle in 55 seconds flat. Steve Clark of the United States was second.

Both these times were new Japanese international records. The 22-year-old Jastremski who also set a new mark for the 100 metres breaststroke at the opening night told reporters tonight he hoped to better the two minute 30 second mark possibly by the Tokyo Olympics in 1964.

Tom Stock of the United States won the 100 metres backstroke with a time of one minute 2.3 seconds.

The only Japanese to win an individual event was long-time Japan champion Tatsuhiro Yamaguchi who won the 400 metres freestyle in four minutes 18.2 seconds beating American Roy Saari into third place.

Saari, who was having an off-night, was also placed fourth in the 100 metres freestyle.

Italy, Sweden at 1-1 in Davis Cup tie

Milan, Aug. 4. Italy runners-up to Australia in last year's challenge round, were level 1-1 with Sweden after the opening day's play in the European Zone Final of the Davis Cup here today.

Sweden won the first singles when Jan-Erik Lundqvist beat Nicola Pietrangeli 6-2, 7-5, 1-6, 6-4.

But Fausto Gardini, of Italy, beat Ulf Schmidt 6-4, 4-6, 1-6, 6-3, 6-1 to level the scores.



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